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SLANDER.

A whisper woke the air—
A soft light tone and low,
Yet barb'd with shame and woe:
Now, might it only perish there!
Nor farther go.

Ah me! a quick and eager ear
Caught up the little meaning sound!
Another voice has breath'd it clear,
And so it wanders round
From ear to lip—from lip to ear,
Until it reach'd a gentle heart,
And *that—it broke.*

It was the *only* heart it found,
The only heart 'twas meant to find,
When first its accents woke;
It reached that tender heart at last,
And that—it broke.

Low as it seemed to *other* ears,
It came—a thunder crash to *hers*,—
That fragile girl so fair and gay,—
That guileless girl so pure and true!

'Tis said a lovely humming bird,
That in a fragrant lily lay
And dream'd the summer morn away,
Was killed by but the gun's *report*,
Some idle boy had fired in sport!
The very *sound*—a death blow came!

And thus her happy heart, that beat
With love and hope, so fast and sweet,
When first that word
Her light heart heard,
It flutter'd like the frigh'en'd bird,
Then shut its wings and sigh'd,
And, with a silent shudder,—*died!*

THE THREE GRACES;

OR,

MARRIED IN THE DARK.

BY W. STEPHENS HAYWARD,

AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &C., &C.

CHAPTER XLIII.—CONTINUED.

"The villain, the scoundrel! May he be accursed before heaven and man! May his soul burn forever—may he never have a moment's peace in this world or the next! I will kill him—I will kill him like a dog. His life is forfeit. I will make him marry her; with my hand on his throat, my grip at his heart, I will bid him marry her! He shall not refuse; he dare not. Yes, he will marry her, and all will yet be well."

Caroline could not forbear from a faint, sad smile as she listened to this. The thought, however, seemed to calm the marker's agitation in a measure. He really believed that he could force the marquis to marry the girl he had ruined.

"I will leave you for a little while. Try and calm yourself, and when you are in a fit condition I will come and talk with you. Do not give way to useless passion. Try, rather, and think how you may lighten this calamity."

As she spoke her eyes rested on the letter on the mantel piece—the letter from Juliet Stafford marked "immediate."

Robert Maberly had let his head fall on the table, and sat with his face buried in his two hands. Caroline took the letter, opened it, and proceeded to read it. Robert Maberly was awakened by a shrill moan—a cry of agony from the very heart of Caroline. The next moment there was the sound of a fall. He raised his head, and lo! she was lying on the hearth rug, apparently in a swoon, her hand still grasping the letter which had caused her such sudden anguish. She had not, however, fainted right away, and in a few seconds recovered sufficiently to be able to rise.

Robert Maberly, whose faculties were benumbed by his own misfortune, seemed bewildered, and it was not till Caroline struggled to her feet that he seized the bell rope and was about to ring.

"No, no; do not ring. Wait here," she said, in a faint voice, "I must hurry and catch that man—that fiend in man's shape. Ah! give me wine; there is some on the sideboard."

Maberly brought the decanter, and poured some out in a tumbler. She drank more at a draught than she had ever done before. After resting for a few moments, her hand pressed to her heart, pale as death, and an occasional tremor shooting over her frame, she seemed to recover strength. Her voice, when she spoke, though low, was firm.

"I must leave you for a short time. I must endeavor to see this man before he leaves for London. I have just received terrible news. Wait till I return."

With these words she left the room, and hastily putting on hat and shawl, hurried out into the street and towards the railway station. The letter which had caused all her emotion lay on the table.

Impelled by some feeling beyond mere curiosity, Robert Maberly looked at it. It was open, and at once he read the name of the man who had done him such deep injury.

"Lord Malplaquet."

That was enough. He seized the letter, and read it right through.

"DEAREST CAROLINE:

"Prepare yourself for some startling news—terrible news.

"It is about Blanche. I scarcely know whether to hope, fear, or despair. She has had a slight attack of fever, not, however, of a dangerous nature. Once or twice she was a little light headed, but the doctor removed all alarm from my mind on that score.

"She talked in her sleep, too; and one evening as she lay half awake, half asleep, I, sitting by her side, heard these words, which caused me the greatest consternation. At first I tried to think them of no importance—as but the utterances of a fevered brain. But I could not do so; there was something in the tone in which she murmured them that convinced me there was some truth in these broken mutterings.

"And now for the words, which I know now are not to be accounted tor by dream or delusion on her part. I will quote what she said as nearly as I can remember.

"'Malplaquet—dear husband—no longer—you must avow—our marriage. I cannot longer conceal—Ramsgate—Juliet—suspects—Caroline—it must be now.'

"Imagine, dear Caroline, the astonishment and consternation with which I listened to these words. I thought for a little while, and then I realized their full force, and, coupled with several things which had excited my attention, not to say suspicion, with regard to Blanche, I awoke her, and put the question plainly to her thus:

"'Dear Blanche, why did you not confide in me? Why did you not at least tell your sister that you were privately married to the Marquis of Malplaquet?'

"She started, and looked very much confused.

"'So he has told you, then,' she cried; 'is he here?'

"'No,' I said, 'he has not told me, but nevertheless I know it is so. I think you might have confided in your sister.'

"'I could not, Juliet—indeed, indeed I could not. He bound me down to secrecy. How did you know?'

"Then I told her that she had been talking in her sleep, at which she expressed great alarm and fear lest Malplaquet should be angry. I did all I could to console her, and when she ceased crying (for she did cry bitterly) I made her tell me more about this marriage. It seems that on the occasion when the marquis took her out in his yacht, and kept her away for a time—which seemed to us, Caroline, an age—he took her over to some village on the French coast, and there married her according to the rites of the Roman Catholic Church. She did not know the name of the priest, nor could she even tell me the village where this marriage took place. You remember, dear Caroline, that on their return the marquis professed that it was all owing to an accident, one of the masts or something breaking, which prevented the yacht's returning. It seems that he then pledged her to secrecy, and right well has she kept her pledge. I do not believe that but for my accidentally hearing her sleeping words, she would have ever confided the truth to me.

"Now, dear Caroline, what is to be done? The fact of her being married cannot be concealed much longer. That is only too certain. I look to you for advice and help in this trouble. We both of us look to you, and remembering gratefully all your past kindness, hope for yet another proof of the sisterly love you have ever shown us.

"I suppose it is all right, but I am not without my misgivings. I do not like the marquis—once I did—but there will arise in my mind a vague shuddering feeling whenever I think of him.

"Why did he insist on the marriage being kept secret for so long a time? And why has he neglected Blanche so much of late? He used to write often once—of late scarcely ever.

"Who is the priest?

"I should like all these questions answerd. Write to me immediately, and tell me what you think, and what we are to do, or if you could come and see us it would be such a relief, darling.

"Ever your affectionate cousin, "JULIET STAFFORD."

"Who is the priest?"

Robert Maberly said these words aloud in a hollow, almost sepulchral, voice.

"Who is the priest—aye, who, indeed?" He placed the letter on the table. "Who?" he went on aloud, "who but *I*—God forsaken, treacherous wretch that I have been! It was *I* who helped this titled villain to the betraying of a poor girl who never injured me. And now, great heaven, whom I dared awhile ago to call unjust, has righteously avenged on me, through my child Ruth, the cruel wrong I aided in inflicting on another. Accursed be the day I listened to the voice of the tempter—accursed be the day I lent myself to his base schemes, and helped to deceive a poor girl by a mock marriage and false priest——"

GEORGE WOODRUFF. ORIGINATOR OF THE BOHEMIAN GLASS TROUPE IN AMERICA. For Biographical Sketch see another column.

All at once he stopped short, and seated himself by the table with his back to the door.

"He was not aware of Caroline's approach. She had returned from the railway station, and unknown to him had heard his words and paused on the threshold in wonder.

"A false priest and a mock marriage!"

Those were his words. It would seem, then, that he knew something about this dreadful affair. He went on again speaking aloud, as men will when alone and moved by any great excitement.

"A false priest and a mock marriage—a mock marriage and a false priest. *But is it so?* Let me think—think—think. If I can undo the wrong I have done, or foil this villain's schemes, I shall feel easier in my mind. If I could only be revenged upon him. Ah! I would give up ten years of my life—ten years, all! for heaven knows I have nothing to live for now. Oh! if I could only transport him, or get him hanged, the cold-blooded scoundrel."

Then he was silent, and once more buried his face in his hands. Caroline entered, and quietly laid her hand on his shoulder.

"You were speaking of the Marquis of Malplaquet just now. I hastened to the station in hopes of seeing him, but he had left. By your words I gather that you know something of this marriage between him and my cousin Blanche mentioned in that letter."

He still held it in hand, so she knew that he had mastered the contents thereof. However, she by no means felt inclined to take him to task for his impertinence. It seemed something more than chance that he, knowing something about it, should be present at the very time she opened the letter, and afterwards read it himself. He was no friend to the marquis, and from him she might get the entire truth. She gathered from his words that he had been an accomplice in the deception practised on poor Blanche (for well Caroline knew that no real marriage had taken place). His last words, however, had stirred up a sudden hope in her breast. He seemed to doubt whether it was a false priest and a mock marriage—or a real priest and a true marriage. He lifted his face—woe begone, pale and haggard, as he felt her hand on his shoulder. She had to repeat her words ere he could gather their meaning—he was in such a dismal state of misery and collapse.

"Yes; I do know a great deal about it. But before we talk of that, where is my daughter?"

"She is safe."

"Where is she?" he cried savagely.

"Do you wish to see her?" she replied, looking him calmly in the face.

"No, not now," was the sulky reply. "There was a time when the sight of her or the sound of her voice was pleasant to me. Now, if what you say is true, I can never again look on her without pain."

"She is quite safe—in my care—you can see her presently, if you wish."

"At present let us talk of the Marquis of Malplaquet—your enemy—and my enemy. I will do anything to be revenged on that man. If you can show me how I can injure him, I will do anything."

"You can best revenge yourself on him," said Caroline, quietly, "by defeating his wicked schemes."

"Yes; if I had the power, I'd mar all his precious plans and plots; and then—when he knew who it was that had done so—I would like to kill him with my own hand, as I would a beast of prey. Ten thousand curses on his dastard soul!"

"Hush! you should not curse. It will not aid you. Will you tell me all you know of this marriage?"

"I will," he replied, after a moment's thought; "because you befriended her, and because I wish to be revenged on him."

She listened to all the man had to tell her—a tale of infamy and deep laid treachery, which made the usually gentle Caroline feel as though she could herself kill this ruffian noble.

"You had better see your daughter," she said, when he had finished, and she had learned all she could from him. "Be merciful to the poor child, as you hope for mercy yourself. Remember that she was betrayed by the devices of a villain—as cunning and skillful as he is relentless and wicked. She is to be pitied, not blamed."

He made no objection, and she, going up stairs, returned with Ruth, who, weeping and terribly alarmed, required much persuasion ere she would face her father. On the interview between father and daughter Caroline did not intrude; but telling Maberly she would see him again in an hour, she left them. Then she sought her father, requested him to leave the two in the drawing room undisturbed until she came down, and then retired to her own room to think and pray.

CHAPTER XLIV.

CAROLINE'S JUSTICE.

When, a little more than an hour afterwards, she again came down stairs, her face, though still pale, did not wear the same expression of utter wretchedness and despair as when she first read the letter of Juliet Stafford.

There was hope to be read on her features, in her eyes—her old demeanor—hope and strong determination, as though she saw a haven of safety, and meant to strain every nerve to reach it. It was not for herself she feared and grieved, though heaven knew her own troubles were heavy enough—it was Blanche, poor, betrayed Blanche, who now engrossed all her thoughts, claimed all her energy.

"I will save her, I will save her—I care not how. In this case, the end shall justify the means. 'Tis a desperate venture, and yet, somehow, my heart beats high with hope. I must rely on myself, alone; and with the aid of this man Maberly, fight the battle against this titled scoundrel.

"I cannot confide in George Agate, he would disapprove; and though all the world said no, yet would I do this thing to serve my darling Blanche. A desperate venture, but desperate ventures are often rewarded by success."

The nature of this desperate venture will appear, and how it fared will appear by and bye. Caroline found, on returning to the drawing room, that the bitterest part of the interview between father and daughter had passed. The poor girl was sorrowful and tearful still, and he was gloomy and wretched; but there was no longer that fierce, wild expression in his eye—they were sitting side by side when she entered. He rose at once.

"I have to return you my most sincere and heartfelt thanks, miss," he said, "for your kindness to my poor girl, here. I did not know, until she told me, from what a dreadful fate you saved her. It is bad enough as it is, God knows; but now that I know the worst, know how cruelly she was deceived by that arch fiend of h—ll (his voice rose, and his eyes flashed, as he spoke of Malplaquet), I can well pity and forgive her—seeing how much I have to be forgiven for."

"You have, indeed. It rests with you now to do all you can to repair the evil you have done."

"I will, I will," he said, earnestly; only show me how, and I shall be but too glad. Accursed be the day I ever saw that cruel, treacherous man. But I have no right to complain. I lent myself to his base designs, and heaven has visited me for it."

"You wish to know what you can do to aid me in my holy task? I will tell you. You will not see me until the day after to-morrow. If you mean what you say, procure at once the necessary proofs of what you a while back confided to me. Or, if you cannot get the proofs in time, by Friday next, arrange that you can make them available at the shortest possible time.

"I should have to go to Ireland."

"The journey is easily and quickly accomplished in these days. If you can get good speed you can be back in time. If you cannot, write to me here. Meanwhile, you had best let Ruth remain. My father will be only too glad of her during my absence."

"You are going to leave here, then?" asked Maberly."

"I start for Hampshire early to-morrow morning, and may not be able to return on the same night."

Caroline's new ally fell into her views, and agreed to do as she wished. She had fully made up her mind on a course of action, and this gave her such energy and determination that the man's weaker nature could offer no opposition.

So, after taking a sad, but withal affectionate farewell of his daughter Ruth, Robert Maberly departed, promising to do his utmost to repair the wrong he had helped to inflict, and frustrate the schemes of the marquis.

Caroline sent Ruth up to her room, and then went down to Captain Conway.

"You've been a long, long time with that person, my dear. Who on earth is he?"

"It was necessary, papa, I should have a long talk with him. I cannot explain all to you now. I feel very unwell. My head aches dreadfully, there is a mist floating before my eyes. Sometimes I can hardly see."

"My dear child, send for the doctor; send for Dr. Harwich at once."

"Perhaps it would be as well," she said with a sigh.

The old gentleman, alarmed at his daughter's indisposition, put on his hat, and himself went to fetch the doctor.

"It is a desperate enterprise," she said to herself when once more alone, "but I will attempt it. The thought came to me suddenly—unbidden, as though it were an inspiration. It was an inspiration, I do believe, vouchsafed me from above to defeat this villain, Malplaquet."

Caroline lowered the lamplight.

"My head certainly aches, and my eyes are very painful. It is scarcely an exaggeration to say I am very unwell."

Presently the image of her lover, George Agate, rose up before her mind.

"That is the only thing which troubles me—I am in doubt whether to tell him or not. I think it is best to keep him in ignorance at present. I doubt if he can assist me, and on the other hand he may ruin all—destroy this my last chance—for he can be very self willed and obstinate when he chooses. No, I will not tell him. No one shall know this but Juliet, my poor Blanche, and this man Maberly. Upon him I must depend—on the truth of his story, and his power of substantiating it, I rely. I have no fear of his playing me false. Remorse for his own part in the fraud, gratitude to me, and hatred of Malplaquet, all combine to secure his services."

While she was thus debating with herself, her father returned with the doctor. The latter questioned her as to her feelings and symptoms.

"My head and my eyes—my eyes are very painful. It would seem that the unfortunate affection which has so long troubled my sight is increasing in violence. Sometimes I can scarcely see at all."

"Ah! my dear young lady, you must be very, very careful. Keep yourself quiet, and above all things avoid a strong light. Do not read or write, nor look long on anything white. I will send you some composing medicine."

Presently the doctor took an opportunity to speak to Captain Conway alone.

"I don't like the symptoms regarding your daughter's eyes; they certainly are becoming worse. There is nothing to be seen; no visible defect or film, and yet, undoubtedly, for two years her eyesight has been becoming worse. It would seem as though there was something wrong with the optic nerve. Any excitement, overstraining, or constitutional disturbance might result in total paralysis of this. That would be total blindness, of course—a calamity, it is to be hoped, your beautiful daughter will not sustain."

Captain Conway was justly alarmed at the doctor's words, and impressed on Caroline the necessity for keeping herself quiet.

"Yes, yes, dear Papa, I will keep quiet and not worry myself when once this unhappy affair of Felix is settled. Do you know that the Marquis of Malplaquet this evening made me a formal proposal."

"And you accepted him, I hope," her father cried eagerly. "I should, indeed, be proud to see my daughter a marchioness; not that you would not honor him by accepting as much as he does you by offering, for you are a girl an emperor might be proud to call wife."

"Will you write to the marquis, papa, and tell him that I wish to keep very quiet; that such are the doctor's orders? Tell him that my eyes are very painful, and I can scarcely see at all sometimes. Finally, that he must not visit me before the day after to-morrow, at the earliest."

"Yes, yes, my dear, I will write at once, this moment. Don't you worry yourself."

Thereupon the old captain seated himself, took pen, ink and paper, and indited a letter in huge, sprawling characters, to Malplaquet.

"That will do. I shall say goood night now, papa dear. I am going to London in the morning."

"Caroline, you know the doctor said you were to keep very quiet."

"I cannot help it. I must go to London; it is imperatively necessary."

So she bade him good night, and, retiring to her own room, thought over, and in her mind matured her plans.

"Yes, yes; I will proceed. I will save Felix from disgrace and ruin. I will save Blanche, too; and lastly, myself. If my plan succeeds, all this may be accomplished at once—if fortune, or rather, Providence, favors me."

It was late in the night ere balmy sleep came to refresh her weary frame.

CHAPTER XLV.

THE SPECIAL LICENSE.

When Captain Conway came down to breakfast the next morning he found his daughter had gone, leaving a brief note to say that she should not be back till late. First, she went to her brother, who was still awaiting in prison his adjourned examination. Him she comforted by telling that all would go well; that she was certain of being able to extricate him from his present wretched plight.

"And so undoubtedly I can save him," she said to herself. "Even if my plan fail utterly so far as poor Blanche is concerned, I can always save Felix by sacrificing myself. And George Agate—alas, poor George!—what a terrible state he will be in when he hears I am to marry the marquis. Ah! I can at least reassure him in some degree." So presently she went into a pastry cook's and wrote a letter to her lover:

"DEAR GEORGE:—Whatever you may hear about me—suspend your judgment. Do not believe anything whatever, except that which you know of your own personal knowledge. I last night received news of a fresh and terrible misfortune which has befallen our unhappy family. I cannot, must not, say any more at present. I am now engaged on what I hope may bring happiness and peace to us all. Next Friday will decide it. I own that it is a desperate venture, and one of which perhaps you would not approve, but this is a desperate case. Believe me, my dear George, ever your own CAROLINE."

George Agate was greatly puzzled when he read this letter, and more so when in the course of the day he learned that Caroline had left home and was nowhere to be found—had disappeared, in fact. After writing this letter Caroline engaged a cab and was driven to Lincoln's-inn-fields, to the chambers of a celebrated barrister, an old friend of her father's. This gentleman was very much surprised at the subject on which she came to consult him. It was on that of the marriage law. First she wanted to know all about a special license.

"A special license, my dear young lady, is granted by the bishop, and dispenses with the necessity of publishing banns or procuring an ordinary license from Doctors' Commons. It also enables one to be married in a private house at any hour of the day or night."

Caroline asked many more questions, nor would she be satisfied until she had learned all she desired.

"And suppose a Catholic is married to a Protestant, is that legal?"

"The ceremony should be twice performed to make it binding, once according to the rites of the English church, and once according to those of Rome."

"And without that the marriage is not legal?"

"Certainly not."

"If I understand you aright, any one, I for instance, could be married where I choose, and at any hour—ten at night for instance—with a special license?"

"Undoubtedly. May I ask if you have any intention of the kind?"

Caroline colored and replied,

"Indeed I do not feel inclined for jesting, sir. I assure you I have good reasons for the trouble I am giving you. More I cannot say at present."

Even yet she was not satisfied, and ended by borrowing a book, which treated at length on the marriage law, from her father's old friend.

"That's a most extraordinary young lady," the barrister said, after she had taken her leave. "What can she be up to? What can be her object in making all these inquiries. I know—I am sure by her tone and manner that she has some powerful motive, but for the life of me I can't conceive what."

* * * * *

Caroline having possessed herself of the law book and enlightened her mind as much as possible from the knowledge of the counsel, proceeded unfalteringly to her end. She drove in the cab which had brought her to Lincoln's-inn-fields straight to the Waterloo terminus of the South Eastern Railway. Then she wrote a short note in the waiting room to her father, and gave it to one of the porters to post. Shortly afterwards she was traveling along the line at the rate of forty miles an hour, bound for the quiet village of Bishopstoke. She arrived at Rose Cottage about three in the afternoon, and though it would have been possible to have returned to town the same night she decided to postpone the journey back till next day. Julia met her at the door and rushed into her arms.

"Oh! I am so glad you have come, my dear, dear Caroline. This is kind of you. Now I have no fear but that all will be well."

"Where is Blanche?" asked Caroline.

"Up stairs in her own room. This morning she received a letter from London; it was in the handwriting of Lord Malplaquet."

"I must see that letter," said Caroline, decisively.

"She would not show it to me, but I know its contents were pleasing, for she has been in better spirits all day."

Blanche Stafford was all blushes and confusion before her cousin. Caroline greeted her kindly but sadly.

"Alas! my poor Blanche, you know not what is in store for you."

"Do not be despondent, Caroline. All will be cleared up, and that very shortly. I had a letter this morning from my husband—his lordship." She blushed and stammered under Caroline's searching glance.

"Why do you look at me in that manner, Caroline, as if I were to be deeply pitied? I don't see that it is such a very dreadful thing to be a marchioness."

"Alas! Blanche, you do not know all."

"I don't understand you, Caroline."

"You little know what manner of man this Malplaquet is."

"Not a word, Caroline, against my husband in my presence," she said, indignantly.

"Alas, poor girl, your husband!"

Blanche turned pale at the words and the tone in which they were spoken.

"For Heaven's sake don't talk and look like that," she cried; "if anything is the matter, say so at once."

"I will tell you everything presently. Prepare yourself for a terrible shock. First let me see the letter you received this morning."

Blanche was reluctant and held back.

"Nay, I insist, Blanche, by the memory of your mother I charge you to give that letter to me."

Blanche took it from her bosom and handed it to her cousin. She read as follows:

"DEAREST BLANCHE: Only one more week—our little secret must be kept for one week longer, and no more. Remember, and obey, I charge you—one week more. Ever yours,

MALPLAQUET."

"The venomous serpent, the cruel, designing villain! No words can be bad enough for him. Blanche, you may as well be undeceived now as later. Prepare yourself—you have been deceived."

Blanche rose, and with staring eyes gazed on her cousin.

"Deceived!" she murmured, "impossible. I do not understand you."

But a slight tremor shook her fair form, and her heart sank within her.

"I repeat to you, Blanche, that you have been deceived by that villain Malplaquet. You think you are his wife; I tell you now, with bitter grief, that such is not the case. The ceremony you went through with him was not a legal one, and you are no more his wife than I or Juliet here."

"God of Heaven!" the poor girl cried, "can this be true?"

"I know it as a certain fact; there is no room for doubt. I have conclusive proof."

"The proof—the proof, but one of the proofs," cried Blanche frantically. "I cannot, will not believe it until I have your authority."

"Yesterday," said Caroline, slowly, "I was for two hours in the company of the man who married you—he who played the priest."

"But Malplaquet, my husband, he does not know this. He, too, has been deceived and imposed upon. He will remedy it at once, and marry me publicly and openly, for he is an honorable man."

"An *honorable* man," cried Caroline in accents of bitter scorn. "Listen, Blanche, and learn the worst—know this marquis as the villain he is. Yesterday he wrote to you this letter—this fawning, lying, treacherous letter," and Caroline, as she spoke, threw it into the grate. "Yesterday, too, he did more. My brother Felix is in prison, on a false charge got up against him by his agency. Knowing this, and that he, and no one else at the present moment can speak the word that shall clear Felix from this unfounded accusation, this *honorable* man, as you call him, comes down to Putney, and I believe with dishonorable intentions at first addresses me."

Blanche started and turned deadly pale.

"Caroline, you are very beautiful," she murmured, "his reason, his duty might for the time have been overpowered, or he might have been taking too much wine. If that is all, surely you may pardon him."

"That is not all," Caroline went on quietly and calmly, determined to go through with her painful task at once, and forever undeceive Blanche, and place this rich noble in his true light before her; much in the same way as a skilful and determined surgeon might proceed with an operation intensely painful at the time, but necessary to the patient's future well being.

"Not all?" murmured Blanche.

"No. For some time I have been aware that I was his object—that he intended *me* to be his next victim. I fully believe that he meant yesterday, when he came down to Putney, to make dishonorable proposals to me. But he dared not. I read it in his manner—his looks, were insolent and bold. I made him aware that any such offer would be looked on as an insult, and as such avenged. Remember, Blanche, this, that in a measure we were all in his power by reason of the hold he had on Felix. So I dared not drive him from the house as I should have wished. Failing in this, or rather not daring to attempt carrying out his first intention, he suddenly and immediately offered me his hand—offered to make me his wife and Marchioness of Malplaquet."

A faint cry escaped from Blanche, and she leaned against the table heavily for support.

"Coupled with this offer was the threat, not openly avowed in words, but still distinctly intimated, that in case I refused all his influence should be used to convict unhappy Felix of a crime of which he is innocent. Now, Blanche, you know all. There cannot be the slightest doubt in the world that you have no more claim to be his wife than has your servant down stairs."

"No, no," cried Blanche, gasping for breath; "not all—you say I am not his wife. He has asked you. What answer did you make him?"

Caroline hesitated awhile before she replied:

"I accepted his offer, and as matters are now arranged we are to be married next Friday by special license."

Blanche gazed in horror on her cousin for a second or two. Then a piercing shriek rang forth from her, and she fell on the carpet in a deadly swoon.

CHAPTER XLVI.

BLANCHE PROMISES TO OBEY CAROLINE.

"Oh! Caroline—Caroline! what have you done? Why did you tell her that? You have killed her."

"No," said Caroline, almost as pale as the insensible Blanche, by whose side she now knelt. "I did it for the best. I trust she will recover from this faint directly—then she will be calmer and better able to listen to and understand what I have to say. All hope is not yet over."

Caroline was right as to Blanche's recovery, which was more speedy than might have been expected.

"Oh, let me die!—let me die!" she cried, in piteous tones, as she opened her eyes and saw Caroline.

"No, no, Blanche—cheer up—there is hope yet. I told you the worst first. When you are sufficiently recovered I will tell you how I trust under Providence the schemes of this bad, bold man may yet be frustrated."

"Then you are not going to marry him?" asked Blanche, in a feeble voice.

Caroline shuddered perceptibly, and said:

"I would as soon marry the most loathsome reptile permitted to crawl on God's earth. I trust it may not be necessary."

"Why, then, did you say you would?" asked Blanche nervously.

Already she had quite recovered from her swoon.

"I had not then read Juliet's letter. I did not then know that he had imposed on you by means of a mock marriage. Felix, my dear brother, was lying in prison—his fate, as it seemed, in this man's hands. So, for love of him, I yielded and promised to be his wife on Friday."

"And you do not mean to marry him now?"

"I have said *before*, I trust there may be no need."

"But if there is need?"

"We are all in the hands of Providence," replied Caroline evasively. "I cannot answer for myself. I know that if ever I were forced to choose between my brother's condemnation as a forger and my marriage with the marquis, it would be a severe struggle. If I married him, I believe I would kill myself. But as I said before, there is yet hope. Let us put our heads together. Listen to what I have to propose, and pray for the best."

Blanche and Juliet listened to Caroline's communication with wonder, not unmixed with terror. Her suggestion was of a startling nature, and one which might well strike awe to the heart of poor timid Blanche.

"I cannot, I dare not, she murmured; I shall never go through with it."

"You can, and you must, Blanche; summon all your courage, think of what there is at stake. On the one side shame, misery,

dishonor to you and my poor Felix; on the other, a triumphant vindication of his innocence and your position."

"Blanche, dear," said Juliet, quietly, "we promised our mother on her death bed that we would be guided in all things by Caroline. Let us do so in this case, and pray heaven to aid her efforts."

Thus urged by her sister and cousin, Blanche yielded, and though tremblingly, and with much misgiving, promised to implicitly obey Caroline in every particular.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, AUGUST 25, 1866.

To Correspondents.

HYGEIA BASEMAN, Pittsburgh.—1. Is a player, returning to a base after a fly-catch, out if touched by the ball in the hands of a player, without some part of his person (the player holding the ball) being on the base? 2. Is a player, returning to a base after a foul ball, out if touched by the ball in the hands of the pitcher, without some part of his person (the pitcher's) being on the base? 3. Can the pitcher make a baulk with his right hand while the ball is in his left hand?".....1. Yes. 2. Yes. 3. Yes.

A. D., Chicago.—1. The first patent for a company of players that we have any account of, is one granted in 1574 to James Barbage and others, servants to the Earl of Leicester. Richard Edwards was the next regular director of a theatre. 2. John Drew was considered the best Irish comedian on the stage. At present there is not one his equal. 3. It depends entirely upon what line of business you fill.

SILAS FARADAY.—As you and Dally failed to appoint a final stakeholder, and we held the stakes subject to your joint order, you will have to come to an agreement among yourselves about that. If the referee had money bet on the fight your friends were very slow in agreeing to such a party. We anticipated trouble and hence our reasons for refusing to become final stakeholder.

A POOLE MAN.—With the exception of Johnny Lyng no one accompanied Morrissey to the Amos street dock when he fought Bill Poole, and if there were any of John's friends amongst the crowd they were very silent and sheepish ones. Lyng got rather roughly handled, but they were both able to walk away to a carriage in waiting.

W. H. C., Leavenworth, Kansas.—"I am pitcher of a base ball club, my delivery is similar to round arm bowling, and has been questioned. I contend that it is a legitimate pitch. Am I right or not?".....Your delivery is not allowable. The arm must be straight and held perpendicularly, while the pitcher must stand as upright as possible.

SUMMUTT, Madison, N. Y.—"A player is touched with the ball by a baseman and in so doing the ball is knocked out of his hand. Is he out?".....If the ball be held by the fielder, if but for half a minute, then the player touched is out, even if the ball be knocked out of the fielder's hand.

F. H., Boston.—1. We cannot locate Hattie just at present. 2. His duties are to go ahead of the show about ten days, attend to bills, printing, license, bill poster, see to the bills being posted, engage board at the hotel and, if possible, get a reduction of fares on the railroads.

A. M. P., Oil Springs, C. W.—We are not in that business. Apply to some of the many agents who advertise in our columns each week. They will book your name for about $2 and when an opportunity offers get you a "sit." We do not procure situations for any one.

CATCHER, Boston.—1. No New York, Philadelphia, or Brooklyn club will visit Boston this season we believe. The Stars would have done so but could find no opponents. 2. Can't say. 3. Sam Ryan.

CLIPPER READER.—1. Mrs. John Wood will remain in England at least one year, we understand. 2. Cannot inform you of the age of Miss Johnson.

A CONSTANT READER, Boston.—A biographical sketch of the lady will shortly appear in the CLIPPER when all your questions will be answered.

H. T. JONES, Fulton.—1. By the board of directors or the captain of the nine. 2. Clubs not members of the Senior National Association.

MICKEY, Boston.—1. The Lowell Club is the champion club of New England now. 2. Lovett of the Lowells. See sketch in Frank Leslie's.

T. F. W., New York.—1. We know of no work by that title. 2. You cannot do better than address the party you allude to in regard to game fowl.

BUSYBODY.—1. In the days of Tom Hamblin the Bowery used to be visited by the fashionables. 2. The time for opening the new museum has not been fixed. 3. The Hanlon Brothers.

PITHOLE, Petrolia.—1. Those who had Yankee Sullivan in charge can alone answer that question. 2. Heenan was born in West Troy.

JOHN W. FITCH, Toledo, Ohio.—Certainly he can. It is only changing a player in a nine for one out of it which is not legal without consent of both captains.

ACE OF W.—1. It is a wide ball; if struck by the batsman, however, and caught on the "fly," as you term it, the striker would be out.

P. R. B., Fredonia, N. Y.—Get the work advertised by J. C. Haney & Co., in another column.

CONSTANT READER, Allegheny.—Belts are unnecessary; but if used the pedestrian best judge for himself.

PITCHER, Baltimore.—He is Corresponding Secretary, as an official, and was the right fielder of the nine.

SHORT STOP, Baltimore.—1. Creighton died in 1862. 2. McBride is reputed to be the best general player in the Athletic Club.

WASHINGTON.—We must refer you to a file of the CLIPPER for the data in question.

SLIM JIM.—1. Heenan does not intend to enter the prize ring again. 2. The Worrell Sisters are at present in this city. 3. Tommy Peel is considered the best jig dancer in the country.

C. R. S., Philadelphia.—J. B. Roberts made his first appearance on the stage on Jan. 18, 1836, at the Walnut Street Theatre, Philadelphia, as Richmond to the elder Booth's Richard.

OLD READER, Newark.—The Worrell Sisters shortly start out on a starring tour and will appear at the Broadway Theatre, in this city, during the coming season.

ENQUIRER, St. Louis.—The receipts on several occasions at the Winter Garden, during Mr. Edwin Booth's engagement, exceeded one thousand dollars a night.

FANTOSE.—We know not whether they are man and wife—you'd better ask the gentleman himself; he may inform you, and he may do something else.

J. H. S., Staten Island.—"At cribbage, E plays a four, R a seven, E a six, R a tray and E a five, and claims a sequence of five; is E entitled thereto?".....Yes.

J. K. G., Wheeling, Va.—Twenty miles have been trotted within an hour twice, viz., by Trustee in 59min. 35½secs; and by Lady Fulton in 59min. 55secs.

C. P.—Kossuth arrived off Staten Island, December 5, 1851, and was received in this city Dec. 6 of the same year.

D. H. G., Providence.—We can furnish you with only one half of the papers containing the story.

M. JOHN DENIER.—For one column, $27. Sent the letters to Meadville.

NOVICE, Washington, D. C.—No objections to receiving your communications, but we do not issue "credentials."

O. V. H., New Albany, Ind.—Such an one as you want will cost you $100.

K. F., Thorndale.—We know nothing about the parties you inquire about.

JOHN L. SANFORD, Comedian.—Ten lines, thirteen insertions, $12.50.

J. J. H., Chicago.—1. We do not understand the term "jink" in connection with the game. 2. We hold that he cannot.

E. P. S.—An honorable man would pay the bet, so fairly made, whether money was up or not.

G. W. B.—Tony has not yet issued his book "To Amateurs," but we believe he intends so doing very soon.

OLD READER, Norfolk.—Write to the paper that publishes the lady's stories.

JOHNNY CLIFFORD.—You forgot to send a deposit—hence we have omitted your challenge.

CHARLIE, Thorndale, Pa.—If you take our advice you will hold on to your V.

J. C. McC., Salisbury.—Lent commences at the Hippotheatron about the middle of September.

CONSTANT READER, Pittsburgh.—Blondin is a tight rope performer. No one ever walked a slack rope across Niagara.

JUSTICE.—Mehl and Shriem played in the Gotham Nine July 17th. The Gothams played the Olympics July 31st.

SNACK, Buffalo.—He was reported as being blind, but we cannot positively assert that he was.

W. T.—Jack is both a name in itself, a surname, and a slang term for John.

OBSERVER.—Dicky Rose's right name, we believe, is George Hill.

M. J. S., Binghampton.—If your statement is precise, A won.

TELEGRAPH, Chicago.—His salary is probably $40 a week.

CHING CHANG.—Is at present on Blackwell's Island.

E. J. P.—We have tried, but cannot get the information.

C. S., U. S. S. Madawaska.—Jem Ward never fought Molineux.

GAUTIER.—All right. Money received.

JIM TURNER.—We have three letters for you.

HARRY HIGGINS.—We have a letter for you.

W. J. L., New York.—Advertisement declined.

M. A. WILSON, Pittsburgh, Pa.—Guess not.

HOWARD.—We believe he is the same individual.

EUCHRE, Atlanta, Ga.—B takes the deal.

THE GRAND BILLIARD TOURNAMENT.—The arrangements for the grand billiard tournament between State and provincial champions, are progressing favorably under the auspices of the committee appointed, viz., Messrs. Gershom B. Hubbell, Edward Daniels and Thomas Foley, and everything is expected to be ready for commencement at the Hippotheatron in this city on September 3d. The prizes are valuable and well worth contending for by the array of talent that will no doubt take part therein, and the highest anticipations are entertained by the billiard fraternity of the success of the enterprise. For prospectus of tournament see advertisement in another column.

A BOOK OF REFERENCE for base ball players has just been published by J. C. Haney & Co. It will be found to be a useful work to those studying the nice points in the game, particularly to those who usually act as umpires, as it contains copious explanations of the various rules, and valuable instructions to those functionaries. Ball players will do a base thing not to procure one.

A TAILOR'S NATIONAL CONVENTION was held in this city last week, but we have not heard that Andy Johnson was present. Andy should not go back on his guild.

WHAT MAKES THE MAN?

WE used to find it recorded in our copy books that "worth makes the man, the want of it the fellow." If by worth our copy books meant money, then the adage holds good to this day, but if not, then it must be changed to "money makes the man." We are led to this train of thought by reading in several of the papers, here and in other cities, very favorable notices of "John Morrissey, the pugilist." His movements are recorded with as much care and truth, probably, as the movements of Gen. Grant. We are told that he is the associate and friend of Commodore Vanderbilt and other men of that stamp; that he has influence enough with certain railroad companies to compel the resignation of this officer, or the expulsion of that one, if necessary; we are informed that he is the observed of all observers wherever he appears; that he is polite and agreeable, and courteous to everybody; that he comes into the presence of society as a gentleman; and much more of the same sort. We are likewise, in an indirect manner, perhaps, let into the secret that Mister Morrissey will be a candidate for Congress at the coming fall election. Nothing too good can be said of Mister Morrissey; the respectable dailies even vie with each other in doing him honor; the Wall street brokers make room for Mister Morrissey; Com. Vanderbilt is a companion for Mister Morrissey; and other gentlemen of influence and position court the society of Mister Morrissey; even the ladies at Saratoga look smilingly upon the manly form of Mister Morrissey. Happy Mister Morrissey.

Turn we back a few years—not many—the youngest reasoning inhabitant may call to mind the period when John Morrissey was denounced by the press and public in the most unmeasured terms; scarcely a disturbance occurred that John Morrissey was not pointed at as the author; offences of various kinds, of which he was innocent, were placed to the credit of John Morrissey. When he fought Yankee Sullivan, the respectable dailies gave detailed reports of the pugilistic proceedings, but in the editorials John Morrissey was called a "brute," a fit associate for the worst classes of society; nothing too bad could be said of John Morrissey, "the brutal prize fighter." Com. Vanderbilt did not walk arm in arm with John Morrissey, the prize fighter; other men of rank and means did not covet his companionship; Wall street brokers avoided John Morrissey as they would any other "brute"; the ladies turned up their pretty little noses at the mere mention of the name of John Morrissey; his associates then were men like himself—rough, uncouth, and of the working classes. There was no good friend to take the prize fighter by the hand in those days, and introduce him to a better class of society, to turn his attention to pursuits different from those engendered by the prize ring—no, the "brutal prize fighter" was left to work out his own salvation unaided.

So to-day we find John Morrissey occupying a different position in society to that he occupied a few years ago. The "brute" of the olden time is the "gentleman" of the present; instead of roughs, he mixes with the *elite;* John Morrissey is no longer John Morrissey, but *Mister* Morrissey. And what, think you, has wrought this great change? By what talisman has the persecuted pugilist been converted into "an agreeable gentleman," into a man of influence, an associate for millionaires, an object of interest to gentlemen of the press? Money, is the answer. Money is the god through which this great miracle has been wrought! Money has changed the notions of both "press and public" regarding the "great prize fighter." When John Morrissey was a pugilist, or "brute," as the "respectable dailies" called him then, he was a poor man, getting along as best he could from day to day—often without a dollar in his pocket. *Now,* he is worth, perhaps, his *half million of dollars!* And so the ex-pugilist is respected for his money; his society courted for his money; his dinners eaten and his wines drank, for his money; and it is proposed to send the ex-pugilist to Congress, because of his money. It is money, therefore, that makes the man, and the want of it the fellow.

John Morrissey is deserving of all praise for fighting the battle of life successfully when the chances were all against him; he had an up hill struggle, but he has reached the top of the golden hill, and he need never come down again if he is true to himself, and continues to be armed with money. "Friends" he will have in abundance—all the big dogs and the little dogs and lick-spittles will fawn upon him, and note his movements, and eat his dinners; and his private and domestic affairs will continue to be duly chronicled in the *Daily and Weekly Bullion,* and nobody will dare to call the ex-prize fighter a "brute," or insinuate that he was ever aught but the agreeable Mister Morrissey he is at present. Ah! well, money is a mighty power in the land, truly.

OUR DRAMATIC PORTRAIT GALLERY.

GEORGE WOODRUFF.

The subject of our sketch, is the third son of Dr. Woodruff, of Edinburgh, a physician distinguished for his literary attainments and the last in the direct line of the ancient family of the De Woodruffs. George was born at Edinburgh in June of 1825, and was educated in Germany and Belgium. Upon his return, and before entering the University, he spent a year at a chemical manufactory at Portobello, where his attention was first directed to the science to which he has since devoted much of his time. During his studies he was elected a member of the Royal Medical Society, then famous as one of the oldest debating societies in the kingdom. With all this attention and the great promise shown by young Woodruff, he could not follow the career marked out by his parent. Circumstances prevented this design. In the year of 1838 his father commenced an extensive lecturing tour, taking with him the subject of this sketch as an assistant and companion, traveling through Spain, Italy, Egypt, Persia, Turkey, Russia, Poland, through the British Islands and America, arriving here in 1849. It was during this extended trip that young Woodruff first conceived the idea of making a glass steam engine, occupying all his spare moments in perfecting his models. Upon his arrival he at once commenced the wonderful task; when, after two years of constant labor, he was gratified at beholding for the first time his cherished desire, a GLASS STEAM ENGINE—*the first one ever made.* Not content with this achievement, he immediately set about constructing a larger one, which was completed in 1859, a full description of which appeared in *Frank Leslie's Illustrated* of May 8. Since then he has superintended the building of several for different troupes of glass blowers, among which was the Fairy Queen, the largest piece of glass work ever made in the new or old world. Much of his time has been occupied in perfecting the art of coloring glass, of which he is the originator, also of the many different specimens of fancy glass work that are in universal use by different manufacturers at the present time. He is an enthusiastic admirer of his art, and has placed himself ahead of all competitors. He has been in the employ of Mr. George K. Goodwin the past few years, giving exhibitions of his wonderful art, and is at present under an engagement to the above named gentleman, who has made arrangements to take Mr. Woodruff and three other artists to the great exhibition to be held in Paris the coming spring, previous to which he will give exhibitions in some of our principal cities with a large *corps* of talented artists. Mr. Woodruff is at present employed upon a vase which Mr. Goodwin intends as a present to the Emperor; when finished, it will be the most elaborate piece of glasswork the world has ever seen. The subject is the story of Hippolytus, of which he has produced a very rich and elegant model of this classical incident. The sea monsters are represented entwined around a rock, at the base of which Hippolytus is outstretched, surrounded by the fragments of the broken chariot. The form of the vase has the purity of the Etruscan blended with the elegance of the Venetian. It stands about 42 inches in height. In the groupe the unfortunate victim of Phaedra is admirably modeled, the anatomical proportions being very finely developed, and the complete prostration of strength, both moral and physical, in the falling figure, happily described. The horses are true to nature, yet sufficiently idealised to be classic, without being submated into mere fabulous extravagance. It will, without doubt, when finished, be one of the best specimens of this species of art hitherto produced. Its value is three thousand five hundred dollars.

Mr. Woodruff is of medium stature, endowed with the finest gifts of person, brilliant powers of conversation, and an instinct for art which leads him to revel in its every branch. He is a gentleman of the kindest mind and most amiable impulses, besides being blessed with an amount of fine sense and a strong judgment rarely conjoined with the delicate appreciation of the arts. He is possessed of an incredible artistic faculty of invention, and seems inspired with a mysterious impulse to create. In this respect he stands unrivaled. His every design and attitude is original, and it really seems as if repetition in any form were not in his nature.

QUOITING—MCLAREN TO HODGSON.—Some time since a challenge appeared in our columns, emanating from Wm. Hodgson, the well known shver of the disc, and bantering James McLaren, the Jersey champion, to another trial of skill. Such a length of time has elapsed since its publication that those interested had given up all hopes of seeing these men come together this season, and the friends of McLaren wondered why he failed to respond with his usual promptitude. He has now explained his silence, and, as will be seen by the subjoined manifesto, is prepared to make a series of matches with the Albionic expert, or "any other man." Read the *de'l.*

"ED. CLIPPER:—In reply to a challenge which appeared in the CLIPPER some time ago from Mr. Hodgson to Mr. McLaren, of Newark, I will state that I am now prepared to play Mr. Hodgson, or any other man in the States, two matches for $500 a side, $250 a side each match, and a forfeit of $20 is now deposited in the CLIPPER office. The conditions can be properly adjusted by writing to Mr. W. R. Lyon, Jersey City. The first match to be played in Newark, N. J., say on Aug. 27th. Money all to be deposited in the hands of the editor of the CLIPPER on the morning before the first match; also, a forfeit of $25 a side on the second match, at the same time and place. JAMES MCLAREN.

NEWARK, N. J., Aug. 17, 1866.

THE "RED, WHITE AND BLUE" AT HER DESTINATION.—This little ship, which left this port on July 9th for Europe, arrived at Hastings, England, on Wednesday, Aug. 15, after a passage of thirty-seven days. The ship, it will be remembered, was but a little over two tons burthen, and its only occupants were J. M. Hudson, "commander," and Capt. Francis E. Fitch and a dog. She is 23½ feet long and 5½ feet wide, has three masts, and carries 16 sails, with an area of canvas equal to 65 yards. It will be seen that she made very good time, but it is difficult to see what benefit will accrue from the accomplishment of this dangerous feat. Hastings is a small port in the English Channel, about 33 miles from Brighton.

TROT AT MYSTIC PARK.—On the 17th inst., there was a fine trot at the trotting grounds connected with Mystic Park, near Boston, for a $500 purse, for horses that never beat 2:35, going to wagons. But two horses started out of five or six entries, viz.: H. A. Hall's India Rubber, and A. Carpenter's Old Put, which the elastic one won. Four heats were contested, India Rubber winning the two first and last. Time, 2:39¼; 2:34; 2:38¼; 2:36¼.

THE TURF.

TROTTING FAIR AT BUFFALO, N. Y.

FIRST DAY—TUESDAY, AUGUST 14TH.

FIRST RACE.—Premium $1,000; $700 to the winning horse, $200 to the second, and $100 to the third. Two mile heats, best two in three, in harness, free for all horses.

JAS. L. EOFF entered blk g, Gen. Butler	1 1
JAS. CONNESS entered s g, John Morrissey	3 2
O. W. DIMMICK entered s g, Silas Rich	2dis

Time.	*Quarter.*	*Half.*	*Mile.*	*Two Miles.*
First heat	0:39	1:17	2:34	5:08
Second heat	0:39	1:18	2:34	5:18½

After four ineffectual attempts, they finally got away well together for the first heat, Morrissey having the pole, Rich next, with Butler on the outside. The latter, who was the favorite at almost any odds, at once took the lead, passing the quarter pole two lengths ahead in 0:39, Rich lapping Morrissey. At the half, which was reached in 1:17, Butler had increased his lead a trifle, Rich holding second place, one length in advance of Morrissey. There was no material change in these positions throughout the remainder of the race, Butler crossing the score two lengths ahead of Rich, who in turn was one length before the namesake of the millionaire of fistic fame. The ease with which the favorite won the first heat caused the second to be regarded with little interest as far as he was concerned, though it was expected that the other two would make a close thing of it for second place. They were disappointed in this, too, however, for on rounding the second turn, the sulkies of Rich and Morrissey collided, the right shaft of the former being snapped, and his driver thrown to the ground, without, however, sustaining serious injury. Butler took a commanding lead from the start, and won as he pleased.

SECOND RACE.—Premium of $1,000; $700 to the first, $200 to the second, and $100 to the third; mile heats, best three in five, in harness; free for all horses that never beat 2:45 in public.

O. W. Dimmick entered b m Le Blond	1 1 2 2 1
J. Scoville entered b g Dutchman	2 3 1 1 2
E. W. Ensign entered g m Katy Gray	3 2 3 3 3
T. Edwards entered b g Union Jack	dist.

Time, 2:39½; 2:45¼; 2:41¾; 2:49½; 2:41.

E. W. Ensign's b m Lady Hamilton, J. S. Springstead's g Diego, and Doble's br m Lady Patchen, were also entered, but afterwards withdrawn.

The interest felt in this race was much greater than in the first, Le Blond being the favorite, with Dutchman as second choice. The bay mare took the first and second heats. In the third Dan Mace handled the ribbons over Dutchman, and the change was decidedly for the better, as he took the lead at the word, kept it throughout, and won by three lengths. Twenty-five to fifteen were now offered on Mace, and Eoff, who had driven Le Blond in the last heat, was replaced by Jno. Stephenson. Dutchman again led from the start, and won easily. The bay gelding, who now brought ten to three, again took the lead, but Eoff, who had taken his place behind Le Blond again, went in to win, and a close and exciting race ensued, each alternately being in the fore, but the bay mare finally won by a neck.

SECOND DAY—WEDNESDAY, AUGUST 15TH.

FIRST RACE.—Premium $1,250; $800 to the winning horse, $300 to the second, and $150 to the third; mile heats, best 3 in 5; free for all double teams owned and driven together.

J. B. Stevenson entered ch g Bloomer and Byron	1 1 1
L. Benham entered ch g Colonel and Gray Eagle	2 2 2
E. W. Ensign entered gray and black mares	3 3 3

Time.	*Quarter.*	*Half.*	*Mile.*	*Time.*	*Quarter.*	*Half.*	*Mile.*
First heat	0:47	1:31	3:01	Third heat	0:42	1:23	2:48
Second heat	0:42½	1:28	2:52¼				

J. M. Davidson's team, Captain Tillman and Foster, had also been entered, but were ruled out. Little interest was taken in this event, the prohibition of Davidson's team having almost put an end to the betting. Stevenson's pair, who were the favorites against the field, led from the start and won easily.

SECOND RACE.—Premium, $1,000; $700 to go to the first horse, $200 to the second and $100 to the third; mile heats, best 3 in 5, in harness; free for all horses that never beat 2:34.

Simeon James entered g g Melton	8 1 1 1
S. Robbins entered g s Gray Eagle	1 4 3 2
Albert Hinman entered b g Niagara	2 3 5 6
Frank Cain entered bl s Heart of Oak	3 7 6 4
C. H. Marsh entered b h Strathmore	4 2 2 3
John Watson entered b m Mary Anne	5 6 4 5
Budd Doble entered b m Lady Patchen	6 5 dis.
S. R. McElroy entered cr g Mazeppa	7 dis.

Time.	*Quarter.*	*Half.*	*Mile.*	*Time.*	*Quarter.*	*Half.*	*Mile.*
First heat	0:39	1:17	2:38	Third heat	0:38	1:19	2:37¼
Second heat	0:38	1:15½	2:35	Fourth heat	0:38	1:17	2:36

Strathmore was the favorite against the field, and considerable money was laid upon him. A protest was made against his trotting, it being stated that he had beaten 2:34; but he was allowed to start under the protest. The result proved that the knowing ones were amiss this time, however, as Gray Eagle took the first heat by half a length, and Melton, who had not been looked upon with much favor prior to the start, captured the last three in handsome style, causing the betting fraternity to fall pretty heavily.

THIRD DAY—THURSDAY, AUG. 16TH.

FIRST RACE.—Premium of $1,000, mile heats, best three in five, in harness.

D. Mace entered b. g. Panic	1 1 1
Mr. Dimmick entered c. g. Silas Rich	2 2 2
Mr. Gragin entered g. g. Capt. Tallman	3 4 4
Mr. Conness entered br. g. Nabocklish	4 3 3

Time, 2:33¾; 2:30¼; 2:31½.

Rich got away first each time, maintaining the advantage until coming up the backstretch, when the driver of Panic called upon him, and after a spirited struggle the bay gelding came home a winner by a half, three-quarters and two lengths respectively, the other two not having the ghost of a chance.

SECOND RACE.—Premium $5,750, $4,000 to go to the first horse, $1,000 to the second, $500 to the third and $250 to the fourth, mile heats, best three in five, in harness, four to enter and three to start, free for all horses.

B. Doble entered b. g., Dexter	1 1 1
Mr. Eoff entered br. s. George M. Patchen, Jr.	2 2 2
Mr. Dorsey entered b. g. Rolla Gold Dust	3 3 3

Time	*Quarter.*	*Half.*	*Mile.*	*Time.*	*Quarter.*	*Half.*	*Mile.*
First heat	0:36	1:13	2:27¼	Third heat	0:36	1:12	2:25
Second heat	0:37	1:13	2:29				

This was the event of the fair, and to witness it the greatest number of persons that ever assembled on a race course was present, it being estimated that fully twenty-five thousand spectators were congregated upon the scene Dexter had the call at 100 to 20 against the field. It is unnecessary to describe the race in detail, the result being patent to all acquainted with the record of the competing horses. Suffice it to say that Gold Dust was allowed to make the running at the start, and no interest attached to the contest, further than that springing from a desire to witness such celebrated flyers go through their paces, until coming up the homestretch, when for the sake of appearances a lively brush would take place, ending by Dexter winning easily, Rolla being a bad third.

FOURTH DAY.—FRIDAY, AUGUST 17.

FIRST RACE.—Premium $500—$350 to go to the first horse, $100 to the second and $50 to the third—mile heats, best three in five, in harness; free for all five year olds and under.

Mr. Wadsworth entered br m Skinnewaha	2 1 1 1
Mr. Stevenson entered c g Byron	1 5 4 4
Mr. Bosland entered b m Belle Clifton	3 4 3 3
Mr. Titus entered b s Springville Chief	5 3 2 2
Mr. Steele entered b g Commodore Nutt	4 2 dis.
Mr. Benham entered g g Gray Eagle	drawn.

Time.	*Quarter.*	*Half.*	*Mile.*	*Time.*	*Quarter.*	*Half.*	*Mile.*
First heat	0:40	1:20	2:40¼	Third heat	0:40	1:18	2:38½
Second heat	0:40	1:20	2:43¾	Fourth heat	0:40	1:20	2:41¼

O. W. Dimmick's b g Tom Van Hart, and L. Benham's g g Gray Eagle, were withdrawn prior to the start, the former upon protest. In the betting, which was quite lively, Byron had the call, Skinnewaha being second favorite, while Commodore Nutt held third place. The first heat was very finely contested, the struggle at the finish being very severe between Skinnewaha and the colt, the latter winning by a neck only. This caused the backers of the brown mare to feel slightly uneasy and the betting became even on the two most fancied. Skinnewaha won the next three heats and the race by three, five, and one length respectively.

SECOND RACE.—Premium of $500; $350 to go to the winning horse, $100 to the second, and $50 to the third; mile heats, best three in five, for all beaten horses.

O. W. Dimmick entered ch. g. Silas Rich	2 1 1 4 1
C. H. Marsh entered b. g. Strathmore	1 3 4 1 2
Jas. Conness entered ch. g. Jno. Morrissey	3 2 2 3 3
F. Cain entered bl. s. Heart of Oak	4 4 3 2 4

Time.	*Quarter.*	*Half.*	*Mile.*	*Time.*	*Quarter.*	*Half.*	*Mile.*
First heat	0:34	1:16½	2:34¼	Fourth heat	0:39	1:16½	2:37
Second heat	0:38	1:16	2:34	Fifth heat	0:38	1:15½	2:32
Third heat	0:39	1:16	2:34½				

Silas was the favorite against the field, Morrissey second choice, the others bringing but small sums in the pool sales. The race was one of the most interesting during the fair, the interest, however, being centred in Rich and Strathmore, who exhibited some fine bursts of speed, and treated the spectators to several exciting brushes.

GREAT TROT BETWEEN DEXTER AND BUTLER.

QUICKEST MILE ON RECORD.

A trot came off on the 18th inst., on the Buffalo Fair Grounds, between Dexter and General Butler, for eighty per cent. of the money taken at the gates, and, judging from the large attendance at the track, it has been estimated that the spoils to be divided between the owners of the two horses were over $2,000. Dexter was the favorite at one hundred to ten before the start, and there was not a great deal wagered even at that long odds, so convinced have people become that he is invincible. Time bets were made that 2:22 would not be beaten, the track being considered three or four seconds slower than either the Fashion or the Union Course, on Long Island; and yet Dexter, on this occasion, in the third heat, trotted in *two minutes and eighteen seconds*—which is the fifth of a second faster than he made in his trot against time on the Fashion Course last summer. Butler trotted very fast, but when Dexter made play in earnest, the black appeared to great disadvantage. The Buffalonians were in high glee at the result, and the fact of the fastest time having been made on their new track, and manifested their feelings by boisterous shouts of applause. Want of space, prevents us from writing as we otherwise should wish to of this unprecedented trotting match, but we place on record the summary:—

SATURDAY, August 18.—Premium purse of eighty per cent. of the money taken at the gates of the fair grounds, mile heats, best three in five.

B. Doble entered b. g. Dexter	1 1 1
Jas. L. Eoff entered blk. g. General Butler	2 2 2

Time.	*Quarter.*	*Half.*	*Mile.*	*Time.*	*Quarter.*	*Half.*	*Mile.*
First h't	0:36	1:11	2:21 4-5	Third h't	0:35½	1:10	2:18
Second h't	0:37	1:15½	2:26				

RACING IN THE PROVINCES.—There was a large attendance at Three Rivers track, near Montreal, C. E., on the 17th inst. For the St. Maurice Plate, two mile heats, best two in three, Dennis Reidy's Woolfolk, De Niverville's Reporter, Alleway's Arlington and Driscoll's Minnie Watson were entered. Woolfolk won in two straight heats; time 3:51½. Seven Oaks and Dennis Reidy's Zigzag were entered for the Hotel Keeper's Plate Race, $150, mile and a quarter dash. The latter won by half a length. Kingfisher won the Benton Plate Race, mile heats, best two in three, in two straight heats.

TEN BROECK'S ENTRIES AT GOODWOOD.—At the Goodwood meeting, on Tuesday, July 31, R. Ten Broeck's La Sorrentina, 2 yrs, ridden by Fordham, won a match for £200 against Sir F. Johnstone's Charles II. For the Steward's Cup the American turfite entered Paris and Bigote, and for the Cowdray Stakes Bigote also. On Wednesday, Aug. 1, Ten Broeck won a £200 match with Claymore against the Duke of Newcastle's Novice. He had also five other horses entered, who failed to get a place.

TROTTING AT MYSTIC PARK.—A purse of $150 was trotted for at this Massachusetts race track on the 7th inst; Old Put and Leviathan being the only two which put in an appearance, out of six entered. Leviathan was the favorite prior to starting, but afterwards any odds could be obtained on the namesake of the old revolutionary hero, he winning in three straight heats. Time, 2:33; 2:32; 2:32.

Three other matches were trotted on the 8th inst. The first was a match for $600, mile heats, three in five, in harness, between Col. Hanley and Champion. The former won in three straight heats. Time, 2:45; 2:44½; 2:46¼. Next came a match between the sorrel gelding, White Stocking, and the bay gelding, Gen. Grant, mile heats, three in five. Won by the sorrel nag. Time, 2:54¾; 2:45; 2:48¾. The sport closed with a go between Lady Drew and a brown gelding driven by Mr. Bowen. The Lady won the first heat in 2:55, the next was a dead heat in 2:57½, and the gelding took the last three in 2:50¾; 2:55 and 2:55.

TROTTING AT PROVIDENCE, R. I.—A trot for a purse and stake of $750, mile heats, best 3 in 5, in harness, came off at Washington Park, Providence, R. I., on the 7th inst., the competing nags being Mountain Maid, Fanny Allen, and Dan Mace, all good 'uns to go. The Maid won the first heat, Fanny the second, and Dan the third, fourth and fifth. Time, 2:34½; 2:33; 2:31; 2:31¾; 2:38.

TROT AT RIVERSIDE PARK.—On Tuesday afternoon, the 14th inst, there was an impromptu trot got up after the balloon ascension, near Boston, between Mickey Carroll's (the Careless Boy) bay mare, Lady Carroll, T. Trant's sorrel gelding, Honest Tom, and J. Fitz's sorrel gelding, Pat Malloy, mile heats, best 3 in 5, in a $100 sweepstakes. Four heats were contested, Honest Tom winning the first, and the Careless Boy's mare the three next heats in succession. Time, 3:07; 3:04½; 3:00; 3:00.

TROTTING AT MYSTIC PARK, BOSTON.—A match for $1,000, mile heats, three in five, to wagon, was trotted at this Park on the 15th inst., between H. Bradley's bay gelding, Major Riley, and J. J. Bowen's brown gelding, Geo. Washington. The Major won by taking the first, third and fourth heats. Time, 2:42½; 2:40; 2:42¼; 2:42.

TROT BETWEEN GRACE AND RAID.—These mustangs of the male and female gender trotted a match at Riverside Park, Boston, on the 16th inst., for $500, mile heats, best three in five, to harness, which Grace won in three straight heats. Time, 2:36½; 2:32; 2:32. The victor belongs to Billy Borst, a first class sporting man of this city, and the loser to A. Rosboro, of Albany.

THE RING.

Pic Nic and Concert at Cremorne Gardens,

WEDNESDAY, SEPT. 5TH, 1866.

The HARRY HILL SOCIAL CLUB takes pleasure in the announcement that its Second Pic Nic and Concert will be held at Cremorne Gardens, corner of 72d street and Third avenue, on Wednesday, 5th of September, 1866.

Tickets, admitting a Gentleman and Lady	50cts.
Single Ticket	25cts.
Children's Tickets	10cts.

For full particulars see large posters and small bills. 20-3t*

Skittles. Skittles. Skittles.

The lovers of this fine old game will no doubt be pleased to learn that there is a fine, spacious ground, well lighted and ventilated, at King's Brewery Shades, 157 W. 41st street, between 8th and 9th avenues, N. Y. Also, English bagatelle tables, European papers, long pipes, &c. This is the place where you can enjoy yourself rationally and economically. Come once and you are bound to come again. [20-2t*] T. KING, 157 West 41st street.

EXECUTION OF BERNARD FRIERY

AT THE TOMBS, ON FRIDAY, AUG. 17TH, FOR THE MURDER OF HARRY LAZARUS.

"THIS is a beautiful morning," was the remark of the condemned young man, Friery, while eating his last meal on earth in his prison cell, at 5 A. M., on the morning of the 17th, as he caught a glimpse through the prison bars of the slanting rays of the morning sun. And it was a beautiful morn to the young life of the lover of nature, but to one with but a few hours to live, the remark was sufficient indication of a peace of mind within the unfortunate man's breast which must have gone far to console his friends and the friends of his relatives that he was fully prepared for the awful ceremonies so soon to be performed—"life for life in" the prison yard.

It was not until a day or two before the time fixed for the execution that Friery appeared to realize what a short time intervened between himself and eternity, and how slim were the chances of a reprieve at the hands of the Governor; but when the news came of the commutation of Ferris' sentence for another month, and not a word in relation to his case, the poor fellow seems to have become painfully sensible of the impossibility of averting an ignominious death. Up to the afternoon previous there was yet faint hopes in the prisoner's breast that his life would yet be spared, but when the telegram from his counsel, ex-judge Stuart, to Judge Dowling, was received, it had come to the worst, reading: "There is no hope for Friery; everything has failed. God help him." Not only was the counsel's efforts unceasing, but the chief warden, Captain James Coulter, went to Albany himself, and used his every effort to obtain a respite or commutation of sentence, but all to no purpose.

With the exception of the Warden of the Tombs and Friery's counsel, we have it from a reliable authority, that not a living being interceded with the Governor, although the public and Friery's friends have all along been under the impression that the greatest power had been brought to bear in his case. We are willing to give justice to all, but cannot go with the tide in the belief that certain parties have done so and so, when they have not.

We are told that when the fatal intelligence was conveyed to Friery, soon after 4 o'clock on Thursday afternoon, he met the announcement with the remark, "'Tis as I expected; I am prepared." After the last interview between the condemned man and his heart-broken mother, which seemed to have harrowed the soul of the unhappy youth, Friery, for the first time during the day, gave way to the bitterness of his anguish, and throwing himself upon his cot, gave utterance to his grief in tears and sobs, burying his face in his pillow as if to shut out some terrible picture, and ever

up in a measure for their unfortunate play in the previous innings, scoring 62, with 6 out. It being by this time 7 o'clock, according to arrangement the stumps were drawn and the match decided by the first innings, which of course made the Boston club the winners. The Boston club on the night of the 13th inst., admitted their defeat in the contest with the citizens of Halifax, and handed over the ball to the latter. Since leaving the United States, the Boston club have played five matches with Provincials, in two of which they have been successful, while the Bluenoses were victors in the remaining three.

THE HUBITES DEFEAT THE BLUE NOSES.—The cricket match played at Halifax, N. S., between the Boston Club and the Military Club, of the former place, resulted in favor of the Bostonians. Score—B's, 1st innings, 90; 2d innings, 69; H's—1st innings, 72; 2d innings, 60.

AMSTERDAM VS. ILION.—These cricket organizations wielded the willow at Amsterdam, N. Y., on the 7th inst., when the Ilions won in one innings. Score:—Ilion, 123; Amsterdam, 1st innings, 26; 2d innings, 50.

BALL PLAY.

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THE VISIT OF THE NATIONAL CLUB, OF ALBANY, TO NEW YORK AND INTERMEDIATE PLACES.

THREE VICTORIES AND TWO DEFEATS.

The National Club left Albany on the morning of August 13th, on a tour down the river, to the metropolis, to play games with the river county clubs and two of the prominent clubs of New York and Brooklyn. They first stopped at Rhinebeck, where they were cordially received by all but the clerk of the weather, the old gent greeting the party with showers of rain, which obliged them to postpone their game with the Lorillard Club until Tuesday, the interim being passed very pleasantly with the Lorillard members. On Tuesday morning, rather than go away without a trial of skill together, the two clubs met on a wet field, and a drizzling rain rendered the contest quite a farce as regards the exhibition of the beauties of the game, good fielding being out of the question. Despite this drawback, so great was the interest taken in the match, that quite a number of ladies were present, standing the rain like heroines. Only seven innings were played, the score of the Nationals standing 23 to 2 at the close of the 3d innings, thereby making the ultimate success of their side almost a certainty. We append the score:—

NATIONAL.	H.	L.	R.	LORILLARD.	H.	L.	R.
Sprague, 3d b			2	Van Keuren, r f			4
Bush, c			2	McGee, 3d b			2
Ross, r f			3	Dunscomb, s s			0
Woddell, p			5	A. Williams, 2d b			3
Woolverton, s s			0	Lansing, l f			2
Lansing, 1st b			2	Petton, 1st b			2
McClure, 2d b			1	G. Williams, c f			2
Ertzberger, l f			3	Osborn, p			3
Johnson, c f			3	Budd, c			3
Total			38	Total			11

INNINGS.	1st	2d	3d	4th	5th	6th	7th
National	3	8	12	5	7	0	3—38
Lorillard	0	2	0	1	1	5	2—11

Umpire—Chas. W. Cole, of Fallkill Club, of Poughkeepsie. Scorers—Messrs. Bruce and Livingston. Time of Game—1 hour 15 minutes. Fly Catches—each club, 12.

The same afternoon the Nationals played the Rivermont Club, at Fishkill. As at Rhinebeck, they were cordially welcomed by the Fishkillers, who took them in carriages to the village hotel, and gave them a hearty dinner to begin with. The rain of the morning had ceased, and, though the grass was wet, a tolerably good field was presented, a large attendance of spectators marking the occasion. The game proved to be very one-sided indeed, and a splendid display of the batting powers of the Nationals, the catcher of their nine completely "taking the rag off the bush" by his fine fielding and batting. The following is the score of the game:—

NATIONAL.	H.	L.	R.	RIVERMONT.	H.	L.	R.
Sprague, 3d b			6	Brinckerhoff, c			2
Bush, c			0	McDowell, p			3
Ross, r f			2	Lew Smith, s s			4
Woddell, p			3	Rogers, 1st b			4
Woolverton, s s			4	C. L. Strong, 2d b			3
Lansing, 1st b			3	J. Strong, 3d b			4
McClure, 2d b			3	Len Smith, l f			1
Ertzberger, l f			4	Rozell, c f			3
Johnson, c f			2	Courtney, r f			3
Total			13	Total			15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	2	32	7	9	23	8	0	14	18—113
Rivermont	0	2	0	5	0	4	0	1	3— 15

Umpire—Thos. Lloyd, of the Undercliff B. B. C. Scorers—Wm. Bruce, Jr., and S. Scofield. Time of game—three hours and ten minutes. Fly catches—National, 13; Rivermont, 7.

After the game was over the contestants and their friends adjourned to the hotel and had a social time around the supper table, their reception by the hospitable Rivermonts being a very flattering one.

On Wednesday they stopped at Cold Spring and met with another warm reception, the Undercliff's doing the right thing with their Albanian friends in style, a feature of the match being the presentation of a splendid bouquet by the ladies present to Captain Ross, of the Nationals. The National made some very fine plays in this game, winning easily, as will be seen by the score below.

NATIONAL.	H.	L.	R.	UNDERCLIFF.	H.	L.	R.
Sprague, 3d b			2	Ver Valin, c			2
Bush, c f			4	Thomas, p			4
Ross, r f			2	T. L. Lloyd, s s			5
Woddell, p			3	Butler, 1st b			0
Woolverton, s s			3	S. L. Lloyd, 2d b			1
Lansing, 1st b			2	Gardner, 3d b			4
McClure, 2d b			1	Lacue, c f			2
Ertzberger, l f			4	Meade, l f			4
Johnson, c f			3	Delaney, r f			5
Total			38	Total			11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	5	8	0	8	18	7	9	17	9—81
Undercliff	0	3	0	3	3	1	4	0	6—20

Umpire—Wm. F. Sage, of Rivermont B. B. Club. Scorers—William Bruce, jr., and H. S. Jaycox. Time of game—Two hours and fifty-five minutes. Flys caught—Nationals, 9; Undercliff, 8.

On Thursday they arrived at Morrissania, N. Y., and on the afternoon of that day played with the noted Union club of Morrisania, the victors in so many matches with the strong clubs of the country. This time the Nationals met their masters, encountering defeat by a score of 53 to 18, Pabor's pitching bothering the Nationals considerably. The following is the score:—

NATIONAL.	H.	L.	R.	UNION.	H.	L.	R.
Sprague, 3d b			2	Hudson, r f			1
Bush, c			1	Smith, 1st b			1
Ross, r f			2	Pabor, p			5
Woddell, p			5	Hannegan, s s			4
Woolverton, s s			4	Abrams, l f			3
Lansing, 1st b			5	Birdsall, c			4
McClure, 2d b			3	Martin, 2d b			4
Lo d, c f			2	Ketchum, 3d b			3
Johnson, l f			3	Austin, c f			2
Total			18	Total			53

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	3	0	0	0	5	0	3	4	3—18
Union	12	1	2	11	5	4	2	9	7—53

Umpire—Mr. Goldie, of the Mutual Club. Scorers—Messrs. Bruce and Anner. Fly catches—Nationals, 14; Union, 6. Time of game—Two hours and forty-five minutes.

On Friday they became the guests of the celebrated Excelsiors, at Brooklyn.

The game with the Excelsiors began at 3:19 on Friday, Aug. 17th, the Excelsiors going to the bat. Their first striker, Norton, secured his base by a good hit, but Flanly had to retire. Fletcher, however, made his 1st base, and Norton tried to get home, but the ball got there before him, and Norton was "out on the home base." A. Brainard was the second victim of Lansing's and Woolverton, Fletcher being left at 2d, the innings closing for a blank score. Sprague and Bush opened well at the bat on the National side, Ross tipping out, but the three next strikers followed the lead of the first two, and added runs to the score, Lord being left, the innings closing for a score of 5 to 0 in favor of the Nationals.

In the 2d innings, Elemendorf and Clyne secured runs by good batting, but that was all that was done, Cummings being left on his 2d, and Norton third hand out from a pretty running catch by Wells, 2 runs being the score. This the Nationals offset with two, Flanly and Fletcher putting the three strikers out in style, the first two by a handsome double play. The third innings saw the Excelsiors take the lead by a score of 11 to 9, they batting in fine style for a score of 9, the three outs being from the good fielding of Woolverton, Lansing, McClure and Sprague. On the Excelsior side, Norton and Elmendorf disposed of two by well taken foul balls, and Cummings and Fletcher the other, McClure and Sprague securing runs by fine hits.

In the 4th and 5th innings the Excelsiors added 11 runs to their score, while the Nationals retired for 8, the totals at the close of the 5th innings being 22 to 17 in favor of the Excelsiors. Fine catches by Wells and Lord, and good ones by Bush, Woddell and Woolverton marked the fielding of the Nationals in their innings; two beauties by Norton—who went to centre field in the 4th innings, Jewell going behind, Norton having been hit badly in the face—and good ones by Jewell, H. Brainard and Fletcher being the features of the Excelsior fielding.

The 6th innings settled the question as to which party would win the trophy in the game, the Excelsiors, by a brilliant display of batting, adding no less than 14 runs to their score, the majority by nine hits, H. Brainard making a clean home run from a beauty to left field. Four miss-catches helped the score considerably towards the last of the innings. The totals now stood 36 to 18 in favor of the Nationals, and we noticed that the Albanians became slightly demoralized by the result, six missed catches being added to the list of errors in the latter part of the game, Woolverton failing in every instance a chance was offered him.

The last three innings saw the Nationals retire for an addition of 11 runs to their score, the Excelsiors adding a dozen to theirs, the feature of the fielding on the one side being excellent catches by Norton, Jewell, Elmendorf and H. Brainard, and good ones by Bush, Wells and Lansing on the other, Bush taking a sharp fly up *a la* Leggett. H. Brainard added another home run to his score in the last innings, Jewell having obtained a clean home run in the 2d innings. The totals at the close of the match stood 48 to 29 in favor of the Excelsiors. The following is the score:—

EXCELSIOR.	H.	L.	R.	NATIONAL.	H.	L.	R.
Norton, c			5	Sprague, 3d b			1
Flanly, 2d b			3	Bush, c			2
Fletcher, 1st b			1	Ross, l f			5
A. Brainard, p			3	Woddell, p			3
Elmendorf, l f			4	Woolverton, s s			4
"John," r f			2	Lansing, 1st b			2
H. Brainard, 3d b			4	McClure, 2d b			3
Jewell, c f			2	Lord, c f			2
Cummings, s s			3	Wells, r f			5
Total			48	Total			29

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	0	2	9	7	4	14	1	4	7—48
National	5	2	2	6	2	1	5	6	0—29

Passed balls—Norton, 8; Jewell, 3; Bush, 3. Home runs—H. Brainard, 2; Jewell, 1. Struck out—McClure. Fly catches—Norton, 4; Elmendorf, 2; H. Brainard, 2; Fletcher, 1; Jewell, 2; total, 11. Wells, 3; Woddell, 1; Woolverton, 1. Lord, 1; Rush, 1; total, 7. Catches missed—Woolverton, 4; Lord, 3; Wells, 2; Sprague, 1; Ross, 2; McClure, 1; H. Brainard, 2; Flanly, 2; Jewell, 2. Put out on bases—Excelsior, 14 times; National, 9 times. Put out on foul balls—Excelsior, 5 times; National, 7 times. Left on bases—Bush, 1; Ross, 1; Woddell, 1; Woolverton, 1; McClure, 1; Lord, 1; Fletcher, 1; A. Brainard, 3; Elmendorf, 1; Jewell, 2; Cummings, 2. Run out—Ross by Flanly. Double plays—Flanly and Fletcher. Umpire—Mr. Mills, of the Atlantic club. Scorers—Messrs. Holt and Bruer. Time of game—Two hours and forty-five minutes.

In the 6th innings the Nationals put in Wells to pitch, the average of the three innings he pitched in being 4, and of these Waddell fielded in 6. The Nationals opened play with a blank score for their opponents, the Excelsiors returning the compliment in the last innings, Mr. Mills ably and satisfactorily discharged the duties of umpire, and the contest was marked with gentlemanly conduct on both sides. After the game the Nationals were hospitably entertained by the Excelsiors and the day closed very pleasantly. On Saturday the Nationals returned home, highly gratified with the kind and hospitable reception they had met with from their brethren of Rhinecock, Fishkill, Cold Spring, Morrisania and Brooklyn. The Nationals have won many friends and admirers by their gentlemanly deportment and skilful play, and we trust to see them visit New York in October next, to try their skill with some of the Hoboken clubs. The Athletics would do well to take a trip to Albany to play the Knickerbockers, Nationals and Unions. They would have a good time and find players to meet them worthy of their steel.

MUTUAL vs. EXCELSIOR.

These clubs had a pleasant meeting together on the 14th of Aug., at Bedford. It rained in the morning and several of the Excelsiors stayed away in consequence, but a good nine was made up, and a lively game played, the following being the score:—

MUTUAL.	H.	L.	R.	EXCELSIOR.	H.	L.	R.
Goldie, 1st b			3	Norton, c			4
Patterson, 2d b			2	Flanley, 2d b			3
Zeller, l f			2	Fletcher, 3d b			2
McMahon, c f			3	Cummings, p			3
Waterman, 3d b			3	Gammon, s s			3
Martin, p			5	Elmendorf, l f			2
R. Hunt, s s			3	Jewell, c f			4
Mcsweeney, r f			3	Griffiths, r f			3
Jewett, c			3	Dakin, 1st b			3
Total			32	Total			13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	7	2	6	0	0	0	10	3	4—32
Excelsior	1	1	2	3	0	0	5	0	1—13

Umpire—Mr. Wilson, of the Empire club. Scorers—Messrs. Dongan and Hopkins. Time of game—1 hour and 50 minutes. Fly catches—Mutuals, 8; Excelsiors, 14. Out on fouls—Mutuals, 5 times; Excelsiors, 9 times.

EMPIRE vs. ACTIVE.

The match between these clubs, on Aug. 15th, proved to be a well played game, though the Actives came off victorious by a good score. The two nines played in the most friendly manner, as they always do. We give the score:—

EMPIRE.	H.	L.	R.	ACTIVE.	H.	L.	R.
Wilson, l f			3	Ebbetts, c f			2
Williamson, r f			1	Stockman, s s			4
Duncan, 3d b			4	Haines, r f			3
Hosford, s s			5	Eaton, 1st b			2
Sebring, p			2	Morand, l f			2
Miller, 1st b			5	Collins, 3d b			4
Ward, c f			3	T. Kelley, 2d b			5
Coulter, c			0	W. Kelley, c			3
Benson, 2d b			4	Walker, p			2
Total			9	Total			28

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Empire	0	2	2	2	0	0	2	0	1— 9
Active	3	3	1	2	10	6	0	1	2—28

Umpire—Mr. Jewett, of the Mutual Club. Scorers—Chalmers and Williamson. Time of game—2 hours and 45 minutes. Fly catches—Empire, 9; Active, 7. Outs on fouls—Empire, 4 times; Active, 5 times.

HUDSON RIVER vs. BINGHAMPTON.

A match between these clubs, the former of Newburgh, and the latter, of Binghampton, had a friendly contest on the grounds of the latter, on the 13th inst., when the Bings suffered a heavy defeat, as will be observed by the score:—

HUDSON RIVER.	H.	L.	R.	BINGHAMPTON.	H.	L.	R.
Lindley, 2d b			1	Roberts, c			2
Millspaugh, c f			1	Pratt, 3d b			1
Adams, r f			3	Washburn, s s			2
Kelley, p			2	Conklin, l f			3
Boyd, c			1	Blivin, 2d b			3
Watson, 1f			4	Burr, c f			4
Miller, 3d b			1	Smead, p			1
Halsey, s s			3	McAllister, r f			3
Wilson, 1st b			5	Purtell, 1st b			2
Total			18	Total			17

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Hudson River	3	10	7	17	8	3	0—48
Binghampton	3	0	0	6	2	0	6—17

Umpire—O. O'Dell. Scorers—Wm. S. Parmelee, for Newburgh Club; F. M. Abbott, for Binghampton Club.

REPUBLIC vs. LONE STAR.

Subjoined is the score of a match played between these Springfield, O., clubs, on the 14th inst., for the championic honors of that "deestrick":—

REPUBLICS.	H.	L.	R.	LONE STARS.	H.	L.	R.
Bevins, c			2	Cummings, c			3
Frye, s s			6	Davidson, p			2
Hayward, p			3	McCord, c f			3
Phillips, c f			1	Bishop, s s			4
King, 1st b			2	Q. McIntyre, 2d b			4
Bruce, r f			3	S. McIntyre, 1st b			4
Doty, 2d b			2	Whitticomb, 3d b			3
Bogle, l f			4	Trammer, l f			3
Weaver, 3d b			4	Babb, r f			1
Total			13	Total			19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Republics	5	6	1	3	6	11	2	8	1—43
Lone Stars	1	8	5	2	1	0	1	1	0—19

HOOSIERS HAVE A TUSSLE.—The Laporte club, of Laporte, Ind., and the Westerns, of Indianapolis, were opponents in a match played at the latter place, on the 14th, for the State championship. The Laporte boys came off with the honors, the score standing 49 to 21.

DAUNTLESS B. B. C.—This is the title chosen by the muscular youths who organized a new club in Pittsburgh, Pa., on the 14th inst. The following officers were elected:—Harry Rowley, President; C. J. Doebler, V. Pres't; Irwin McDowell, Sec'y; T. Renton, Treas.

SOCIAL VS. VIGILANT.—These clubs had a tilt at Pittsburgh on the 16th. Score—S.'s, 38; V.'s, 29.

IN A GAME OF BASE BALL played at Hoboken, on August 16, between the Olympic Social and the Sparta B. B. C., the Olympics came off victorious by a score of 23 to 12.

THE BAT AND BALL IN PENNSYLVANIA.—The Enterprise club was again victorious in a match played at Allegheny City, on the 17th inst., for the championship of Western Pennsylvania. Score —24 to 22. ..... The I. X. L. club beat the Leaders at Pittsburg on the 16th, by a score of 110 to 39..... The Superiors and Energetics played a tie game on the 18th. Score, 26.

RUTGERS VS. ENDEAVORS.—These clubs were opponents in a match contested at East New York on the 11th inst., when the Rutgers gained a handsome victory by scoring 54 to 10.

MOMMOUTH VS. UNION.—These representatives of Hoboken and Hudson City, had a spirited tilt at the former place, on the 11th inst., when the Mommouths won by 50 to 14.

NEW CLUB.—The butcher boys of Alleghany City, Pa., have organized a club with the election of the following officers: David Haxton, President; W. Sarber, Vice President; A. W. Johns, Secretary; E. Ackley, Treasurer

CANUCKS AT THE BAT.—The Maple Leaf, of Hamilton, and the Victoria Club, of Ingersoll, C. W., played together at Hamilton, on the 14th inst., the Maples beating the Vics. by 45 to 17.

THE GAME WAY DOWN EAST.—The Cushman Club, of Augusta, Me., defeated the Androscoggins, of Lewistown, in a game played at the former place on the 11th inst. 45 to 26 did the business.

A CLOSE GAME.—The Anchora Club, which hails from Adrian, Mich., and the Centrals, a Jackson organization, had a bout on the 15th, when the C's got waxed to the tune of 29 to 25.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
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Race, Shell, Barge, Sail, or Small Steam Boats
and Spoon Oars made and on hand at the Boat Building Shop of STEPHEN ROBERTS, foot of 114th street and Harlem river; office down town, No. 368 South street. Fifty different kinds of Boats on hand, from 10 to 50 feet long. 19-8t

CRUISE OF THE NEW YORK YACHT CLUB.

FAIR WEATHER AND A JOLLY TIME.

SPIRITED RACE FOR $1000, BETWEEN THE VESTA AND WIDGEON.

The New York Yacht Club, which for years past has held the position of the leading organization of its character in the country, embracing among its list of members many of the wealthiest and consequently the most influential citizens of the metropolis, and its squadron comprising the speediest craft of all sizes ever launched in American waters, started upon their annual excursion on the 11th inst., the following yachts participating in the cruise, viz: Alarm, Bonita, Calypso, Dream, Dawn, Eva, Eveline, Fleetwing, Fleur de Lis, Geraldine, Henrietta, L'Hirondelle, Halcyon, Idler, Jessie, Julia, Maria, Magic, Phantom, Palmer, Rambler, Sea Drift, Vesta, Active and Widgeon. The steam yacht Jeanette, and the revenue cutter Cuyahoga, also accompanied the squadron, the latter having on board Mr. Smythe, (collector of the port), and family.

Leaving Glen Cove on the morning of the 12th, they sailed with fair winds as far as Huntington, which place was reached at dusk the same evening, remaining at anchor over night. At 6 A. M., of the 13th, they again slipped cables, and after a pleasant day's sail arrived at New London at 5 o'clock, P. M. Here they met with a most enthusiastic welcome at the hands of the hospitable denizens of this pretty little New England village, the gallant yachtsmen being entertained with a grand hop at the Pequot House in the evening, when they went through their terpsichorean paces to the delight of the numerous blooming and gushing damsels who honored the affair with their presence in large numbers. The club are unanimous in their asseveration that their reception at New London was the jolliest thing ever met with upon any of their excursions. On the morning of Wednesday, the 15th, they got under way again at 9 o'clock. Hitherto the wind had been in their favor, but from this point their trials and tribulations, nautically speaking, commenced. They encountered somewhat of a gale during the morning's sail, which was succeeded in the afternoon by a long, weary calm, which did not give way until darkness set in, when a head wind sprang up and allowed the squadron to make its way to the harbor of Newport, R. I., which the Eva reached first at midnight, the Phantom and Halcyon contesting for priority in the schooner class, while the remaining craft came in in straggling order. Notwithstanding the lateness of the hour, however, the club met with a hearty welcome by the *elite*, who just now swarm at this favorite watering place; and after seeing their craft snugly anchored, the yachtmen accompanied their hosts to one of the hotels, where the remaining hours of the night were passed in a social manner over a well spread board, and everybody became communicative and more than ordinarily warm-hearted under the generous influence of sparkling champagne and the red, ruby wine. Newport being the principal "point of assault," as they say "in the Featheral army," the propriety of breaking up at once was discussed by the members. The majority were in favor of remaining there until the time came for their return cruise, but as some desired to continue their journey as far as New Bedford and Holmes' Hole, it was finally decided so to do.

At a grand jollification held on Thursday night (16th), the nautical sports, stimulated by the imbibation of sundry decoctions of ardent beverages, and out of unlimited faith in individual prowess, became somewhat excited over a discussion as to the merits of their respective pets, and numerous wagers were made, the result being the making of a match, for $500 a side, between the captains of the yachts Vesta and Widgeon, to sail the following morning from Fort Adams, situated at the mouth of the harbor, to a flag ship moored off Block Island and return—a distance of forty-four miles. Capts. Bennett, of the Henrietta, and Stebbins, of the Phantom, were chosen referees. At 11 o'clock the rivals weighed anchor and sailed gaily toward the starting point, followed by a number of the other yachts, with ladies on board, invited to witness the contest. As they came abreast of Fort Adams the signal gun was fired and away went the competitors, while cheer after cheer rose from the squadron, the fair guests fluttered their camnbrics, gun after gun belched forth its loud surrah, echoed and reechoed from the granite sides of Fort Adams and the rocks that bound the bay. The race was of a most exciting description, there being no time until doing the last four miles when even the keen eye of the expert could say which of the yachts was leading, so close was the match. The Vesta led the Widgeon two minutes at the flag ship. This apparent advantage did not, however, tend to greatly increase the confidence of the Vestaites or depress the spirits of the other party, as the measurement allowance would make the Widgeon equal with her opponent at this point.

As they approached Fort Adams and each other, so that their relative positions could be determined, it was apparent that the Vesta had still the lead, but evidently not enough of it to cover the allowance of the Widgeon. Cheer after cheer arose from the spectators on Goat Island and on the wharves, as the Vesta rounded the fort, and following close at her heels was the Widgeon. The latter was declared the winner by one minute and forty seconds, she having that space of time yet unexpired of her allowance.

The Henrietta followed the competitors over the course, having on board Viscount Southell, a member of the Royal Yacht Club, and Prince Ouroussow, a Russian nobleman. The former pronounced the contest one of the finest he had ever witnessed and asserted that neither yacht had any rivals in the Royal Squadron.

At 11 o'clock on the morning of the 18th the squadron sailed from Newport for New Bedford, intending to remain there a day or so and then proceed to Holmes' Hole, where those piously inclined doubtless took advantage of the opportunity afforded them to take a "look in" at the camp meeting now being held at Martha's Vin-yard. They were then to return to Newport to attend a monster hop given in their honor by the *bon ton* of that fashionable resort. The cruise altogether has been thus far most pleasurable in character and will not soon be forgotten by the members of the club, or the fair dames and maidens who accompanied them upon the excursion of 1866.

JOSH WARD AND WALTER BROWN MATCHED.

THE PLACE OF MEETING.

The Articles from Josh Ward to Walter Brown, published in our last issue, have met the approval of the Portland hero, who sends the following gentlemanly response:—

PORTLAND, Aug. 17, 1866.

JOSHUA WARD: *Sir*,—I have read your articles submitted me through the CLIPPER, and have only to say that what little objection I have to any clause therein will not hinder the match from being made, and my utmost desire is that we may both be well and in good condition on the day we may select for the race. I will meet you at the CLIPPER Office on Thursday morning, at half-past ten o'clock, to make the match for as large an amount, over one thousand dollars a side as you may choose.

Very respectfully yours, WALTER BROWN.

BOAT TALK.—The subjoined document from Mr. Morris to match four New Brunswickers against the Ward Brothers or any four men in the State of New York, to row a six mile race on the Charles River, may elicit a response, but hardly on the terms of the challenge. However, we give his card:—

BOSTON, August 18th, 1866.

EDITOR NEW YORK CLIPPER.—*Sir*:—Seeing a statement in the CLIPPER, of Aug. 4th, that the Ward Brothers and their backers went to Worcester prepared to make a match with the St. John crew for $1,000 or $2,000; I am ready to match four men from New Brunswick to row the Ward Brothers or any other four men in the State of New York, to row a six mile race on Charles River, Boston, for $1,000 a side. The race to come off four weeks from the time of signing articles. If these terms are acceptable, they may write to me, No. 278 Commercial street, Boston, to let me know where we can meet to sign articles, or answer through the CLIPPER. By publishing this you will oblige, yours, &c.,

CHARLES P. MORRIS, No. 278 Commercial street, Boston.

THE PITTSBURGH FOUR OARED RACE A DRAW.—The second contest between the crews of the four oared outriggers Friendship and New York, for $500 a side and the Championship of the Monongahela River, came off over the usual five mile course on the 18th inst., in presence of about ten thousand spectators. The Friendship was the favorite, notwithstanding her previous defeat, and considerable currency was speculated upon the result. The crews were the same as in the first race. They got away at a very even start, and kept bow and bow until the Point was reached, when the Friendship drew gradually ahead of her opponent, and at the buoy was a length ahead. The New York cut this down to half a length by making a much quicker turn than her opponent, and in crossing toward the Manchester shore a collision took place, and the New York stopped rowing, while the Friendship rowed home, coming in in 32:14. The New York claimed a "foul," and at a meeting held at McAllister's the same evening, the testimony of both crews was taken and the stakes drawn, consequently all bets are off.

LIST OF PRIZES IN THE SPRINGFIELD REGATTA.—At a special meeting of the Regatta Committee, held at Springfield, Mass., on the 17th inst., it was decided that the race should take place on Thursday, Sept. 20, the course selected being from the foot of Elm street down the river one mile and a half and return. The following is a list of the premiums to be offered:—First race, for six-oared shells, 3 miles; first prize, $200; second, $100, third, $50. Second race, for four-oared shells, 3 miles; first prize, $150; second, $75; third, $50. Third race, sculls, 2 miles; first prize, $100; second, $50. Fourth race, 3 miles, for city boats, for the championship of the river, handicap, 11 seconds, 3 miles; first prize, $50; second, $25. Fifth race, skiffs, 1 mile; first prize, $20; second prize, $10. It was proposed that there should be a champion flag for this river, to be given to the Springfield boat that shall make the best time in any of the races. This proposition was received favorably, but no action taken in regard to it.

DENNY LEARY IS A NEW ROLE.—This up-town boating celebrity, who accompanied Jimmy Hamill and party to the City of Smoke, is enjoying himself muchly among his brethren of the spruce and scarlet shirt thereaway. He recently appeared in a new character, wherein his *debut* was not as successful as he has been in legitimate biz. Being out on a "hurrah trip" in company with Johnny Hamill, Bob Elliott, Mr Schildecker and a few other sports, one day they "took in" Perrysville race track, and while there the ex-Chief Engineer proposed to run Denny a foot race, he (Hamill) to take Elliott upon his shoulders and cover 50 yards, while Denny traversed twice that distance. The ex-foreman of the old Knickerbocker, although not priding himself very much upon his abilities as a ped., would n't stand to be bantered thusly, and accordingly they went at it. Notwithstanding the very hefty load he carried, Johnny came off the victor, and the party adjourned to Alex. Murray's Continental to discuss the "chaif sherry" cependent upon the issue. Why didn't you "hit her, Den," as Jimmy Hamill would say.

NEW BOATS IN CONSTRUCTION.—James McKay is now building a six oared shell for Mobile, and a six oared barge for Baltimore —the former is fifty feet long, 2 feet wide amidships, and carries a coxwain or not, as the club may wish; and the latter 46 feet in length, 2 feet wide, to carry a coxwain. Both will no doubt be fine specimens of boating architecture. We believe that Josh Ward has ordered a shell to be built for him by McKay.

WHAT ABOUT THAT $5,000 SWEEPSTAKE?—Some time ago it was proposed to get up a grand sweepstake for four-oared boats, with the understanding that a crew from New York, Newburgh, Boston, Pittsburgh and St. John should each put in $1,000, and the winner to take the pile. Is anything being done in the matter? We pause for a reply.

DOGGETT'S COAT AND BADGE.—This first of August wager was celebrated for the 151st time on the 1st inst., on the Thames. This event, as most of our readers are aware, had its origin in 1715; in that year Thos. Doggett, the celebrated comedian, presenting a livery and badge, in honor of the accession of the House of Hanover to the British throne in the previous year, stipulating that the contestants should row from the Old Swan, at London Bridge to the White Swan, at Chelsea, on the 1st of August in each year, at the time of the day when the tide was strongest against them, nearly five miles, generally under a broiling sun. For this year the following Thames waterman entered:—Arthur Iles, Kew; James Flower, Poplar; Thomas James Atkinson, Bermondsey; George Jones, Surrey Canal; Robert Colpas, Thames Ditton; Edwin Robert Beard, Alderman's Stairs. The men started at 5:20:10; and came in in the subjoined order:

1. Iles	29m	30s	4. Jones	37m	25s
2. Beard	33m	56s	5. Colpas	43m	0s
3. Flower	36m	15s	6. Atkinson	46m	10s

PEDESTRIAN CHALLENGE.—John Mitchell, otherwise known as the "Welsh Comet," is desirous of making a match to run Thomas Hopkins, coal miner, of Penn Station, Pa., Dave Rossen, of Sharon, Pa., or Bill Irwin, of Swatara, Pa., 150 or 300 yards, for $500 a side. Man and money said to be ready at "Little Joe" Gartside's, Belleville, St. Clair Co., Ill. Mitchell agrees to pay the fare of either one if the race comes off at Belleville, and will expect the same should the event come off at either of the other places mentioned.

TAR RIVER ASSOCIATION.—This organization gives a family picnic at Pleasant Valley, N. J., on Friday, the 24th, camping out on B. S. Davis' grounds. The committee comprises members of the sporting and theatrical fraternity, as will be observed by the names, to wit: Abe Meyers, John Webb, B. R. Rollins, S. B. Ellithorp, Clem Hughes, and John Lorton, with Geo. Cox, President, and H. Cunningham, Secretary. The OLD TARS will, we hope, have a jolly time.

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20-1t* 542 BROOME STREET, N. Y.

SHERRY'S NEW YORK THEATRE.
WANTED, for a season of twelve months, a First Low Comedian, to commence immediately. Address J. F. SHERRY,
20-1t* Manager New York Theatre, Corry, Pa.

MANAGERS OF FIRST CLASS THEATRES, ATTENTION!—A Young Man of superior attainments, and some Theatrical Experience, desires a position in a first class Theatre where he can have an opportunity of rising in the profession. Please address ACTOR, Central Park Musical Conservatory,
20-1t* 242 West 26th street, or call.

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BALL PLAY.

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Base Ball Players supplied with good setts of Malleable Iron Spikes, post paid, for 50 cents (eight to the sett). Address JOSEPH PARKER, Twenty-second Ward, Philadelphia, Pa. 26-4:*

A GRAND MATCH AT NEWARK.

EUREKA VS. ATLANTICS.

THE EUREKAS DEFEAT THE CHAMPIONS.

Tuesday, Aug. 14th, will hereafter be an event in the annals of the Eureka club, as well as in the history of the game in Newark, for on that day the Eurekas reached the goal of their ambition for so many years by winning a trophy from the champion Atlantics by a decided and signal victory.

The Eurekas this season have been in a rather demoralized condition, comparatively speaking. They got sadly taken down at Morrisania and worse whipped at Hoboken, both defeats being mainly attributed to lack of proper organization for the season and the playing of experimental games. Lately, however, they seem to have got into trim again, and judging from their play in this match we should say that their chances for a successful career this season, now that they "are off" on a move, are very favorable. Having taken an account of stock, and finding things in good order, they no doubt will soon be as busy as bees and do a finer business than ever before.

On Tuesday morning falling rain, and threats of plenty of it cast quite a gloom over the Newark fraternity, who had been anticipating the visit of the champions to Newark with great interest; but towards noon it began to clear, and with the appearance of the sun and the blue sky came a vast crowd to the Eureka grounds, some five thousand people being collected there by the time the game was well advanced. The Atlantics came on the ground in strong force, with all of their nine (that is, all they can present until September) present and ready to play, except Start, McDonald, and Sid. Smith, and in the place of these they had excellent substitutes, the third being a veteran of the Atlantic nine of '56. The Eurekas had all of their team present, except Calloway and Littlewood, and Ford and Boroughs proved themselves to be valuable substitutes. In fact, it is questionable whether the Eurekas can turn out a better nine, judging from the result of this contest. The game opened in favor of the Atlantics by a score of 1 to 0, and the Newarkers began to look serious; but the second innings placed smiles upon their countenances, and caused the Atlantics to "look wild," a score of 11 runs for the Eurekas and a blank score for the Atlantics almost deciding the result, even at this early stage of the game. In the third innings the champions gave the Eurekas a "whitewash," as they say in Connecticut, or a "blind," as the Albanians have it, and added one run to their score, the storm of applause which had previously emanated from the crowd being changed to a calm. In the next two innings, however, the Eurekas added five to their score, and caused the champions to retire for a single, the totals at the close of the 5th innings standing 16 to 3 in favor of the Eurekas. Much of the interest in the game now subsided, as far as the ultimate result was concerned, but the fine fielding and splendid batting shown by the Eurekas led to a very spirited game; the display, altogether, being the best ever shown by them in Newark. In the 6th innings, the champions rallied to the tune of 6 to 1, the totals now standing at 9 to 17 against them; but the 7th innings settled the question, the Eurekas adding no less than 10 runs to their score; in the 8th, too, they put a 7 on their score book, besides causing the Atlantics to retire for blank scores in both innings, the last innings yielding them 2 to the Atlantics' 1, the Eurekas thus winning by the handsome totals of 36 to 10.

To attempt to describe the enthusiasm of the Newarks in the 7th innings would be useless, and from that time to the close of the contest a stranger might have had what he asked for among the Newark portion of the crowd, so elated were "ye villagers" with the success of their crack ball club over the champions of the United States. Eureka stock that night was not to be had at any price, and since then it has been quoted at the highest rates known in the market this season.

Of course the champions were taken to the club rooms, and due efforts were made by the Eurekas to drown the sorrows of their defeated guests. A noteworthy feature of the match was the excellence of the umpiring—promptitude, sound judgment and impartiality characterizing the ruling throughout. The score:

EUREKA.	K.	L.	R.
Burroughs, s s	4		3
Brientnall, 3d b	4		3
Bomeisler, c f	4		3
Pennington, 2d b	2		5
Mills, 1st b	5		3
Osborne, c	0		7
Faitoute, p	2		5
Terrill, r f	2		4
Ford, 1 f	4		3
Total	36		

ATLANTIC.	H.	L.	R.
Cnapman, 1st b	3		2
Ferguson, 3d b	4		0
C. Smith, 2d b	2		3
Mills, c	4		1
Galvin, s s	3		2
G. Smith, r f	3		0
Powers, 1 f	2		1
Zettlein, p	4		0
Bergen, c f	2		1
Total	10		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eureka	0	11	0	2	3	1	10	7	2	—36
Atlantic	1	0	1	1	0	6	0	0	1	—10

Umpire—Mr. Buckley, of Irvington Club. Scorers—Messrs. Hoppen and Mowlem. Time of game—Two hours and twenty minutes. Fly catches—Eureka; Bomeisler, 3; Osborne, 1; Faitoute, 3; Ford, 3; total, 10. Atlantic; Ferguson, 1; Mills, 4; Powers, 2; total, 7. Outs on bases—Eureka, 14; Atlantic, 13. Outs on fouls—Eureka, 9 times; Atlantic, 4 times. Passed balls—Osborne, 1; Mills, 6. Struck out—Ford, 1; Ferguson, 1. Home runs—One each by Burroughs, Osborne, Faitoute, Ford and Powers. Flys missed—Bergen, 2.

STAR, OF BROOKLYN, vs. UNIONVILLE, OF L. I.

On Aug. 11th, a contest took place on the Star grounds, South Brooklyn, between these clubs for the first time, resulting in the signal success of the Stars by the large score of 74 to 14. The Star boys scored no less than 14 "clean" home runs. They led off with a score of 10 to 1, the 5th innings seeing them in the van by the totals of 46 to 6. In the 6th innings the Unionville tried a change from slow pitching to swift, and for one innings the change bothered the Stars, but in the last three innings they punished the swift pitching to the tune of 28 runs, a larger average than they scored on the slows. The principal fielding on the Star side was done inside the bases, two fine double plays by Flanders being noteworthy. Smith took the only fly ball in the field, Thornton capturing three fouls behind. He allowed but one ball to pass him. Waddell's base play was admirable. On the Unionville side Aumsach made the best fly catch, Morris playing finely behind. Aumsach, too, brought in three players by a splendid hit in the 6th innings, on which he made a clean home run. The score:

STARS.	H.	L.	R.
Waddell, 1st b	2		9
Sullivan, p	4		6
Lewis, 1 f	3		7
F. Rogers, c f	5		7
Macdiarmed, 2d b	4		8
Flanders, s s	2		10
Smith, r f	1		10
Thomson, c	4		8
Manly, 3d b	2		9
Total	74		

UNIONVILLE.	H.	L.	R.
Aumsach, p	1		4
Maxwell, 3d b	4		1
Morris, c	2		3
Van Sicklen, c f	4		0
Storms, s s	4		0
Bennett, 2d b	5		0
J. Williams, r f	2		3
A. Williams, 1st b	2		2
Baker, 1 f	3		1
Total	14		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Stars	10	7	10	15	4	0	8	2	18	—74
Unionville	1	1	2	0	2	4	2	2	0	—14

Passed balls—Thomson, 1; Morris, 5. Home runs—Waddell, 5; Flanders, 2; Macdiarmed, 2; Smith, 2; Manly, 1; Lewis, 1; Rogers, 1; Aumsach, 1. Struck out—Van Sicklen, 3. Catches missed—A. Williams, 1; Flanders, 1. Double play by Flanders and Waddell, and Flanders and Macdiarmed. Run out between bases—Maxwell and Storms by Flanders. Out on bases—Star, 14 times; Unionville, 14 times. Fly catches made—Thomson, 3; Smith, 1; total, 4; Morris, 2; Van Sicklen, 2; Aumsach, 1; Baker, 1; Storms, 1; A. Williams, 1; total, 8. Time of game—2 hours 45 minutes. Out on fouls—Star, 4 times; Unionville, 7 times. Umpire—Mr. Norton, of the Excelsiors. Scorers—Messrs. W. Macdiarmed and Morris.

TROJANS AT THE BAT.

On the 8th inst., the champion club of West Troy and the Washingtons, of Troy, engaged in a friendly contest, which terminated in the success of the champions by forty-seven runs. We annex the score:—

CHAMPIONS.	H.	L.	R.
Noxon, 1st b	3		8
Farrell, c	2		11
Crann, p	5		9
Lomair, 1 f	2		10
Nelligan, 2d b	6		8
Becker, 3d b	1		10
Lenway, r f	1		0
Wrenn, s s	3		6
Trudeau, c f	1		9
Total	74		

WASHINGTON.	H.	L.	R.
Miller, p	3		4
Goodspeed, r f	0		0
Shortle, 1 f	5		2
Garey, s s	2		3
Massy, 1st b	4		3
Anthony, 2d b	5		1
Grovenger, c	6		5
Lamport c f	3		3
Nox, 3d b	4		3
Total	24		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Champions	2	6	0	17	1	10	10	19		6—71
Washington	0	2	1	4	2	1	8	1		5—24

Umpire—C. L. Blair. Scorers—Jas. Little and E. L. Mosher.

BASE BALL IN THE CITY OF HILLS.

Our Southern brethren are gradually gathering together as one family under the good old flag, and it is as good a sign as any to prove the fact by the introduction of sporting men and sporting games in the Old Dominion and elsewhere. In Richmond alone three clubs have been organized—the Ashby, Richmond and Old Dominion—and a match between the two first named clubs was played on the ground of the Richmonders, near Ella Park, on the 8th inst., of which the following is the score:—

ASHBY.	H.	L.	R.
Taylor, c	0		6
J. E. Davidson, p	3		5
Edwards, s s	2		6
Joe Davidson, 1st b	0		6
Wood, 2d b	6		2
Willis, 3d b	3		5
Richardson, l f	2		4
Elkington, c f	2		6
Gentry, r f	6		3
Total	43		

RICHMOND.	H.	L.	R.
Edwards, c	3		3
Babcock, p	2		5
Read, s s	3		4
McMurdo, 1st b	3		4
Hooper, 2d b	1		4
Taylor, 3d b	4		2
Checkley, l f	1		5
Campbell, c f	3		4
Burdford, r f	4		3
Total	34		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Ashby	1	4	0	7	19	2	3	7	—43	
Richmond	2	3	6	4	2	3	4	10	—34	

THE ENERGETICS BEAT THE MANCHESTERS.—The borough of Manchester, near Pittsburgh, Pa., was the scene of a match between these organizations on the 10th. A score of 40 to 28 gave the victory to the Energetics.

A JUNIOR MATCH.—The first game of a home and home match was played at Lockport lately, between the Monitors of that place, and the Actives of Buffalo. The latter won by a score of 35 to 16.

CHALLENGE TO JUNIOR CLUBS.—The Eureka, Jr., is now open for challenges from all junior clubs under 16 years. Secretary's address, No. 293 State street, Brooklyn, L. I.

MATCH AT LOCKPORT,

The Active B. B. Club, of Buffalo, played the Monitor B. B. Club, of Lockport, N.Y., (both juniors), on the 8th inst., with the following result:—

MONITOR.	H.	L.	R.
Baright, 2d b	4		1
Holbrook, p	5		0
Finn, s s	1		3
Webber, c	3		2
Walters, 1 f	4		1
Baldon, 3d b	1		4
Daniels, c f	3		2
Dole, r f	4		1
Griffin, 1st b	2		2
Total	16		

ACTIVE.	H.	L.	R.
Fox, p	4		3
Eberhardt, 1 f	2		6
Johnson, s s	1		5
Bettinger, c	1		6
Hannell, c f	4		3
Barnum, 3d b	4		1
Walker, 1st b	6		2
Swan, r f	3		4
Dingens, 2d b	2		5
Total	7		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Monitor	1	1	0	5	4	1	4	0	0	—16
Active	4	5	2	1	12	3	1	3	4	—35

Umpire—Chas. Huff, of the Union B. B. C., of Lockport. Scorers—C. Stacey Mack and C. H. Walker.

THE BAT IN MICHIGAN.

The Rough and Ready B. B. C., of South Bend, Ind., and the Stars, of Niles, Mich., played a match at the latter place on the 2d inst. The game was the result of a challenge issued by the Hoosiers, claiming the championship of Indiana and Michigan, for clubs whose members were under twenty years old. The Stars of Niles, although two or three years their juniors, accepted, and, as the score will show, proved themselves no "slouches," to use a pugilistic phrase:—

ROUGH AND READY.	H.	L.	R.
Lemon, 3d b	3		4
Ford, r f	5		3
Chestnutwood, 1 f	3		6
Wright, 1 f	5		3
Deming, c f	5		3
Carpenter, 2d b	2		6
Hogue, c	1		5
Munson, p	0		6
Taylor, s s	3		4
Total	40		

STAR.	H.	L.	R.
Rossman, 1 f	3		9
George, r f	5		7
Coffinger, p	3		7
Swartout, c	4		8
Thomas, 2d b	2		7
Heath, 1st b	3		8
Landon, 3d b	3		8
Richardson, c f	3		8
Harris, s s	1		9
Total	71		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Rough and Ready	6	6	5	7	0	7	4	2	3	—41
Star	10	5	17	6	16	3	4	10	0	—71

Umpire—E. G. Hougland, of "Spear." Scorers—Mills H. Landon for Star, W. H. Mead for Rough and Ready.

MAGNOLIA vs. FULTON.

We subjoin the score of a match game contested by the above named clubs, on the 7th inst., at Hoboken, N. J.:—

FULTON.	H.	L.	R.
Duffy, p	4		6
O. Rourke, s s	2		8
T. Gaughan, 1st b	3		7
Nicholson, 2d b	2		7
Dunn, 3d b	3		6
J. Gallagher, c f	5		4
Murray, c	6		3
W. Gallagher, 1 f	1		8
J. Gaughan, r f	2		6
Total	55		

MAGNOLIA.	H.	L.	R.
Phelan, 2d b	3		5
Vincent, c	3		6
Mackay, 1st b	2		7
Brady, p	5		3
Patterson, 3d b	4		4
Brown, s s	3		4
McAlarney, 1 f	2		5
Evers, c f	3		4
Rodgers, r f	1		7
Total	45		

Umpire—Mr. Connelly, Continental club. Scorers—Messrs. Gibney and Bannon.

CONTEST vs. IRVINGTON.

These clubs, the former of Brooklyn and the latter of New Jersey, played a match on the Star Grounds, Brooklyn, on the 10th inst., which the Irvingtons won after a fine game. The score:—

CONTEST.	H.	L.	R.
Gibson, r f	5		1
Hough, 2d b	3		2
Boone, 1st b	1		1
James, c	4		1
Van Pelt, 1 f	3		2
Tompkins, s s	1		3
Shannon, 3d b	2		2
Garvey, c f	3		2
Davenport, p	5		0
Total	14		

IRVINGTON.	H.	L.	R.
Bailey, r f	3		3
Walters, p	1		5
M. Campbell, 1st b	5		0
Sweezy, 2d b	2		3
Crawford, s s	2		4
H. Campbell, c f	3		2
Leonard, 3d b	3		3
Buckley, c	4		1
Lewis, 1 f	4		1
Total	22		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Contest	0	0	0	2	2	5	0	1	4	—14
Irvington	5	1	0	1	2	7	1	0	4	—22

Umpire—Mr. Chapman, of the Atlantic Club. Scorers—Messrs. Boerum and Eaton. Time of game—2 hours and 45 minutes. Fly catches—Irvington, 8; Contest, 16.

KEYSTONE VS. CAMDEN.

These clubs met in Philadelphia on the 9th inst., and after a spirited contest victory rested with the Keystones. Score:—

KEYSTONE.	H.	L.	R.
Cope, p	2		4
Dick, s s	5		3
Cuthbert, 1 f	2		4
Bratton, r f	4		3
Brown, c f	3		3
Smith, 3d b	3		3
Shane, 1st b	4		4
Wallace, c	3		4
Woods, 2d b	1		5
Total	32		

CAMDEN.	H.	L.	R.
F. L. Knight, r f	4		4
Barber, 1 f	5		2
Ratcliffe, c	4		2
Wood, 2d b	3		3
Evans, p	2		5
Birdsall, s s	3		5
Albertson, 3d b	4		3
Lippincott, c f	1		4
Lambertson, 1st b	2		3
Total	31		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Keystone	2	0	7	7	3	10	2	1	0	—32
Camden	4	2	6	1	4	9	3	0	2	—31

Umpire—W. D. Fisler, Athletic Club. Scorers—Bowen and Evans. Home runs—Woods, 1. Time, 3 hours and 30 minutes. Flycatches made—Keystone, 13; Camden, 10.

EMPIRE vs. EAGLE.

The first match this season between these clubs took place on the Empire grounds on Aug. 8th, the result being as appended:—

EMPIRE.	H.	L.	R.
Duncan, 3d b	3		6
Ward, c f	5		4
Williamson, r f	2		6
Wilson, 1 f	2		6
Miller, 1st b	4		4
Hosford, s s	2		5
Coulter, c	5		3
Sebring, p	2		5
Way, 2d b	2		6
Total	45		

EAGLE.	H.	L.	R.
Yates, 1st b	4		1
Salisbury, 3d b	3		3
Doremus, p	3		3
W. R. Schaffer, c f	3		2
Norton, 2d b	2		3
N. B. Schaffer, s s	3		2
Powers, r f	5		1
Thompson, 1 f	1		2
Reed, c	3		2
Total	19		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Empire	0	5	10	4	4	8	12	1	1	—45
Eagle	0	2	1	1	1	2	2	4	6	—19

Umpire—R. H. Thorne, of the Mutual Club. Scorers—Messrs. Thos. Chalmers, Jr., and M. Kelley. Time of game—2 hours and 40 minutes. Fly catches—Empire, 11; Eagle, 9.

EUREKA vs. OSCEOLA.

A well contested game was played between the above named junior clubs, at Brooklyn, on the 17th inst., resulting in favor of the Eurekas, as will be learned by the score:—

EUREKA.	H.	L.	R.
Carter, r f	3		2
West, p	0		5
W. Cogan, 2d b	3		2
Bryan, s s	5		0
Ballantine, 1st b	2		3
Schroder, c	2		2
T. Cogan, c f	4		1
Higgins, 1 f	5		0
Duning, 3d b	3		2
Total	17		

OSCEOLA.	H.	L.	R.
Hunt, c	3		2
Anderson, 3d b	4		1
Connolly, p	3		2
Dougherty, 1 f	2		3
Sweeny, c f	0		5
Cammel, 1st b	2		2
O'Brien, 2d b	4		1
Elcock, s s	5		0
Ebbets, r f	4		0
Total	16		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Osceola	1	2	1	2	0	3	3	1	3	—16
Eureka	6	3	0	1	3	2	2	0	0	—17

Umpire—Mr. White, of Montauk B. B. C. Scorers—R. Johnson and Ebbets. Time of Game—Three hours.

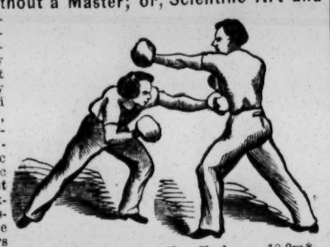
THE GAME IN PHILADELPHIA.—Six years ago the occasional games between the inexperienced players of some three or four clubs, prominent among which was the Equity Club, was all the attraction the base ball fraternity of Philadelphia had afforded them. Now clubs flourish by the hundred, and the city boasts of having one of the strongest in the country, and the only club which has not lost a single game thus far this season. In 1860 cricket ruled in the Quaker city, there then being a great number of clubs in existence; now some five or six are all that take part in match games. To what is this change attributable? We think it is to the efforts of one man that the popularity of base ball in Philadelphia is mostly to be attributed, viz., Mr. Thomas Fitzgerald, the late President of the Athletic Club. Of course he has been ably assisted by others, but for years he fought up hill and almost alone, pushing and talking and writing the game into popularity, until the club he presided over reached the highest round of the ladder. The time was when it was a favor to get the editors of the Philadelphia papers to put in a score of a match; but when they saw the game attracting people by thousands, and some games creating an excitement in the city equal to that of some great event, they began to open their eyes to the fact that the Colonel was not quite the mad enthusiast on the subject of base ball they thought he was, and began to follow his example, and write up the game a little, until now the editor of the paper who neglects base ball matters is conscious of losing sight of an important influence in extending the circulation of his paper. Having pushed the Athletic Club to the top of the hill, the Colonel has left it to itself to pluck the fruit from the tree, and has taken hold of the old Equity Club to build it up to the same position, if not a higher one, than that occupied by his former pets, the Athletics, and we have no doubt that, by 1867, this club will rival in playing strength, as well as in other respects, the most noted organization of the Quaker City. The club now has a large list of members, and they are preparing a fine ground at an expense of between $1,000 and $2,000, and intend visiting New York this fall, to gain a little practical experience, such as games with our leading clubs alone yield. Among the clubs visiting Philadelphia this and the next month, will be the Mutuals, Unions and Stars, and each of them will play a match with the Equity Club, by whom they will be hospitably received and entertained. The success of the Equity Club, under its present efficient management, may be set down as an established fact, and we shall, ere long, we hope, begin to record its success in encounters with rival clubs.

THE GRAND TOURNAMENT IN BROOKLYN.—The grand tourney named to take place on the Union ball grounds, in September, is attracting considerable attention among the fraternity, and it is likely to be the greatest event on record in base ball. The programme includes contests between the five leading clubs now in the championship arena, viz:—the Atlantic, Athletic, Mutual, Union and Eckford. Each club is to play one game with the others, making four to be played by each, and ten matches in all. Four games only will be played each week, one club playing two games a week. The prizes are arranged to ensure one to each club, the contest being for the choice. The first is a gold ball, the second a silver belt, the third a set of colors, the fourth a silver ball, and the fifth a club score book. The aggregate value of these will exceed five hundred dollars. In addition there are to be five gold and five silver medals, to be awarded to the ten players making the most runs and fly catches in the tourney, full particulars of which will be published as soon as all the clubs above named have formally notified Mr. Cammeyer of their acceptance of their appointment as contestants, which the majority have already done.

CAPITAL VS. NATIONAL.—A rather one-sided game was played between these Springfield, Mass., organizations on the 9th inst., the C's. winning by forty-two runs, 59 to 17 was the score.

THE RING.

Boxing Without a Master; or, Scientific Art and Practice of Attack and Self-Defence explained in an easy manner, that any person may comprehend this useful art, containing descriptions of correct Pugilistic attitudes, as practiced by the most celebrated Boxers of the present day. Price 15c. Send orders to O. A. ROORBACH, 122 Nassau street, New York. 18-3m*



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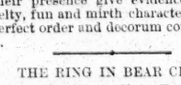

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I will show four of the smallest for all properties of the terrier against anybody. These little dogs are very good killers, and will be kept for stock. I will also show the little dog, Punch, and his brother, weighing two ounces, and two inches in length; and the 32 lb. dog Dragon, and a number of the Canine race.

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THE RING IN BEAR CITY.

LIVELY LITTLE MILL BETWEEN NED FITZGERALD AND JIMMY RAFFELL.

Things pugilistic are assuming a very lively aspect in and around Montana, and from present indications the fall and winter campaign out that way is fraught with big events. At last advices from Bear City, where our young friend, Mike McDermott, is rusticating, Billy Dwyer was in that section of country, and early in July took a benefit at Reynolds City, which was well attended. Billy goes thither to be present at the Con Orem and O'Neill mill, and expresses his willingness to have a "go" at John Condle if he pulls it off successfully. Patsy Foy was expected thereaway to take a hand in likewise, and they do say that Bill Davis was there on the 16th of July, but this, we think, may be a premature announcement, as William Michael has his hands full for the present in his match with McCoole. However, Davis may have been there at that time.

We now come to the mill between Fitzgerald and Raffell for $250 a side, fought on the 15th of July at Bear City, M. T. The lads are feather weights, Fitz being a New York boy, and this was his first ring fight.

For this event he weighed 116 lbs, while his stature was 5ft 5in. Raffell has fought once before in Colorado, at Denver, on which occasion he fought a soldier, named McDonald, 11 rounds in 40 minutes, Jimmy losing by a foul. His weight was 8 lbs lighter than Fitzgerald's, but he stood an inch and a half over his opponent. They appeared at the ring, (inside of an enclosure or correll, big enough to seat fifteen hundred persons, but the honest miners did not turn out as they usually do on such gala days. There was not over six hundred persons present, which paid the boys very well, as they charged $2.50 a head, and their expenses were not over $200, as they trained only ten days), at half past 2 o'clock, and then commenced work at five minutes past three; Raffell being seconded by Joe Riley and Martin Fitz Morris, and Fitzgerald by Billy Gardner and "Dan Hell." Mike Bradley (brother to Dominick, who met with a severe accident last winter by a bank caving on him, fracturing both of his legs, came with sticks to the ring side), was judge for Fitzgerald, Patsey Dooley for Raffell. Time keeper, Mr. Jones; Referee, Mike McDermott.

THE FIGHT.

Round 1 Raffell was the first to open fire by dropping a stinger on Fitz's knowledge box, and got away cleverly; then got at it again, when they countered, Raffell down.

2. Sparring for over a minute, when they countered together, Fitz on the mouth, Jimmy on the smellers, when Jimmy went down to avoid.

3. Raffell came up smiling; Fitz looking determined. Some good hitting and stopping took place, and at last they countered, ending with Raffell down again. First blood was claimed, which the referee would not give to either, as they both commenced bleeding simultaneously.

4. After some rapid hitting, Raffell went down.

5. Fitz led off, catching Raff. on the mug; Raffell down.

6. Fitz came up with confidence; Raffell's mug looking the worse for wear. Fitz led off at Raff, which was handsomely stopped. More sparring, when Fitz made a feint with his left, and got in his right on Raff.'s potato trap, knocking him clean off his pins. *First knock down* for Fitz.

7 and 8. Good countering on the face; Raffell down in both rounds.

9. A good round, for the instant they got together heavy hitting took place, Fitz getting on the face, Raffell on the knowledge box; but Raffel, was down at the finish.

10. Fitz up to time, looking as gay as a peacock; Raffell seeming discouraged. Long sparring ensued, when Fitz led off, landing on Raffell's ribs, and again on the mug. Jimmey down.

11 to 21 and last. From this point Fitzgerald took a commanding lead, getting the best of his man round after round, Raffell going down every round to avoid. In the 21st round Raffell stopped fighting and said he would fight no more; whereupon Joe Riley threw up the sponge, and Fitz was proclaimed the winner.

A NEW DODGE.—CON OREM AND THE "BULL FIGHT."—A correspondent visiting Helena city M. T., on the 4th of July, writes of a little bit of sharp practice out there, which doesn't reflect any great credit on the getters up of the game. The writer says: "On my arrival in Helena city on the fourth, the first thing that met my eye was a placard announcing a glove fight between George Williams and Con Orem, also a bull fight. Having nothing to do in the afternoon, I thought I would take a look at the fun. The fighting was to come off on the old Marley and Orem fighting ground, and the performance to commence at three P. M. Three o'clock came—no bull fight and nobody to fight the bull. Four o'clock came around, and still there was no arrival to fight the bull. At last the spectators began to get disgusted, and called on Orem and Williams to "Go in the ring and show themselves," which caused them to strip and make their *entree* in the ring, where they fought five or six rounds, and both being satisfied, Orem then left. But the spectators, who paid two dollars a head, were disgusted, and I heard the word "bilk" several times on my way home. In fact the working men, sporting men, and all others, had been bilked so often, that if anything is to come off here they pronounce it a bilk at first sight. Who is to blame for the condition of things in Montana I will leave the public to judge."

YOUNG KELLY'S BENEFIT.—There was a good attendance at that German hot house in West Thirty-sixth street on the 10th inst., to help along Billy Kelly in his training expenses. It was nothing like equal to Teddy McAuliffe's night at the same place; but then folks hadn't been inside the ranche, and we doubt if anybody else will be foolish enough to get Dramatic Hall again for a sparring exhibition. We haven't space for particulars, but sufficient to say that everything passed off smoothly. The following boxers took a hand in, or rather two hands in: Henry and James Porter, McGuire and Ryan, Edward and John Tyson, Jack Turner and Jem Conklin, Harris and McGinnis, McGarv

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THIS ASSOCIATION has been organized for the purpose of encouraging one of the most enterprising of our American citizens in his laudable ambition and efforts in the cause of ART, and the development of a correct and classic taste. Some years since

SAMUEL N. PIKE, Esq., of Cincinnati, Ohio,

conceived the idea of erecting a MAGNIFICENT LYRIC TEMPLE in that city, which, in design, ornamentation and grand proportion, should excel any similar edifice in the country, and thereby foster and advance a taste in the West for the most humanizing of arts.

How, unaided and alone, he carried out to a successful issue this stupendous scheme, is now a matter of history. While the lyric temples of the great cities of the East were each represented by five or six hundred stockholders, Mr. PIKE constituted the one-man power in giving the city of his adoption a temple devoted to HIGH ART, superior to any upon the continent; and the impressario of Italian Opera had not, in his opera house, to experience the unpleasant conviction that from five to six hundred of the most eligible seats were nightly occupied by "dead heads."

Extending his business connection with the great metropolitan city of New York, Mr. PIKE grasped, and prepared to carry out, another gigantic plan, in the construction of an opera house which, in architectural beauty and grandeur of design, will eclipse every similar edifice upon the American continent. With this view he purchased the property on the corner of Twenty-third street and Eighth avenue, one of the best and most available sites in the city of New York.

In the month of March, 1866, the magnificent edifice in Cincinnati fell a prey to the devouring fire fiend, while the indomitable proprietor looked on and calmly smoked his cigar as a million dollars' worth of property, upon which there was but a trifle of insurance, was wrested from his grasp. Undismayed by this terrible disaster, Mr. PIKE, with the celerity that has ever marked the carrying out of an idea, is now engaged in erecting a Merchants' Exchange upon the ruins of the opera house, reserving for New York the benefit of his great musical enterprise. In a spirit of admiration of his unconquerable energy, a company has been started under the title of

PIKE'S NEW YORK OPERA HOUSE ASSOCIATION,

for the encouragement of art. With this view the Association proposes, among other objects, to give a series of

GRAND OPERATIC ENTERTAINMENTS

in most of the principal cities, for which they will issue tickets at the uniform price of Three Dollars each, which will admit the holder to any one of the series of entertainments, and also entitle him to a participation in the final Award of Premiums, as hereafter specified.

The grand operatic seances will be given under the sole management of the celebrated Italian Impressario,

MAX STRAKOSCH,

whose great reputation as a musical virtuoso and operatic director is a sufficient guarantee of the high toned order of the entertainments; and in future advertisements a list of the Company, which will comprise the highest lyric talent of Europe and America, will be duly announced.

The inauguration of this grand series of Operatic Entertainments will take place in New York, at the

COOPER INSTITUTE, on Monday, October 1, 1866,

and will be continued as follows—the Halls, Institutes and Academies of the various cities to be specified in future advertisements:

PHILADELPHIA, Tuesday, Wednesday and Thursday, October 2d, 3d and 4th.
BALTIMORE, Friday and Saturday, October 5th and 6th.
PITTSBURGH, Monday, Tuesday and Wednesday, October 8th, 9th and 10th.
WHEELING, Thursday, October 11th.
ZANESVILLE, Friday, October 12th.
COLUMBUS, Ohio, Saturday, October 13th.
CINCINNATI, Monday, Tuesday and Wednesday, October 15th, 16th and 17th.
DAYTON, Thursday, October 18th.
INDIANAPOLIS, Friday, October 19th.
LOUISVILLE, Saturday, October 20th.
ST. LOUIS, Monday, Tuesday and Wednesday, October 22d, 23d and 24th.
SPRINGFIELD, Illinois, Thursday, October 25th.
CHICAGO, Friday and Saturday, October 26th and 27th.
DETROIT, Monday, October 29th.
TOLEDO, Tuesday, October 30th.
CLEVELAND, Wednesday, October 31.
BUFFALO, Thursday and Friday, November 1st and 2d.
ROCHESTER, Saturday, November 3d.
SYRACUSE, Monday, November 5th.
UTICA, Tuesday, November 6th.
TROY, Wednesday, November 7th.
ALBANY, Thursday, November 8th.
SPRINGFIELD, Massachusetts, Friday, November 9th.
WORCESTER, Saturday, November 10th.
BOSTON, Monday, Tuesday and Wednesday, November 12th, 13th and 14th.
PROVIDENCE, Rhode Island, Thursday, November 15th.
NEW HAVEN, Connecticut, Friday, November 16th.
HARTFORD, Saturday, November 17th.

Which will conclude the grand tour; after which the Troupe will return to New York and give their grand final performances on the evenings of December 28th, 29th and 31st.

And at the closing entertainment of the Association, by a committee representing the interests of the ticket holders, will distribute to the subscribers throughout the entire country the awards, the large number of which are unprecedented in the annals of such distributions, embracing the extraordinary proportion of

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In this connection the managers have arranged to present to each purchaser of a ticket a FINE STEEL ENGRAVING, which cannot be obtained at retail for less than $5. The following plates and copyrights having been secured for the exclusive use of this Association:

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SIGNING OF THE COMPACT IN THE CABIN OF THE MAYFLOWER—From the original painting in possession of the late Major General Phil. Kearney. Engraved by G. E. Perrine. Size 24 by 32.

WASHINGTON'S LAST INTERVIEW WITH HIS MOTHER—A beautiful Engraving by Duthie, from the original painting.

SAVED—A Magnificent Steel Engraving by Samuel Holyer, from the splendid original, painted by Sir Edwin Landseer, R. A. Sold at $10.

The following is a list of the principal awards, but for full particulars the public are referred to a pamphlet issued by the Association:

One Grand Premium, in Cash	$50,000	208 Premiums, of $25 each	$5,200
One Grand Premium, in Cash	20,000	400 Premiums, of $50 each	20,000
One Grand Premium, in Cash	10,000	3,000 Premiums, of $10 each	30,000
Three Grand Premiums, in Cash, of $5,000	15,000	8,000 Premiums, of $5 each	40,000
Ten Grand Premiums, in Cash, of $1,000 each	10,000	38,200 Premiums, of $3 each	114,600
Forty Grand Premiums, in Cash, of $500 each	20,000		
152 Premiums, of $100 each	15,200	Making a Grand Total in Cash Premiums of	$350,000

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The choice Paintings may be seen at Schaus' Art Gallery, No. 749 Broadway, New York; and Paintings, Engravings, etc., are also on exhibition at the Central Office of the Association, No. 627 Broadway.
Parties ordering $15 worth of tickets, or over, at one time, will be allowed a commission of ten per cent. on the same. They can remit us the amount less above commission.
Money by express, draft, post office orders, or registered letters, can be sent at the risk of the Association.
In all cases where Engravings are forwarded by mail, ten cents extra must be sent for tubing, and also stamps for return postage on tickets or communications.
Competent General Agents wanted in all the principal cities, to whom a liberal commission will be allowed. Good references required.
Communications should be addressed to the Secretary of Pike's New York Opera House Association. Principal Office No. 627 Broadway, New York.

MAX STRAKOSCH, Musical Director.
J. J. DEHAN, Secretary.
FRED. HUNT, General Manager.
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City Summary.

MONDAY, August 20th, 1866.

DUM VIVIMUS VIVAMUS: or,—to bring it down to an allspice, as the classical students of the Bowery would say—let us live while we live; that is, let us enjoy the short pilgrimage allotted to us on this earth, and do all the good we can, to friend as well as foe. Fresh from the harmonious convention of the Wigwamers, we feel like throwing care to the dogs, and embracing (anybody's policy? No, but) the thousands of beautiful young Quaker girls we saw in that nicely washed but unenterprising city of Philadelphia; the wigwam has accomplished its end, as well as the end of many aspiring actors on the political stage; Fernando Wood, Val., and that lot made their exit before the play commenced, for, in the learned language of one who lived in the dark ages, when dead languages prevailed—*Meus pati durum sustinet negra nihil*, which, cyphered into the existing language of the day, means that "the sick mind cannot bear anything which is harsh." But hold! Why should we discuss the political situation, when our province is to look after the players, those much abused people, whose talents and genius shine forth in splendor wherever civilization has obtained a foothold, and whose words and acts, unlike those of politicians—instruct, amuse, and help to harmonize all classes. So, hence, babbling Wigwamers, you seek to enter here in vain; conscience, you wan', the CLIPPER's itself again.....Let us see—what shall we talk about? Suppose we make a dash at the dramatic critics, those useful appendages of a newspaper establishment who are never satisfied with what they see and hear, but who find it a part of their business to cut and slash at everything produced on the mimic stage, whether it be deserving of it or not. If a manager expends thousands of dollars on a new piece, clothing it in beautiful scenery, costumes, and all that, our critics still demand something better; if they see a cascade of real water on the stage, they insist on having it enlarged to the proportions of Niagara to suit *their* ideas of the "beautiful and true;" they assert that as managers claim to "hold the mirror up to nature," the mirror should be real; the houses real; the moon real; the sun real; and all that. But really, in this enlightened age, our managers are neither magicians nor workers of miracles. They cannot say "hesto-presto," and at once with a magic wand turn the theatre into an impossible reality; they cannot give you within the four circumscribed walls of their dramatic temples real houses, real streets, real mountains, real ships, and other real impossibilities so often called for by real (?) critics. But they *can* and they *do* give you the most perfect and beautiful realities in the shape of men and women, beautiful "because they are unto the likeness of their Creator." To be sure, *all* actors and actresses are not perfect; and to descend still more from the sublime to the ridiculous, you will say we are wrong in the remark about real flesh and blood, for managers sometimes present you stuffed calves, and "stuffed babies," rag dolls, &c. Granted, but we rather think that a real baby or "child in arms" would unfortunately be sure to exercise its infant privilege of squaling just at a critical moment, when "all should be hushed in silence," and what mother would allow Tilly Slowboy to bang about her dear "infantine bud of early beauty," to the detriment of the dear child's brains (always providing it had any.) We can well imagine the highly interesting scene that would follow did a fond mother, sitting in the auditorium, see her child thrown from one *real* rock to another, (say that at the *usual* "great expense" the manager had procured the real services of the "Alpine Mountains," "Mount Vesuvius" or "Mont Blanc,") real precipice being underneath, and that she saw Hamlet, on the top of "Mont Blanc," throw the child with lightning speed across the real yawning gulf, (a *real* mile and a half across) to a Scotchman in appropriate costume (say Turkish) who, with extended arms, received the child, and *of course* exclaimed, "Saved, saved." No despairing mother on the stage ever uttered "My childs, my childs, give me back my childs!" with more fervor than would the fond, anxious, aforesaid *real* mother, sitting out the play in the auditorium. About "moons," *ignorant* critics frequently ask, "Why does a stage moon rise and never set?" Such anxious inquirers cannot be *frequent* visitors at the theatre, or they would have seen that some of the best scenic effects are produced by the rising and setting of the moon or sun. They say that the stage moon is not large enough, that it isn't any larger than a breakfast plate. We are a "brotherhood," therefore we *dare* not divulge the "secrets;" but if you knew *what* represents *our* New York moons, you would alter your opinion about "stage moons" being the size of a "breakfast plate." It's to a puppet show you've been and not to a theatre, for we know that *our* moon takes two or three men to carry her (or in this case *it*). And then, again, our hypercritical critics complain of the style of architecture, and say that stage "painted houses" are never alike in "style" or "size." Now, see here, critical friend, did *you* ever walk through a street and see all the buildings exactly alike—in size, color, height and architecture? Now, we like the "Corinthian" style, and another person would have a house built in the "Doric," while those of more *classical* taste might admire the *shanty* style of architecture; or others with still *more* refined tastes might admire the "Hotel de Finnagan," which was to be seen once upon a time in Broadway, built *one* story high, and next to a building three or four stories in height. And they say that stage grass is not sufficiently "green;" probably our wise critics were not near enough to cast the necessary verdant shade upon it.—[A laugh.—ED. CLIP.] But, in the classical yet fowl-mouthed language of President Johnson, "we have no ammunition to waste on dead ducks;" yet we may be pardoned if we urge upon managers the necessity of pleasing our critical ducks by using nothing but what is *real*; especially at banquets, where artificialities *are* a nuisance, and a delusion to the actors who sit at the "festive board;" we have oftentimes felt great pity for those hungry actors who were forced to go through the motions of eating, while the provender provided for their repast consisted of wooden hams, carved pullets and wax fruit. Now *that* is something that *should* be remedied; the worthy actor can perform his part more naturally, tenderly, and with less manual labor if the chickens be real, and nicely boiled, if the potatoes be mealy and of native growth, and all that. And let him wash it all down with real wine, or stout, or something of that. And, good Mister Manager, if you *could*, once in a while, mind you, have a real child dashed to pieces against a real rock, it would pay. And it won't set you back any if you could, by *any* means, do your executions *before* your audiences instead of behind the scenes; if you could, occasionally, hang a real man in reality, it would fill your theatre from cellar to rafters; try it some time; any stick or superannuated super will answer the purpose, and in that case you will always have a supply on hand. And the critics would then praise you to your heart's content (not Cyrus Field's), for nothing pleases newspaper writers so much as a hanging match, a diabolical murder, or a brutal prize fight; then they revel and spread themselves, for they are at home on such cheerful and fascinating recitals. And if you *could*, sort o' careless like, press an invitation upon the critics to join you at your real banquets, blamed if it wouldn't shut their mouths effectually, in so far as "giving you a shot in the *Daily Rarifier*" is concerned..... Mayhap, as our advertising friends are crowding us, as the little girl said when she was asked to take a little more hash, we had better hold up, and go on with the news of the week, showing what *this* manager intends to do, where *that* performer is to be located, and what our peripatetic players are about, all in the closing days of summer, and so forth. So we will e'en bring our fantasticary vertibbler to a close, and give you the *real* facts of which we have become cognizant since our last.

"O'DONNELL'S DISEASE," Brougham's new and original five act romantic drama, was produced at the Winter Garden on the 13th inst. The first act introduces us to the palace of Don Manuelo de Zuniga, in Paris, where this nobleman is giving a *fete* in honor of his departed wife. In the midst of the festivities the Abbe Le Renard, a French spy, who is desperately in love with Eva, the daughter of the Marquis, enters and informs the Marquis to fly to Spain, or else he will be lodged in the Bastile for his participation in a plot to assassinate the Cardinal Alberoni, Spanish Prime Minister. Eva enters and enquires for her father, when the Abbe confesses his love for her, despite his holy orders. She rejects him, when he attemps to force her to compliance with his wishes and abducts her. Her cries for help bring Roderick O'Donnell, who enters through a window. O'Donnell, being an officer in the Irish Brigade, makes a few passes with his sword and disarms the Abbe. They then retire to have a shooting match, when O'Donnell wounds the Abbe in the right hand. O'Donnell is the bearer of a private dispatch to the Cardinal, warning him of a conspiracy to assassinate him. Falling in love with Eva, he becomes a little careless, and instead of going direct to the Cardinal, accompanies Eva to Spain. He is disguised, and passes the frontier as the brother of Eva. The Abbe, disguised, tracks them, and obtaining the assistance of Zadok, a Gitano, promises him a rich reward to slave O'Donnell wavlaid and murdered, and get possession of the despatch, as the Abbe is one of the conspirators. They stop at an inn for the night, when Eva is smuggled away from his side and another female closely veiled put in her place. Arriving within his chamber he discovers the trick, and while demanding to know why it was done, he is struck senseless to the floor by a crowd of thieves, who, thinking him dead, throw him into the cellar. Eva is once more in the hands of the Abbe, who departs for Madrid, leaving her in the care of Juniata, a tigress of a female. Her cries for help bring Roderick, who rescues her. He proceeds on his journey, but his despatch has been stolen and another paper accusing him of being one of the traitors substituted. Leaving Eva safely housed with her father, he proceeds to the Cardinal and, handing him the paper, is immediately arrested and sentenced to be shot. Zadok, who was supposed to be a spy of the Cardinal's, arrives, but being suspected by the Cardinal is closely watched. Le Renard, supposing O'Donnell to be dead, assumes the uniform of the Irish Brigade, and the latter's name, and obtains an interview with the Cardinal with the intention of assassinating him, but the presence of the Cardinal's confidential attendant prevents it. To satisfy himself of Zadok's treachery, the Cardinal orders him to be arrayed in his official robes, and to take his place that night at the *fete*. Through the prayers of Eva, O'Donnell is set at liberty and ordered to watch over the safety of Zadok, the supposed Cardinal, and when Le Renard is about to assassinate him he saves the villain's life, the real Cardinal appears, and everybody rejoices except Le Renard, who is placed in durance vile. The Cardinal induces Don Manuelo de Zuniga to bestow his daughter's hand upon O'Donnell, and every thing ends happily and satisfactorily. The play was well placed upon the stage. The opening scene in the second act, representing a view on the frontier of Spain, was very beautiful, the different shading, as done by the aid of calcium lights, adding greatly to the general effect. The last scene in the last act was also very fine, representing the Palace of Escurial brilliantly illuminated. The play abounds in passages of rich wit and quaint humor. Its situations are striking, its dialogues spicy, the incidents in a great measure original, and the plot intensely interesting. Brougham's impersonation of O'Donnell is a masterly one. He enchained his auditors throughout by his admirable representation of the chivalrous, daring, and light hearted Irish soldier. The felicitous expressions with which the piece abounds were rendered with all the unction needed to enforce them fully upon his hearers. His songs, particularly the Spanish air in the second act, were given with considerable feeling and spirit. His Roderick O'Donnell will rank with his best characters. Mr. T. E. Morris, as the Cardinal, C. Walcott, Jr., as the Abbe, H. B. Phillips as the Cardinal's confidant, W. S. Andrews as Zadok, and Miss E. Johnson as Eva, were excellent. Miss Mary Carr as Juniata was, as she always is, very good. Miss E. Johnson is improving very rapidly in the profession. Whatever she plays she does with care and judgment, and promises to become a good actress. The "Mission" attracted crowded houses all last and is to be repeated all this week.

JOSEPH JEFFERSON, as we announced in our last, has arrived in this city and is stopping at the Brevoort House. He is looking all the better for his trip by a sailing vessel, and is busily preparing for his *debut*, which takes place on Sept. 3d, at the Olympic, in his very successful play of "Rip Van Winkle."

THE GUITAR is an instrument which every lady and cavalier should be able to play, and to play it well is an accomplishment in refined society. All who have not yet set out to learn this instrument, or who possess but a limited knowledge of the same, have a very fine opportunity to become perfect, and at terms within the reach of all. A card to this effect will be found in our advertising columns.

THE COMPANY engaged for Niblo's Garden are requested to meet for rehearsal on the 23rd inst. Let the call be heeded.

MR. L. MAYA, the authorized agent for Mr. Albisu, of the Havana Circus, is in the city, preparing for the fall season. As will be seen by an advertisement elsewhere, performers in every branch of the show business can engage with Mr. Albisu, if they are up in their business. For particulars, see advertisement.

THE OLYMPIC was crowded to repletion every night last week by enthusiastic audiences, who attested, in loud applause, to the beautiful scenic effects of the spectacle of the "Ice Witch," as well as the capital acting of those talented ladies, the Webb Sisters, both in the spectacle and the protean piece of "A Day Too Late." The "Ice Witch" is one of the showiest pieces produced in this city for some time, and we are pleased to see that Manager Grover's efforts to please are nightly rewarded by crowded houses. Extra pains have not only been taken in putting the spectacle on the stage, as regards its scenic effects, but the cast is an excellent one, and embraces some really meritorious performers. The Webb Sisters made their first appearance on Broadway in this city, and although the characters in which they were cast did not afford them much opportunity for displaying their great versatility, they were recognized at once as accomplished artists, and have made a very favorable impression. Last week they had a chance of letting themselves out, by appearing in "A Day Too Late," in which Ada made a big hit, assuming several characters with credit, and making the changes as rapidly as any one that attempts the protean line of business. Miss Emma also assumed several characters very satisfactorily. Her make-up and acting of Ducky Doolittle was irresistibly funny. These young ladies have made a good impression on our theatre goers, and as they will appear here again late in the season, they will, doubtless, play a profitable engagement. The "Ice Witch" will run until Sept. 1st, when it will be withdrawn to make way for Joseph Jefferson, who appears on Sept. 3d, in "Rip Van Winkle."

MISS MENKEN expects to leave us on the 22d, for Paris, *via* Liverpool, on the Cunard steamer Java, to be gone for some months. The lovely Adah has a pocket full of contracts for Great Britain and the Continent, the first of which is fixed to take effect about the middle of September, in Paris, at the Theatre de la Gaietie, under the management of Mons. Dumaine & Co. "The Menken" has been engaged for one hundred nights, at a high figure, to play "Mazeppa" and the "French Spy" (under another name, however), in the French language, fifty nights to each piece; and, from the extensive preparations being made among the gay and festive inhabitants of La Belle France, the lady's reception will probably eclipse anything ever seen in "Paree" since the present Emperor took the reins of government. From Paris it is expected that Miss Menken will visit the principal German cities—likewise the Capitals of Prussia and Spain. We wish Ma'mselle and Susette *bon voyage*, if they must go. Next spring may witness the return of the Royal Menken to this city.

THE BROADWAY THEATRE re-opens this evening with a pretty good dramatic company, and Mr. James Stark as the star. This will be Mr. Stark's first appearance in this city for eight years, his last engagement being at the same establishment in April, 1858, while under the management of the late James Wallack. At that time he appeared in a round of his most popular characters, and was quite successful. Since then Mr. Stark has been off the stage for some time, and has occupied the proud position of representing the State of California in the Legislature. For several months past he has been laboring under a severe indisposition, and appears now in rather poor health. He has chosen for his *debut* the arduous *role* of Richelieu, which is to be given for three successive nights. During the vacation the house has undergone a regular transformation, and may be now truly called a new house, for the hand of improvement is to be seen in every part, both before and behind the curtain. Manager Wood has, in making his alteration, studied the comfort of his patrons, and that he has succeeded any one can see by visiting the theatre. For beauty and comfort it will compare favorably with any theatre in the city.

A RESORT FOR PASTIME is what we all are in search of at some time or other. Now, one of the most popular places of resort in this city is Charley White's Music Hall, where can be seen, any night this week, some of the best performers in the burnt cork profession in the country. In addition to seeing Ethiopianism in all its phases, we have a *corps* of solo dancers, a fine ballet, and various other performers in different lines of business.

MANAGER LINGARD is constantly producing novelties at his popular east side theatre, the New Bowery, which is looked upon by all respectable families as the only regular theatre on the east side worthy of their patronage, for they are sure of seeing a good entertainment, with no fear of having to blush for double *entendres*, as is the case at a rival establishment. The company engaged by Mr. Lingard for the season is a very good one, and the new faces have been well received—also, the old favorites.

MESSRS. BAKER AND SMITH are busily engaged altering their theatre on Broadway, and making ready for the opening, which will take place early in September. Mrs. Gomersall, a very clever actress and vocalist, has been secured—also Saidee Cole and several other popular favorites.

THE HANLON BROTHERS—the Western wing—arrived in this city on the 18th, from Louisville.

MARY PROVOST was very ill several days last week, but at the present writing the lady is convalescent.

THE LATEST ACCESSION OF CURIOSITIES to Barnum's Museum is the collection of the late Gordon Cumming, known in England as the "Lion Slayer." A few weeks ago this entire collection, consisting of heads, horns, tusks, skins, etc., of the Hippopotamus, Rhinoceros, Elephants, Giraffes, and a great many other animals, numbering, it is said, over three thousand specimens, was sold at auction in London, and Mr. Barnum instructed one of his agents to buy them at no matter what cost, and notwithstanding quite a number of showmen and private individuals were determined to have them, the American showman succeeded against all opposition in outbidding all and bringing them to this country, and they are now for the first time introduced to an American public. A number of portraits of the leading Union Generals has also been added to the collection of curiosities, also some enormous snakes. In the lecture room two pantomimes are given every afternoon and evening, in which Master Timothy, Kate Pennoyer, and others appear. Kate Pennoyer appears each evening in a characteristic dance.

BROUGHAM closes his engagement at the Winter Garden on the 1st of Sept., and will be followed by J. Newton Gotthold, who commences on the 3d for two weeks. He will be followed by John S. Clarke, who commences the regular season on Sept. 17th.

THE FIFTH AVENUE (late George Christy's) OPERA HOUSE, is to be opened on the 27th inst., with what is called Budworth's Minstrels, consisting of Messrs. C. Henry, G. F. Fowler, J. Sivori, J. Garatagui, Dan Emmet, W. P. Grier, G. F. Clarendon, H. Budworth, Dick Sands, F. Abbott, W. W. Hodgkins, G. W. H. Griffin, Masters Willie and George Guy, and W. S. Budworth. The company is a pretty good one and ought to succeed.

HOPE CHAPEL that was, or the Academy of Minstrels, as it is now called, opens this evening with a minstrel company, under the management of Messrs. Frank Hussey and J. Taylor. The party consists of Frank Hussey, Joe Taylor, Pete Sterling, Chas. Shattuck, S. S. Purdy, Frank Leslie, Walter Fields, C. Delamore, B. Isaacs, H. Isaacs, W. Sinclair, E. Hearn, J. Childs and Carrol.

"THE IRISH CHIEFTAIN, OR THE DAYS OF CROMWELL" is the title of a drama to be produced at Tony Pastor's this week. Tony Pastor appears in a new budget of songs, Carleton will dance some new jigs and appear in a new song, a new ballet is to be given, and Sam Cole, Ethiopian performer, puts in a first appearance. The attendance at this popular hall last week was very good, as on several nights the crowd was so great that the aisles in the parquet were filled with benches.

THE HANLON BROTHERS—the right wing—viz: Thomas, Edward and Frederick, commenced a brief stay in this city on the 13th inst., at Wood's Theatre, in conjunction with several other very talented performers, among whom are Galletti, Geo. Smith, Marietta Zanfretta, A. Caron and son, and the Siegrist Family. Although few in numbers, the most excellent performance given made up therefor. Zanfretta is, without doubt, the best tight rope artist in the female line in this country. She dances upon the *corde tendue* with as much ease, grace and safety, as does the most dashing *danseuse* upon the stage. Galletti has long since been acknowledged as the best representative of the French school of dancing on the American stage, and Geo. Smith is an excellent *maitre de ballet* and dancer. Caron appeared in a laughable act called the "serenade," also, as the "French Dancing Master," with his wife and son. The acrobatic feats of the Siegrist Family were very clever, and the single bar trapeze by Master Siegrist was truly exciting. C. E. Collins was on the bills for a couple of acts, but he did not appear the night we were present. The Hanlon Brothers we have left to the last, in order to speak more fully of their wonderful performances. After having gone through a long course of training in this city, nearly all winter, they appear before us now in acts which may truly be called difficult, wonderful, and the very personification of grace in the gymnastic line. They have dispensed with those dangerous, as well as what were, to the ladies, nervous acts in mid-air, and have substituted what is known as "ground acts." The act of standing erect upon the shoulders of another, and turning three, and sometimes four somersaults, alighting upon the shoulders, is an act done only by the Hanlons, and it was beautifully performed by them last week. On one evening, Edward succeeded in turning four, alighting each time in safety, upon the shoulders of Thomas. Their performances on the horizontal bar, are also very fine. They introduce several feats original with them, and, taken altogether, it is one of the best horizontal bar acts we ever saw. Last week the attendance was very good, the house being crowded on several occasions. This week there will be a change in the bill.

THE FRENCH THEATRE re-opens on the 23d, with an Italian and American Opera Troupe, under the direction of Henry Draper. Roschette, Tamaso, Orlandini, and Basili, are in the company.

DAN BRYANT enters upon the eleventh week of his engagement at Wallack's this week. Last week the attendance to see Daniel in his new character was very good, the house being pretty well filled on several occasions. The new song of "Green Above the Red" has become nearly as popular as "Old Dog Tray," for we hear many a boot black as he polishes away, humming it, while others, more bold, whistle away at it with a will. "Shamus O'Brien" continues on the bill and will until the close of Mr. Bryant's engagement, which will be two weeks hence.

THE DRAMATIC AGENCY BUSINESS has become as necessary for the professionals and managers as any other line of business connected with the stage. In the hands of Messrs. Rivers & Co., as well as others in the "biz," it has become one of the institutions that is greatly sought after by almost every manager in the country, as well as all performers looking for a "sit." As usual, our columns will be found occupied this week by this firm with a number of advertisements relating to business for different members in the profession.

ON DIT, that James Gaspard Maeder is re-constructing his grand fairy opera of "The Peri, or the Enchanted Fountain," played in 1852 at the old Broadway Theatre. A libretto, founded upon a popular English comedy, has been substituted, and the gems of the opera retained. It can now be easily done, and will shortly be put in the market. Mr. M., we are told, is arranging for its early production in London.

THE SERVICES of those popular dramatic agents, Messrs. Conner & Co., of this city, are much sought after by the profession at large, both performers and managers. At present they are kept pretty busy making up companies for the season. In our amusement columns will be seen a number of advertisements from this firm.

Dramatic.

THE HOLLIDAY STREET THEATRE, Baltimore, during the summer vacation, has been thoroughly renovated by Manager John T. Ford. The auditorium has been repainted and frescoed in a most tasty manner, the orchestra seats extended, and the whole interior of the building partially remodeled and improved, at a cost of over $7,000. There is to be new furniture, new scenery and drop curtain, new faces, and almost a new theatre.

MARIETTA RAVEL opened in Watertown, N. Y., on the 15th, for six nights.

JOHN J. WILTON, printed in our last John Milton, says he is engaged at the Greenlaw Opera House, Memphis, for the second comedy and eccentric business.

A COMPANY is wanted for Walden's Opera House, Paterson, N. J., which will open for the season during September. Mr. T. C. Wemyss, late stage manager of the Park Theatre, Brooklyn, will fill the same position at Paterson, to whom all applications must be made, as will be seen by an advertisement elsewhere.

MAD. ENGLISH'S OPERA HOUSE, Buffalo, opened on the 13th. On the rise of the curtain an opening address, in poetry, from the pen of Jno. McCarroll, was delivered by Miss Cora Jefferson, followed by the amusing comedy of "Married Life," in which the strength of the company participated. Then came the classic groupings and athletic poses of Messrs. Julian and Philippe Martinetti, which were of themselves a rare treat, followed by dancing, in a *ballet divertissement* by the leading members and the coryphees of the troupe; the whole performance was concluded by a fairy pantomime, in which all the Ravel-Martinetti artists evinced their originality and genius. The Museum was very largely patronized, and the performance seemed to give satisfaction.

A RELIC OF THE OLD CHESTNUT STREET THEATRE, PHILADELPHIA.—Mr. P. E. Abel, a *connoisseur* in everything relating to the histrionic art, has just added to his collection the antique mirror which formerly stood in the green room of "old Drury," and which was rescued from the flames upon the destruction of the theatre, April 2d, 1820. Mr. Abel's collection contains many rare and valuable works, and when placed before the public they will be eagerly sought for by the patrons of dramatic lore.

JAMES MATHEWS' DRAMATIC COMPANY opened in Oswego on the 30th ult., for two weeks, with the following company: J. R. Fisher, Ed. H. Brink, Fred A. Brink, A. McAuley, M. C. Daly, F. W. Craig, W. P. Sheldon, E. F. Thorn, Mrs. M. C. Daly and Mrs. Brink. Marietta Ravel joined them on the 6th inst. Marietta Ravel's tight rope walking was warmly received, and she was called before the curtain twice each evening. They have met with better success than any troupe that has visited Oswego for some years. They went to Pulaski for three nights, and thence to Watertown one week, commencing at the latter place on the 15th inst.

MANAGER ALLEN, of Wood's Theatre, Cincinnati, has engaged for the season the following stock company:—Miss Mary C. Howard, Miss E. J. Phillips, Miss Mary Shaw, Miss May Preston, M'lle Francis, Mrs. H. E. Mehen, Miss Fanny Bowen, Miss Davenport, Messrs. L. P. Boys, L. F. Rand, C. P. Degroat, J. F. Pike, George Radcliffe, H. S. Murdoch, T. Hampton, H. E. Mehen, J. Radcliffe, J. Rodgers, C. Lewis, H. Wood, and J. Novarre, leader of orchestra. The management has effected engagements with the following stars, who will shine in due succession:—Charles Dillon, L. F. Barrett, D. E. Bandmann, G. E. Locke, John Brougham, F. S. Chanfrau, Charlotte Thompson, Lotta, Emily Thorne, Marie Zoe, Lucille Western, Vestvali, Mr. and Mrs. W. J. Florence, and others, to be heralded hereafter.

BUFFALO will have all the great stars in the country the coming season. Manager Meech, of the Metropolitan Theatre, has been alive this summer to the wants of the Buffalo show world, and knowing that he will have some opposition in the amusement way, has already arranged with the following, to appear in rapid succession at his establishment:—Mrs. D. P. Bowers and D. C. McCollom; Dan Bryant, F. S. Chanfrau, Sallie St. Clair, in the new spectacular play, the "Black Crook," Mr. and Mrs. Barney Williams, Laura Keene, Rachel Johnson and Barney Macauley; Frank Mayo, the Richings Opera Troupe, Miss Bateman, the Worrell Sisters, Lucy Rushton, John Brougham, Edwin Adams, Zoe, Mollie Williams and F. A. Vincent, Ristori, Forrest, and Miss Maggie Mitchell.

LAURA KEENE AND HARRY HAWK travel again next season, starring.

THE MISSES LEO HUDSON AND VIRGINIA RICHMOND passed through Cincinnati on the 11th inst., *en route* for Louisville and Leavenworth.

THE ACADEMY OF MUSIC, Albany, N. Y., is to be opened for the season on September 3d, and the company is notified to assemble on August 30th. See advertisement to that effect in another column.

MLLE CHRISTINE, *premiere danseuse* and pantomimist, is now at liberty and can be engaged by addressing her as directed elsewhere. Managers of first class theatres, wishing to test the lady's abilities, should heed the call.

IN REPLY to a card which recently appeared in our paper, signed Harry Moreland, our New Orleans correspondent, "Laertes," sends us the following, at the same time stating that he will take no further notice of anything Moreland may say. As the latter declared that his late card would be his last on that subject, of course that ends the matter. We might here take occasion to say, that all that our New Orleans correspondent has said upon the subject seems to have been corroborated by the press of that city, judging from several newspaper extracts now before us.—ED. CLIPPER.

"NEW ORLEANS, Aug. 6, 1866.—Harry Moreland's puerile assertion in your issue of the 4th inst., to the effect that my report of his wife's suicide is as 'false as hell,' 'false from beginning to end,' etc., is, in my humble opinion, but a poor way to get out of a bad scrape. If he can establish his innocence in a more clear and satisfactory manner than he has heretofore done, I assure him that, for the sake of the good name of the profession of which he is a member, nobody shall feel more glad of it than I will. At the same time, I would advise him to keep himself out of print, and not drag me into a newspaper war, in which he will be very likely to get the worst of it. Enough has already been said about the subject, and the more it is stirred up the worse it will be for him. As for the terrible threat which he makes, of treating me hereafter with 'contempt and scorn,' allow me, my dear Mr. Editor, to assure the individual in question, through the columns of your paper, that the 'contempt and scorn' which he entertains for me cannot exceed the extreme detestation in which I hold him. But I am wasting time on a subject unworthy of my notice; therefore, with the fixed determination of hereafter treating any further communications from the same source with the silent disdain which they deserve, and conscious of having always faithfully discharged my duty to you and your readers, I beg to subscribe myself, respectfully yours,

"LAERTES."

DRAMATIC AFFAIRS everywhere exhibit a busy aspect in view of the approach of the fall and winter campaign, which, in the course of a couple of weeks, will be fully inaugurated. Theatres have been refitted, wardrobes have been renewed, new companies organized, fresh plays prepared, and "people" are daily being notified to assemble in green rooms preparatory to an early commencement of active operations. Stars are fast filling up their time, and managers are completing their schedules of business for the ensuing theatrical year. In all departments of the theatre the busy note of preparation is heard, and indications of lively times are to be seen everywhere. With good companies, good plays, and proper management, we can see no good reason why the season should not prove remunerative.

J. L. SANFORD AND MISS NELLIE SANFORD, whose respective specialties are comedian and first walking lady, advertise in another column for engagements. They have a good wardrobe.

ADAH INEZ MONTCLAIN, who seeks to make Mazeppa fame, may be addressed on business through George Clark, as per advertisement in another column.

AT LANCASTER, Pa., the citizens are to be amused by a dramatic company, at Fulton Hall, the proprietor of which proposes to give first class performances. By an advertisement of E. G. Parker's, stage manager, in another column, it will be seen that additional people are wanted.

THE NEW CHESTNUT STREET THEATRE, Philadelphia, commences the season of 1866-7, on September 3d, and in an advertisement by Messrs. Sinn & Co., in another column, will be found a call for the company engaged to assemble in the green-room on August 29th. Let the stamers tremble and obey.

MRS. EMILY JORDAN, acknowledged by all to be one of the handsomest actresses on the stage, is at liberty to engage with managers for brief engagements, as will be seen by an advertisement elsewhere.

ARMSTRONG'S COMBINATION closed in Lyons, N. Y., on the 18th, and this week is in Canandaigua.

MEMPHIS SAYS a correspondent, is fast rising in importance. New houses are building, new streets forming, and the street cars are now running. Everything is arriving to a huge magnitude, even to our negro riots. We can boast of Memphis being the dearest town in the Union. Our principal wholesale merchants are Jews; but whether it be the Jews or Christians who keep the prices up, it is hard to say; one thing is certain, they seem to have a good understanding between them to charge fifty per cent. more for articles than either at St. Louis or New Orleans. The cheapest board here is ten dollars per week, so ballet girls beware how you engage for low salaries. Opposition, they say, is the life of trade, and as there is to be opposition theatres we expect to do a good theatrical business. Mr. Tannyhill has leased the Greenlaw Opera House, and Mr. Thompson the New Memphis Theatre. The names of the company of both theatres have already appeared in the CLIPPER.

BARTON HILL closed at the Theatre Royal, Montreal, C. E., on the 18th, and is followed this week by Lucy Rushton. "Lost in London" was produced by Mr. Hill on the 18th, followed on the 19th by "Never too Late to Mend," and on the 20th, for his benefit, the "Ticket of Leave Man" was given.

THE PITTSBURGH MANAGERS are making extensive preparations for the approaching season. At the old theatre Manager Henderson is making great improvements in the auditorium. The third tier, which has always been an eyesore to the establishment, is being torn out, and the second tier is to be raised, which will add greatly to the general appearance of the house. The decorations and fixtures will be touched up, making the house look as good as new. The stock company engaged will be a good one, and arrangements are making for securing some of the best stars in the country..... The Opera House, having undergone improvements and alterations, was announced to open on the 18th, under C. D. Hess' management, with a good "stock." The management announce the following stars as already engaged:—Mrs. D. P. Bowers, Mr. and Mrs. Barney Williams, Lucille Western, J. E. Murdoch, Miss Bateman, L. F. Barrett, Charlotte Thompson, the Webb Sisters, and Ristori. Max Strakosch's Italian Opera Troupe, Grover's German Opera Troupe, and the Richings English Opera Company will render the musical portion of the season brilliant. The Ravel-Martinetti Troupe will also appear.

ASSEMBLE.—The company engaged for the Pittsburgh Theatre are notified, through our advertising columns, to meet in the green room on the 30th inst., as the opening takes place on Sept. 1st.

A COLLECTION OF WARDROBE is offered for sale in this week's issue.

THE ATLANTA, GA., OPERA HOUSE, is to be commenced immediately, as the last dollar of the stock has been subscribed. A meeting of the stockholders was called for the 13th inst., to select twelve directors.

ANNETTE INCE, styled by the Frisco public the "Meteor of the California Stage," is preparing for her starring tour this fall, and can be secured for brief engagements by addressing Mr. Peterson, the lady's agent, as will be seen by an advertisement elsewhere.

THE EXCELSIOR DRAMATIC TROUPE closed their engagement at White's Hall, Toledo, Ohio, on 11th inst. A correspondent says:—"Bills were out for the 13th, but as salaries had not been paid, several of the actors refused to go on and no performance was given. J. Wesley Hill, leading man, goes to Memphis; H. S. Murdoch and W. H. Pastello to Cincinnatti."

THE COMPANY engaged for the Opera House, Pittsburgh, Pa., is as follows:—Miss Annie Wait, Mrs. Skerritt, Lizzie Ketchum, Emma Hall, Mrs. H. F. Nichols, Louisa Sylvester, Annie F. Keyser, Mrs. Moreland, Mrs. Stoner, Mrs. J. M. Cook, Messrs. W. H. Leak, J. E. Jackson, J. F. Hagan, J. D. Germon, Miller Beale, J. M. Charles, J. F. Crossen, W. V. Breyer, William M. Ward, J. M. Cook, G. C. Germon, W. Wilford Moreland, P. Rush and J. Browning. The season opened on the 18th with "Love's Sacrifice" and "My Neighbor's Wife." Lawrence Barrett is to be the first star.

THE NEW NASHVILLE THEATRE company are called for rehearsal on the 24th instant., as will be seen by an advertisement elsewhere.

THE WORRELL SISTERS commence their fall traveling tour at the American theatre, Philadelphia, on Sept. 3d, remaining there four weeks. Mr. T. L. Donnelly goes with them to Philadelphia. Mr. Ben. Baker accompanies the sisters as business manager.

AT THE OLYMPIC, St. Louis, the managers have tendered the use of their house for a grand complimentary amateur concert, tableaux, &c., for the benefit of the Southern relief association. Julia Holman has tendered her services for the occasion. During the time this establishment has been closed the proprietors have had quite a number of improvements made.

A FIRST LOW COMEDIAN is wanted by Sherry's dramatic company, now traveling. For particulars, see our advertising columns.

SHERRY'S DRAMATIC COMPANY was in Lockport, N. Y., last week. Our correspondent, "Howard," says:—"This is the first company that has been here for five years and done a big business. They opened on the 13th in the 'Gun Maker of Moscow;' 14th, 'Little Barefoot;' 15th, 'Leah;' 16th, 'East Lynne,' and 17th, 'Our American Cousin.' Every one I have seen speaks very highly of the playing. Jennie Carroll seems to be the favorite. They go from hence to Erie, Pa., on the 27th."

THE AMERICAN THEATRE, Philadelphia, fitted up in handsome style, opened for the season on the 18th inst, to a crowded house. The "Rivals," the burlesque of "Camille," and the "Wandering Minstrel" were the pieces. Stuart Robson the star, and the following the stock company:—Messrs. Claude Hamilton, E. A. Locke, P. A. Anderson, Alex. Fisher, E. Eberle, Wilson, Thos. R. Hann, D. E. Reilly, George Johnson, William James, Southey, Saker and James Pilgrim, &c. Isadora Cameron,

an actor won him public approval, and the many estimable qualities as a kind, sincere friend, a gentleman and a brother to his fellow professionals, endeared him to every member of the company. He leaves a wife and three little ones, the oldest only seven years old, to mourn his loss, dependent on the cold charity of the world for their future sustenance. We understand a benefit will shortly be given to aid their immediate necessities, and we can confidently rely on the hearty co-operation of the generous public in so praiseworthy an enterprise.

HAVERLEY'S OPERA HOUSE, Toledo, Ohio, closed doors on the 11th inst. Warren and Annie Bordwell have gone to Detroit. Ben Wheeler had a complimentary at White's Hall on the 15th.

TRIMBLE'S VARIETIES, Pittsburgh, Pa., was opened last week with quite a large company. W. C. Smythe is the lessee, and Fred Aims manager. The company consists of M'lle Devere, Susie Summerfield, Nellie Taylor, Jennie Banker, Fannie Thompson, Annie St. Clair, M'lle Leoni, M'lle Julliette, Hughey Fitzgerald, Poney Smith, J. H. Taylor, Johnny Perkins, L. J. Donnelly and H. W. Williams.

MISS JULIETTE BRONNER, the leader of the ballet at the Varieties, St. Louis, fell a victim to the fell destroyer, cholera, one day last week, only being sick eight hours. Her death was much regretted by all and every one who has been at all connected with her, either professionally or socially.

WM. BROWN, Florence Edmonds, J. A. Warner, Ed Murray, Mary Frazer, and Billy Porter, are at Long's Varieties, Phila.

Miscellaneous.

MONS. AUGUSTE BUISLAY made an ascension in his Montgolfier balloon from the Riverside Park, Boston, on the 13th inst. On leaving the ground he was slightly troubled by the balloon hugging the eastern pole, and after it had cleared that the spectators found that some twenty feet of the balloon had been opened as with a knife. Of course there was no alternative for the aronaut, and he went up on the light trapeze, some ten feet below the mouth of the balloon, and on this he performed all the feats ever attempted on a single bar, and when, at an elevation of some half mile, he dropped himself by his feet, there was a universal shudder among the spectators, as this was not advertised and not expected. After being in the air some fifteen minutes the balloon began to descend rapidly, as it had gone up, and intense excitement prevailed as to where the intrepid man would alight, a large portion of the people thinking he could not manage the balloon, asserting he would come down in the Charles River, as they had seen him take a life preserver up with him; but the majority fixed his descent in Old Cambridge, and there he alighted, after a trip of twenty minutes, first striking against a house, and then rebounding to the garden, and both Mons. Buislay and balloon were brought at five o'clock to the place of starting, amid the cheers of the crowd there. The ascension was certainly more successful than those present expected.

W. B. HARRISON, the comic vocalist and improvisatore, joins the Ellinger and Foote Combination, on the 20th, at Fort Wayne, Ind.

TWOMBLY'S COMBINATION will exhibit at Great Bend, Pa. on the 21st and 22d inst.

A YOUNG MAN who has been "thar" before desires a posish as agent or assistant to a legerdemain man. *Vide* "adv." elsewhere.

H. W. WALSH, violoncelloist, lately returned from the West Indies, advertises for an engagement.

"THE PILLAR OF FIRE," consisting of fifty views, is offered for sale by C. H. Day, at a bargain. See advertisement to that effect in another column.

A DOUBLE BASS PLAYER and second violinist are wanted by "Manhattan," who advertises in another column.

THE CARTER ZOUAVE TROUPE brought its fifth season to a close early last week. Pecuniarily, it was more successful than ever before. Mr. Carter is at present on his farm in Galway, Saratoga Co., N. Y., taking a few weeks rest, preparatory to starting out about the middle of September with a complete re-organization, comprising some of the best and most versatile performers in the business. It is Mr. Carter's intention to have one of the best variety companies that travels, and as it is his intention of playing in first class theatres through the West and South West, he has secured an attractive *corps* of performers. Mr. E P. Kendall is re-engaged as advance agent.

COL. DAY, late of the "Sensation Combination," has been sick for the past four months, and is still in feeble health. On that account he offers for sale the new panorama, "The Pillar of Fire!" which is on exhibition at Music Hall, New Haven, Conn., on the 24th and 25th inst. See advertisement in another column. Here's a chance for some one wanting to go into the show business with all the tools ready.

A VIOLINIST is wanted as leader of an orchestra for a perambulating dramatic company. See advertisement.

AN ORCHESTRA LEADER, of considerable accomplishment as a musician and a linguist, advertises for a position in this week's CLIPPER.

M. JOHN DENIER is creating quite an excitement among the Pennsylvanians. Last week he gave three performances in Pittsburgh. On the 21st and 22d he is at Meadville.

C. BLUM can be engaged as a pianist with a traveling troupe for a music hall. See advertisement.

GEO. W. GATES, of Woonsocket, R. I., is the man sought after by all showmen visiting that town, and he has a good reputation for getting up ornamental bills. His address is in our advertising columns.

Foreign Dramatic and Show News.

TOM THUMB, Minnie Warren and Commodore Nutt, were at Hull, on July 26th.

FINDER'S CIRCUS was in West Hartlepool, Eng., on July 26th. The great attraction was a Miss Adah Menken, as "Mazeppa."

ASTLEY'S THEATRE, London, was to commence a summer season on August 11th, under the direction of Sophie Young. George Jordan and Basil Potter are in the company.

POLLY MARSHALL is playing at the Haymarket Theatre, London.

LADY DON, accompanied by her agent, H. D. Wilton, sailed for Callao, *en route* for California, on June 1st.

THE LYSTER OPERA TROUPE have been successful in Sidney, Australia. "Semiramide" was a great hit, but, strange to say, the new opera "L'Africaine," although splendidly mounted, was a failure. They were to open in Melbourne on June 4th. Mr. George Loder has resigned his baton, as conductor, to Mr. Hill. A new basso has also joined the company, named M. Haga.

THE LENTON TROUPE of pantomimists took their benefit at Sidney on May 7th, and proceeded to India and China.

MR. J. C. LAMBERT, one of Australia's oldest and most popular actors, took his farewell of the colonial stage by a benefit at the Princess' Theatre, Melbourne, on May 23d. The comedy of "The School for Scandal," in which Mr. Lambert sustained his old character, Sir Peter Teazle, was performed. At the conclusion of the comedy the veteran addressed the audience, and stated that during forty years' professional experience he had joined in over 10,000 performances.

PRINCE WINDISCHGRATZ, who was to have been married to Mdlle. Taglioni, was made prisoner at the battle of Sadowa, where he received four wounds.

WHAT A SPECTACLE COST.—The cost of getting up "Cinderella," now running in London, is said to have been immense. No less than seven hundred and eleven persons are nightly employed in different capacities. The dry goods bill for silk and golden goods bought in London and Lyons is $13,000; the stockings, net cost, $3,600; the embroidery, $3,000; the ornaments, made by Granger, $1,880; the shoes, $2,020; the bonnets, etc., $1,500; flowers, $1,220; belts, $460; diamond shields, $580; armor, helmets, etc., $840; feathers, $560; pasteboard, $180; "property," $2,140; total, $31,200 Add the scenery, drapery and mirrors used, which will cost above $20,000, but say only $20,000; total, $51,200. The daily expenses are $420. It is reckoned the the piece will run at least three hundred nights, and take in between $2,000 and $2,200 a night. The expenses, including the $60,000 original outlay, will be $186,000 for the three hundred nights; the receipts, it is estimated, will be between $600,000 and $660,000; leaving in the manager's hands between $404,000 and $464,000, a prize worth struggling for.

AN EXCITING SCENE AT A CIRCUS.—The central quarter of the Champs Elysees, Paris, was recently thrown into consternation by the appearance of flames bursting forth from the elegant circus called the Cirque de l'Imperatrice. The stables caught fire just as the company were assembled for rehearsal. The gas had been badly turned off the night before, and a spark from a groom's pipe caused an explosion. A fearful scene ensued. In a moment all the straw and hay in the stables was on fire. The cloths of several horses, strapped on with girths, caught fire, and before any aid could be given, five of these poor animals were so dreadfully burned that their flesh came off them in lumps. They will all probably die. Twelve men and women and two children were carried away to Beaujon Hospital, and several deaths are expected. Batty's lions and young cubs were in the building at the time. It is frightful to think what might have happened had the lions got loose at the hour when so many nurses and children are in the Champs Elysees. Some of the employes of the place ran across the causeway to the cafe opposite, with the young lions in their arms, and placed them for safety in one of the up stairs rooms.

CHIARINI'S CIRCUS is expected in Mexico about the middle of October. A portion of the oldest and grandest of convents on that continent, Cament de San Francisco, has been purchased by Chiarini's agent for $25,000. He is building a place for Chiarini's circus.

SAM HAGUE, manager of the Slave Troupe, all the way from Utica, N. Y., and now in England, advertises in the London papers for a partner. Guess Samuel finds it a hard road to travel with the real nigs.

CHARLES MARSH, the clown and comedian, and called the originator of the "Shakespearean Clown" in the ring, died in Liverpool, Eng., lately.

THE HAYMARKET THEATRE, London, closed its season on the 1st inst., with Manager Buckstone's benefit.

AN ELEGANT MONUMENT, which will be completed in a few days, has been placed over the remains of the late Sheridan Knowles, in the Glasgow Necropolis. It has been erected by a number of friends and former pupils of Mr. Knowles, when he was a teacher of elocution in Glasgow. The monument is situated on the highest part of the north end of the hill, and is in the form of a cenotaph. It is in the Italian style of architecture, and is built of fine durable sandstone, surmounted by a sarcophagus of grey polished Aberdeen granite. The entire height of this monument is upwards of 15 feet. It is about the same length at the base, which is 12 feet broad. The cenotaph is enriched with eight pilasters, two being at each corner. These are highly decorated, and contain, surrounded by floral ornaments, heads of the principal characters in Mr. Knowles' dramas. These comprise William Tell and Emma, Virginius and his daughter Virginia, Master Walter and Julia, Caius Gracchus and his mother Cornelia. The front facing the south bears the inscription, in raised letters, "James Sheridan Knowles, born May 12th, 1784. Died Nov. 30th, 1862." It is proposed to place a bronze medallion of the deceased in the principal part of the sarcophagus.

AVONIA JONES continues at the Theatre Royal, Leeds, Eng. She is playing "East Lynne" and "Medea."

EL NINO EDDIE has been engaged to give his performances on the low rope at the Hall-by-the-Sea, Margate, Eng.

MD'LLE MATHILDE LEOCADIE HORTENSE GAILLIET, a Belgian actress of much promise, has died suddenly near Brussels, in her twenty-fourth year.

MR. EDGAR has taken Sadler's Wells Theatre, London, on a lease of twenty-one years. The winter season under his management will commence in a few weeks.

MR. ARTHUR SKETCHLEY purposes visiting America, and introducing to us Mrs. Brown. His departure will be almost immediate.

E. A. SOTHERN, owing to ill health, could not appear for the benefit of Mr. Buckstone, at the Haymarket. His attack is inflammation of the chest.

THE SLAVE TROUPE performed in Birkenhead, Eng., on July 30th and 31st, and August 1st. They are spoken of by the press as poor musicians, but clever impersonators of darkey life. They opened in Bolton on the 3d for three weeks.

GARDINER COYNE was at the Prince of Wales Theatre, Birmingham, at last advices.

THE ALEXANDRA THEATRE, in Lime street, Liverpool, is to be opened in October, under the management of Mr. Henderson, with an Italian opera company, including M'lle Titiens as prima donna.

"THE TWO LIVES OF MARY LEIGH" is the title of a three act domestic drama, by Boucicault, produced at the Prince's Theatre, Manchester, Eng., July 30th. The interest of the plot hangs on the sudden appearance of a man, supposed to be dead, in the family of his wife after she had married a second time. The part of the heroine is taken by Miss Kate Terry, and Mr. Cowper plays the character of a tender and affectionate husband. Mr. Boucicault was present to superintend the production of the piece, and at the close he and the principal actors were called before the curtain.

JOHN E. MCDONOUGH has arrived in England, as we learn by a private letter just received from Mac. He was in excellent health, and was to have left for Paris on the 3d inst.

AMUSEMENTS.

BARNUM'S NEW AMERICAN MUSEUM.
Broadway, between Spring and Prince streets.
COOLEST PLACE OF ENJOYMENT IN THE CITY.
THE OLD MUSEUM EXCELLED IN ATTRACTION
By the new and
PRESENT TEMPLE OF AMUSEMENT.
THE LATEST ACCESSION OF CURIOSITIES,
PURCHASED AT AN ENORMOUS EXPENSE,
Is the entire
COLLECTION OF THE LATE GORDON CUMMING,
THE GREAT LION SLAYER,
consisting of the Heads, Horns, Tusks, Skins, etc., of the
HIPPOPOTAMUS, RHINOCEROS, ELEPHANTS, GIRAFFES, LIONS, LEOPARDS, and other AFRICAN ANIMALS,
NUMBERING OVER 3,000 SPECIMENS,
Slain by this intrepid hunter during
FIFTEEN YEARS HUNTING IN AFRICA,
and made historic by his reckless daring.
A NEW AND SPACIOUS SALOON
has been added in which to exhibit these
GREAT CURIOSITIES WITHOUT EXTRA CHARGE.
To perpetuate the memory of heroes,
MILLER'S NATIONAL BRONZE PORTRAIT GALLERY,
containing Bronze Portraits of all the celebrated Union Generals, has been opened in
THE MAGNIFICENT LECTURE ROOM.
ANOTHER CHANGE! ANOTHER CHANGE!!
ANOTHER WEEK OF NOVELTY!
VARIETY! VARIETY!! VARIETY!!!
TWO NEW PANTOMIMES.
MR. G. L. FOX,
MISS KATE PENNOYER, MR. C. K. FOX.
THE GRAND PANTOMIME COMPANY IN
NEW CHARACTERS. NEW CHARACTERS.
EVERY AFTERNOON AT 2. EVENING AT 8.
The great Comic Pantomime, entitled
THE GOLDEN AXE.
WONDERFUL TRICKS, MYSTERIOUS TRANSFORMATIONS, AND GORGEOUS SCENIC EFFECTS.
DANCE by the LILIPUTIAN WONDER, GEN. GRANT, Jr.
MASTER ALLEY TUNER, INFANT DRUMMER.
To conclude with the Ballet Pantomime of the
FRISKY COBBLER,
FULL OF MIRTH AND MERRIMENT.
NEW ACCESSION OF CURIOSITIES.
To be seen at all hours,
MAMMOTH FAT CHILD, THREE YEARS OLD, weighs 196 lbs.
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LIVING BIRDS OF RAREST PLUMAGE.
AFRICAN CROWNED CRANES. BLACK SWANS.
THE AFRICAN VULTURE. THE ADJUTANT.
ONE HUNDRED LIVING MONKEYS,
Just arrived, the greatest assortment of
MONSTER SNAKES EVER SEEN IN AMERICA.
125 PORTRAITS OF N. A. INDIAN CHIEFS.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, Wax Figures, Geological, Conchological and Numismatic Collections, Historical Relics, 100,000 other Curiosities.
Admission, 30 cents; children under ten, 15 cents.

NEW BOWERY THEATRE.
Sole Proprietor.....J. W. LINGARD.
MONDAY EVENING
AND
DURING THE WEEK,
first time in this theatre of the
MAGNIFICENT
Drama of
THE THREE RED MEN;
OR
THE BROTHERS OF BLUTHROYD.
The cast embraces the names of
Mr. W. H. WHALLEY, Mr. BELFORD RYAN,
Mr. G. W. THOMPSON, Miss VIOLET CAMPBELL,
Miss SARAH STEELE,
AND THE WHOLE COMPANY.
With the Drama of
ALICE MAY.

WALLACK'S THEATRE.
ELEVENTH WEEK OF THE ENGAGEMENT
OF THE
POPULAR IRISH COMEDIAN,
MR. DAN BRYANT.
Undiminished success of the
NEW DRAMA,
SHAMUS O'BRIEN,
THE
BOULD BOY OF GLENGALL,
SHAMUS O'BRIEN.....MR. DAN BRYANT,
with the new patriotic song
THE GREEN
ABOVE THE RED.
SHAMUS O'BRIEN EVERY NIGHT.

WOOD'S THEATRE. Admission 50 cts.
OPEN EVERY NIGHT.
GLORIOUS SUCCESS
OF
THE HANLON BROTHERS,
THOMAS,
EDWARD,
AND FREDERICK,
Including their versatile
STAR COMPANY OF
GYMNASTS,
ACROBATS,
DANCERS,
PANTOMIMISTS,
VOCALISTS, &c.
DOORS OPEN AT 7½; COMMENCE AT 8 O'CLOCK.
MATINEES
ON WEDNESDAY AND
SATURDAY AFTERNOONS,
AT 2½ O'CLOCK.

WINTER GARDEN.
LESSEE AND MANAGER.....MR. WM. STUART
STAGE MANAGER.....MR. J. G. HANLEY
THE LAST WEEK BUT ONE OF THE
BRILLIANTLY SUCCESSFUL ENGAGEMENT
of the great Comedian,
JOHN BROUGHAM.
MONDAY EVENING, AUGUST 20,
SEVENTH NIGHT OF
JOHN BROUGHAM'S MOST SUCCESSFUL NEW DRAMA,
ENTITLED
O'DONNELL'S MISSION.
presented with NEW AND BEAUTIFUL SCENERY, NEW COSTUMES AND APPOINTMENTS.
JOHN BROUGHAM ..as..CAPTAIN RODERICK O'DONNELL
Julio Alberoni, Cardinal Minister of Spain.....T. E. Morris
The Abbe Le Renard.....C. Walcot, Jr.
Don Manuelo de Zuniga.....J. Duell
Sir Reginald Blount, British Envoy at Paris.....J. C. Dunn
&c., &c., &c.
Doors open at 7½; commence at 8 o'clock.

OLYMPIC THEATRE.
LEONARD GROVER.....DIRECTOR
FIFTH WEEK OF ITS NOTABLE SUCCESS.
THE MAGNIFICENT ROMANTIC SPECTACLE,
with all its glittering Transformations, gorgeous Scenery, bewitching Music, introducing Dances, rich and costly Trappings,
THE ICE WITCH,
Illustrated with every Attractive Feature.
THE WEBB SISTERS,
GRAND GERMAN OPERA CHORUS,
MISS THERESA WOOD,
MISS MILLIE FOWLER,
THOMAS BAKER'S EXQUISITE MUSIC,
Miss Kate Newton, Mrs. Saunders, Messrs. George H. Clark, E. Lamb, Ward, Whiting and others.
THE BRILLIANT SCENIC TRANSFORMATIONS,
EXCELLING IN ALL THEIR ELABORATE BEAUTY.
Previous to the Fairy Spectacle,
A DELIGHTFUL PROTEAN PIECE.
THE WEBB SISTERS
In a variety of diversified characters, songs and dances.

BUISLAY FAMILY,
Assisted by
MONS. HENRI AGOUST,
SENORITA ROSITA,
MLLE. AUGUSTINE,
And a
COMPLETE COMPANY,
Will preform at the
WALNUT STREET THEATRE, PHILADELPHIA,
For
TWO WEEKS ONLY,
Commencing MONDAY, August 20th, 1866.
Managers wishing to secure the services of this wonderful Family for
SIX OR MORE NIGHTS,
should address, SHERIDAN CORBYN,
Manager,
20-2t Care of Clipper Office, New York.

TONY PASTOR'S OPERA HOUSE,
Sole Lessee.....TONY PASTOR
201 BOWERY (opposite Spring street).
EVERY EVENING THIS WEEK,
AND WEDNESDAY AND SATURDAY AFTERNOONS,
A new historical drama,
THE IRISH CHIEFTAIN;
Or,
THE DAYS OF CROMWELL.
New Scenery, Music, Costumes and Appointments.
TONY PASTOR in new CHANSONS COMIQUE.
First appearance of the Ethiopian Artist, SAM COLE.
A new Grand Ballet, THE DEVIL'S LOVE.
And an IMMENSE NOVEL OLIO BILL.
W. CARLETON.....in.....IRISH SONGS
JENNY ENGEL.....in.....NEW BALLADS
T. G. RIGGS, JOHNNY WILD, SZOLLOSLY, and a host of others appear. 20

ARTISTS wishing engagements must apply immediately to I. N. CARR & CO., Box 2626, Buffalo, N. Y. 20-1t*

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
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Artists wanted at all times.
No connection with any other Agency.
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WOOD'S THEATRE, Louisville.
Proprietor.....F. L. KELLER.
The above Theatre having been thoroughly renovated and redecorated can be rented by the night, week or month, for Opera and Minstrel Troupes, or for Gymnastic, Acrobatic, Pantomime, etc. Apply to
CONNER & CO.,
Dramatic Agents,
20-1tc 534 Broadway.

MISS KATHLEEN O'NEIL.
HER LAST WEEK AT
WOOD'S BROADWAY THEATRE,
Where she has been nightly called before the curtain and greeted with thunders of applause. Managers wishing to secure Miss O'NEIL will apply to
JAS. CONNER & CO.,
Dramatic Agents,
20-1tc 534 Broadway.

NEW RICHMOND THEATRE.
S. B. DUFFIELD, Manager of this Theatre, having been seriously ill for the last seven weeks, and is still unable to leave his bed; prevented my consulting with him relative to company and stars. Ladies and gentlemen of ability, and first class stars, can address him to our care or make application to us.
JAMES CONNER & CO.,
20-1tc 534 Broadway, N. Y.

LOUISVILLE THEATRE.
F. L. KELLER.....ACTING AND STAGE MANAGER
The Ladies and Gentlemen engaged for the above Theatre the ensuing season, are requested to meet in the green room, for rehearsal, Aug. 27th, preparatory to opening Sept. 1st. The members of the company will assemble on the morning of Aug. 22d, at the office of JAS. CONNER & CO.,
20-1tc 534 Broadway.

SEFTON'S OPERA HOUSE,
TROY, N. Y.
The Ladies and gentlemen engaged for the above Theatre will please assemble in the Green Room August 27th, preparatory to opening on September 1st.
JAMES CONNER & CO.,
Dramatic Agents.
20-1tc 534 Broadway.

MISS LEO HUDSON,
With her celebrated horse "SENSATION," is now playing an engagement in Leavenworth. The lady will have a few weeks open prior to starting for Cuba in November. Managers will address MISS HUDSON, or
JAMES CONNER & CO.,
534 Broadway,
20-1tc Opposite Barnum's Museum.

THE FIFTH AVENUE OPERA HOUSE,
NOS. 2 AND 4 WEST TWENTY-FOTRTH STREET,
adjoining the Fifth avenue Hotel,
WILL OPEN FOR THE SEASON,
ON MONDAY, AUG. 27,
WITH
BUDWORTH'S MINSTRELS,
Copsisting of the following eminent talent:—
Messrs. James H. Budworth, C. Henry, Martin Dempster, G. W. H. Griffin, F. Abbott, Dick Sands, J. Morrison, J. Garratagna, W. Hodgkin, W. P. Grier, J. Sivori, J. Claridon, Dan Emmet, Masters William and G. Guy, and Mr. Wm. S. Budworth.
ADMISSION, 50 and 35 CTS. RESERVED SEATS 75 CTS.
Matinees every Saturday, at 2 o'clock. 20-1t*

ACADEMY OF MINSTRELS, 720 Broadway.
HUSSEY & TAYLOR'S
Original
CALIFORNIA MINSTRELS,
Organized in San Francisco in 1850.
NEW ERA IN MINSTRELSY.
Messrs. HUSSEY & TAYLOR, having returned to New York after an absence of sixteen years, during which time they have visited the four quarters of the globe, and played before all the nations of earth, have taken the above hall and refitted it, will present to the public a new era in Minstrelsy. New Acts, new Songs, Burlesques and Dances. Look out for the Californians. 20-1t*

WANTED IMMEDIATELY.--A Song and Dance Man; also a Wench Dancer and a good End Man. Must all be first class and well known in the profession. Forward your lowest salaries, or apply immediately to DAVIS & CO.,
20-1t* Theatrical Agents, 174 Vine st., Cincinnati, O.

WANTED.--For the Fall Season, Leading Man, Juvenile Man, First and Second Old Man.
20-1t* DAVIS & CO., Theatrical Agents, Cincinnati.

WANTED.--First and Second Low Comedienne, Singing Walking Gent, and several Utility People.
20-1t* DAVIS & CO., Theatrical Agents, Cincinnati.

WANTED.--Leading Ladies for Nashville, Cincinnati, and Dayton. Those applying will send cartes de visite and lowest salary. DAVIS & CO, Theatrical Agents, Cincinnati. 1*

WANTED.--A Gymnast, for Nashville. Those wishing engagements will come immediately. No time for letter writing. DAVIS & CO. Theatrical Agents, Cincinnati. 20-1t*

MANAGERS OF THEATRES,
Traveling Troupes and Concert Halls will find it to their interest to forward us their orders for anything they may need for the Fall and Winter season. We have some of the best people in the profession on our books. Address DAVIS & CO.,
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WANTED.---TWO DANCING LADIES, ALSO Two Vocalists immediately. Address,
20-1t* DAVIS & CO., Cincinnati.

WANTED IMMEDIATELY.--Ethiopian Performers. None but those well known in the profession will answer. No advances made until in Cincinnati. DAVIS & CO.,
20-1t* Theatrical Agents, 174 Vine st., Cincinnati, O.

ROLLANDE BROTHERS,
THESE RENOWNED AERIALISTS, GYMNASTS AND ACROBATS,
HENRY AND WILLIAM ROLLANDE,
With their new and extraordinary feats, having just closed their engagement with CHIARINI'S ROYAL SPANISH CIRCUS, are now at liberty. These celebrated GYMNASTS have played several successful engagements with ALBISU'S CIRCUS IN CUBA; also with SPAULDING AND ROGERS, and others, and are justly celebrated for their wonderful performances. Among their list of performances are the following:—"ALTIORAVOLANTE," "NIAGARA LEAP," "ROLLANDE TRAPEIZEISMS," "PARLES SALON," "ENCHANTED HATS," "MAGIC STILTS," "LA CORDE VOLANTE," "GYMNASTIC VIOLINS," "SCULPTOR'S STUDIO," &c., &c.
All communications for them must be addressed to
FRANK RIVERS & CO., Dramatic Agents,
20-1t 25 West Houston street, N. Y.

MISS MARY BLAKE, Danseuse and Actress,-- This very attractive and accomplished Artiste is now at liberty and can be engaged by applying to her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 25 West Houston street, New York.

WANTED--For the Academy of Music, New Orleans, La., TWELVE FIRST CLASS BALLET GIRLS. Must be good dressers, attractive, and capable of playing small parts if required. Salary liberal. Apply to
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 25 West Houston st., New York.

MISS NELLIE HOWARD, Champion Jig Dancer, will please send her address to
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 25 West Houston st., New York.

MR. WYLDE HARDINGE.
THE YOUNG AMERICAN TRAGEDIAN, who recently made his DEBUT in LONDON, ENGLAND, before a large and discriminating audience, having returned by the Steamer City of New York, is now open to play SHORT ENGAGEMENTS until the 1st of JANUARY, 1867, when he will return to ENGLAND to meet his engagements. THE LONDON PRESS, in commenting upon his debut, says it would be unpardonable on our part, at least, if he were not introduced to the BRITISH PUBLIC with a word of encouragement. In his rendition of SHYLOCK, we carefully observed MR. HARDINGE in his elucidation of the most difficult points, and we were pleased to observe that he is not a servile imitator of the mannerisms of the old school, who, though they have received "THE HALL MARK" of public approbation, have a little too much alloy. ALL LETTERS FOR ENGAGEMENTS TO BE ADDRESSED TO
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 25 West Houston street, New York.

AMUSEMENTS.

25 WEST HOUSTON STREET, NEW YORK. 20-1t

FRANK RIVERS & CO.,
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME, AND PURCHASING AGENCY,
20-1t

MISS KATE PENNOYER,
The Beautiful and Versatile
ACTRESS, PANTOMIMIST AND DANSEUSE,
Now in her seventh and last week but one of her very successful engagement at Barnum's American Museum. Will be at liberty September 1st.
All business letters for the above star should be addressed to
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 25 West Houston street, New York.

MISS ANNA LEVERING,
The Young, Beautiful and Accomplished
TRAGIC ARTISTE,
And par excellence,
"THE SENSATIONAL ACTRESS OF THE DAY."
Managers wishing to arrange with this great artist will address her sole agents for 1866-'67.
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 25 West Houston street, New York.

MISS EMELIE MELVILLE,
THE YOUNG AND BEAUTIFUL COMEDIENNE will commence a two weeks' engagement at the Howard Athenæum, Boston, commencing August 20th.
All letters must be addressed to her Manager, M. W. CANNING, in care of FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 25 West Houston street, New York.

MISS MILLIE and CLARA FOWLER, Premier DANCERS, will commence an engagement of four weeks at the Holliday Street Theatre, Baltimore, Md., on Monday, Aug. 20th, where they have been engaged as a grand speciality for the Ice Witch. Managers wishing these charming artistes, the par excellence of the American stage, will address their only agents,
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 25 West Houston street, New York.

MISS LOUISA FOWLER, Vocalist, now at lib- erty, can be engaged by addressing
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 25 West Houston street, New York.

SENORITA CERITO,
PREMIER DANSEUSE,
Is now at liberty. Managers wishing to engage the above for the Fall and Winter Season, will please apply to her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 25 West Houston street, New York.

THE ITALIAN DANCERS,
SIGNORA JULIETTA BRONNER,
AND
SIGNOR GUISEPPE CARDELLA,
THESE SUPERB ITALIAN ARTISTS, principal dancers from the Theatre La Scala, Milan, and all the principal Theatres of Italy, having recently fulfilled the most brilliant engagements in New York, Boston, Philadelphia and Baltimore, will close their present engagement of six months at Deagle's Varieties, St. Louis, Mo., on the 19th September. All communications for them must be addressed to their sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 25 West Houston street, New York.

MISS CARRIE AUSTIN,
In her Incomparable
LIGHTNING ZOUAVE DRILL,
Can be engaged for seasons, one, two or four weeks, by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 25 West Houston street, New York.

M'LLE DEVERE,
PREMIER DANSEUSE,
Will commence an engagement of four weeks on MONDAY, Aug. 13th, at Fred. Aims' Academy of Music, Pittsburgh, Pa., will be at liberty Sept. 11th. Managers wishing her services, either as Danseuse or Pantomimist, will address her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 25 West Houston street, New York.

GREENLAW'S OPERA HOUSE,
MEMPHIS, TENN.
FRANK A. TANNEYHILL.....Lessee and Manager
THE ONLY LEGITIMATE THEATRE IN THE CITY.
The above new and magnificent edifice, possessing all the modern improvements, will open on
SATURDAY EVENING, SEPT. 15TH, 1866,
with a company of unusual excellence. First class stars can rely upon advantages at this theatre never before given at any southern Theatre.
Also, Stars with whom engagements were not consummated last season, can now have their dates arranged. Apply personally to
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 25 West Houston street, New York.

THE RENOWNED
MARTINETTI FAMILY
and company of
FIRST CLASS ARTISTS
The above talented troupe, for many seasons the principal performers and co-partners with the
RAVEL FAMILY,
beg to announce to Managers and Lessees, that the present company, under the direction of
JULIAN AND PHILIPEE MARTINETTI,
ensurpassed in their peculiar line of Ballets, Characteristic Tableaux, Classic Grouping, Comic and Fairy Pantommines and General School of Gymnastic, are prepared to negotiate with responsible parties for the production of the same.
MANAGERS WILL ADDRESS THEIR SOLE AGENTS,
FRANK RIVERS & CO., Dramatic Agents,
20-1t 25 West Houston street, N. Y.

J. NICOLO AND TROUPE,
Consisting in part of the TALLEEN BROTHERS, the great Gymnasts, besides YOUNG NICOLO, the Wonder of the Age.
These world renowned artists will open at the Academy of Music, New Orleans, La., on the 8th of October, 1866. Managers wishing the above troupe for two or more weeks, will address their sole agents,
All business letters should be addressed to
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 25 West Houston street, New York.

ACADEMY OF MUSIC,
NEW ORLEANS, LA.
SPAULDING & BIDWELL.....Managers and Proprietors
The above beautiful edifice, having been entirely refitted, reconstructed and wholly redecorated, will open for the regular season of 1866-7, on MONDAY EVENING, Oct. 8th, with an array of talent by far exceeding any previous combination that has ever appeared at this Temple of Novelty. Ladies and Gentlemen having engagements for the Regular Season are notified that the Company will sail by the steamer of the Star Line sailing on Wednesday, Sept. 26th, 1866. For any particulars apply to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 25 West Houston street, N. Y.

AMUSEMENTS.

SKIFF & GAYLORD'S MINSTRELS
AND
BRASS BAND.
This model organization is now in the full zenith of success. It comprises an
UNEQUALLED TRIO OF COMEDIANS,
whose witticisms provoke unbounded laughter.
A QUARTETTE OF SPLENDID VOCALISTS,
whose Harmonization is one of the features of the performance
A FIRST CLASS ORCHESTRA,
And the
LARGEST AND BEST BRASS BAND
of any similar organization in the country, together with the RECOGNIZED CHAMPIONS OF AMERICA,
MESSRS. DELEHANTY & WARD,
CLOG DANCERS.
LOW GAYLORD, Manager.
J. H. WARD, Treasurer.
H. T. ALLEN, Stage Manager.
20-3m WM. FOOTE, Jr., Agent.

A LADY gives instructions on the GUITAR, at the pupil's residence; $5 per quarter. Address J. R., Station D. 20-3m*

SPAULDING BROTHERS,
VOCALISTS, HARPISTS, VIOLINISTS,
and
SWISS BELL PLAYERS,
Consisting of the following WELL KNOWN ARTISTS:—
GEORGIE DEAN SPAULDING, the Great American Lady Harpist and Vocalist; KATE L. HUTCHINSON (daughter of the late Judson J. Hutchinson, of the Original Hutchinson Family), the young, Gifted and Beautiful Comedienne and Songstress; J. F. SPAULDING, the distinguished SOLO VIOLINIST (late of the original Swiss Bell Ringers; WM. P. SPAULDING, the eminent Solo Harpist and versatile performer; DICKSON E. WATSON, the popular Comic Vocalist and Characteristic Delineator; G. A. SPAULDING, Vocalist and Bell Ringer.
The above organization proposes starting on or about the first of September on their FIRST ANNUAL TOUR. The Swiss Bells used by this company were imported expressly for the SPAULDING BROTHERS, and are in every respect the FINEST and MOST COSTLY SETT on this Continent.
N. B. All communications should be addressed to care Clipper Office, N. Y. J. F. & WM. P. SPAULDING,
Managers and Proprietors.
19-2t* THOMAS WARHURST, General Business Agent.

MONS. LA THORNE
Solicits the position of STAGE MANAGER in a first class Variety Theatre, being thoroughly posted in the business and fully competent to get up Pantomimes, Ballets, Marches, Groupings, Farces, Negro Acts, Burlesques, Spectacles, etc.
Or would accept engagements to give a series of his performances, consisting of the CANNON BALLS, DANCING GLOBES, TRANCA, CRYSTAL PYRAMIDS, JUGGLING, BALANCING, CHINESE SPORTS, etc. Address
20-2t* MONS. LA THORNE, Clipper Office.

NOTICE TO MANAGERS.--Managers wishi ngto negotiate with
MISS EMILY JORDAN,
will address her at her residence, 22 East 14th st., N. Y. 20-3t*

NEW AMERICAN THEATRE,
WALNUT STREET, PHILADELPHIA.
OPEN FOR THE FALL AND WINTER SEASON.
H. A. EARNSHAW.....Sole Lessee and Manager
MR. STUART ROBSON,
the popular Comedian, commences the season for two weeks, appearing in his entire range of characters.
Those charming and brilliant artists, the
WORRELL SISTERS,
SOPHIE, IRENE AND JENNIE,
will commence an engagement at this theatre September 3d.
The stock company comprises the following array of talented artists:—CLAUDE HAMILTON, E. A. LOCKE, D. E. REILLY, P. A. ANDERSON, GEO. JOHNSON, THOS. R. HANN, WM. JAM

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal reduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr't.

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
VERSATILE PERFORMERS,
Forming in all a body of surpassing talent, introducing ELEGANT BURLESQUES, STERLING NEGRO FARCES, COMIC LOCAL SKETCHES, LIVELY PANTOMIMES, PLEASING OPERETTAS, GYMNASTIC EXERCISES, MUSICAL SELECTIONS, SINGING, DANCING, RECITATIVES, JOKES, STORIES, and LECTURES,
Together with a
MAGNIFICENT CORPS DE BALLET, ETC., ETC.

PRICES OF ADMISSION:
Parquette, 35 cents; Reserved Seats, 50 cents; Gallery, 20 cents; Private Boxes, Five Dollars.

MATINEE EVERY SATURDAY AFTERNOON,
20-1t* Commencing at 2½ o'clock.

AUTOCRATS OF ALL MINSTRELSY.
The great confederation of distinguished Ethiopian Artists,
BURGESS, PRENDERGAST & LA RUE'S
MINSTRELS,
Universally admitted and undeniably the
CHAMPION TROUPE OF AMERICA.
The most remarkable concentration of MUSICAL, VOCAL, COMIC and TERPSICHOREAN TALENT ever confederated in one organization.
TWENTY BRILLIANT STARS,
under the personal supervision of the greatest of all living Ethiopian Comedians,
COOL BURGESS.
THE MARVELLOUS QUARTETTE,
PRENDERGAST, SWEET, FREDERICKS AND STONE.
The wonderful
UTICA BOYS,
in double Clog Exercises. The great
BRASS BAND,
under the leadership of the inimitable
FRANK BOWLES, Magic Cornet Soloist.
THE MAGNIFICENT ORCHESTRA, under the direction of the celebrated Solo Violinist and composer,
W. ALONZO OWEN.

The public are respectfully informed that the above troupe is NOT composed of one or two legitimate performers and a dozen amateurs, but that each and every member is an Ethiopian artist of eminence in his speciality.

The Manager begs leave to call attention to the long array of distinguished names constituting this extraordinary organization:

COOL BURGESS,	J. WALLACE,
T. B. PRENDERGAST,	WILL. CAZARAN,
CHARLEY GARDNER,	GEORGE REYNOLDS,
O. P. SWEET,	CHARLEY REYNOLDS,
W. ALONZO OWEN,	DICK THOMPSON,
FRANK BOWLES,	N. BERNARD,
C. S. FREDERICKS,	LEWIS BERTRAM,
A. C. STONE,	C. B. GRISTE,
HARRY FRENCH,	GEORGE LEWIS,
GEORGE TIMPSON,	S. T. DENIO.

D. C. LA RUE, Manager.
15-3m C. B. GRISTE, Agent.

HAMILTON'S NEW HALL,
FORT WAYNE, INDIANA,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.

Hamilton Hall is by far the most popular hall in the city, and the ONLY HALL WITHOUT GOING INTO THE THIRD STORY.

N. B.—Hamilton Hall owns all the Bulletin Boards, and has leased all the desirable walls in the city for posting bills.

TO LET (for first class entertainments only).

The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).

The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.

TO RENT TO CIRCUSES—Ten acres of land, high and dry, 100 yards south of the great work shops of Pittsburgh & Chicago R.R. Fronts on Calhoun street, the centre street in the city.

References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Avenue House, and C. D. Bond, of Fort Wayne Bank.
39-52t* H. N. WARD, Agent.

EDWIN ADAMS.
Has added to his repertoire
TWO NEW PLAYS,
HE'S GOT MONEY.
An original Five Act Play, by
MESSRS. MACDONOUGH & MAEDER,
and
CLAIRVOYANCE,
OR THE MAN WITH THE WAX FIGURES.
HARRY WALL, Agent,
Care W. C. WEMYSS,
19-3t 575 Broadway, New York.

NOTICE TO MANAGERS.
MRS. J. H. ALLEN and D. H. HARKINS,
have added to their already extensive repertoire the NEW LEAH, by Mr. Aug. Daly; THE FAVORITE OF FORTUNE, written for E. Sothern; and HE'S GOT MONEY, by Maeder and McDonough. Time nearly filled for the season.
Address till 1st of September,
19-4t D. H. HARKINS, Greenwich, Conn.

ROBERT M. EBERLE,
STAGE DIRECTOR,
Is prepared to negotiate with managers for the coming season, or as agent with a first class star.
Address 1017 ELLSWORTH STREET,
19-2t* Philadelphia, Pa.

MANAGERS OF DRAMATIC
OR MINSTREL TROUPES,
IN WANT OF A FIRST CLASS AGENT,
can secure the same by addressing
AGENT,
Care of A. CALHOUN,
Hartford, Conn.
Best of references given. 19-2t*

MISS ELIZA NEWTON,
THE CHARMING COMEDIENNE, will return from Europe, with a number of attractive novelties, about the 1st of September, when she will be prepared to negotiate with managers of first class Theatres for brief engagements. Address care Clipper Office. 19-t

WANTED, for the
PEAK FAMILY, SWISS BELL RINGERS,
For one or more years, a FIRST CLASS TENOR SINGER, one playing the Piano and Violin preferred. Must be a steady and sober man. To such an one a permanent situation is offered. Address AGENT PEAK FAMILY, care of
J. H. & T. T. Farwell's Printing House,
19-3t 112 Washington street, Boston.

NOTICE.
A young man who is desirous of joining a Minstrel Troupe, first class, can do
COMIC SINGING, CLOG AND ESSENCE DANCING.
Also STUMP SPEECHES.
Salary no object. Address immediately.
19-6t* MOSES GRIMES, Meadville, Pa

TO CAPITALISTS.--Money with the Great San-
FORD. A RESPONSIBLE PARTNER WANTED.

The undersigned, the Pioneer of Minstrelsy, will sell one half interest of his contemplated tour, which, if carried into effect, will pay ten times the investment in less than six months. Parties desirous of a trip with this far-famed Troupe must be responsible, and capable of acting in the capacity of treasurer or advance agent. The stage duties of the proprietor being too laborious to attend to both branches of the business, he thus wishes a party interested, for the welfare and success of both. Address
SAM S. SANFORD,
Saloon adjoining 11th Street Opera House, Philadelphia.

P. S.—The Company is now advertised in Pennsylvania and New York, and will be augmented to its full quota by the first of September for the Fall and Winter Tour. 19-2t

WANTED by the Subscriber, one pair Polar
Bears, one pair Grisly, one pair Cinnamon, and one pair Black Bears; one pair Moore Deer, one pair Black Tail Deer, and one pair S. A. Jaguars. Apply to T. G. BELL, 335 Broadway. 19-2t*

BELLA GOLDEN.
Managers wishing to arrange with the above artist for st r engagements, will please address
18-3m P. O. Box 3, D, Evansville, Ind.

THEATRICAL BOOTS, SANDALS, OPERA
SHOES AND GYMNASTIC SLIPPERS made to order by
JOSEPH SOMERS,
270 Bowery, New York.
Managers of Theatres and Gymnasium Schools supplied on very liberal terms. 19-3m*

NEW MEMPHIS THEATRE.
The Ladies and Gentlemen engaged for
THE NEW MEMPHIS THEATRE
for the season 1866 and '67, are requested and notified to meet in the Green Room on Thursday, the 6th September, 1866, preparatory to opening on Monday, 10th. W. C. THOMPSON. 19-3t*

AMUSEMENTS.

THE NEW YORK CIRCUS.

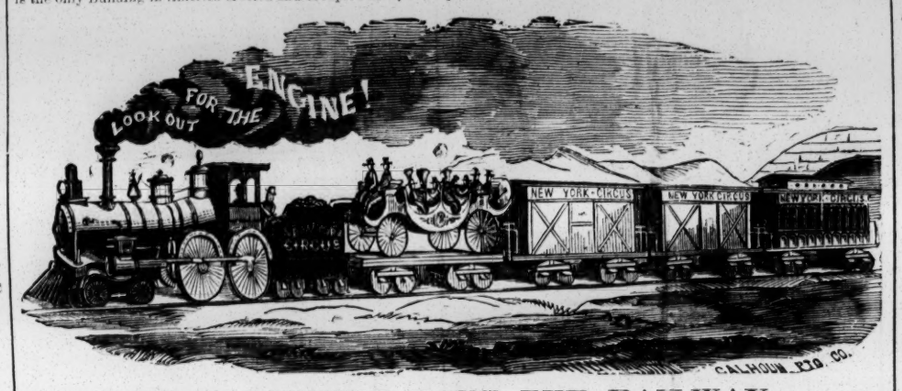
Nos. 86, 88, 90, 92 and 94 Fourteenth street, New York.

L. B. LENT, - - - - - Director.

This Mammoth Establishment is Permanently located Nine Months in the Year at its

NEW COLOSSAL IRON BUILDINGS,

Occupying a frontage of One Hundred and Twenty-five Feet on Fourteenth street, opposite the Academy of Music, New York. This is the only Building in America erected and occupied solely for Equestrian Entertainments. The New York Circus will make its

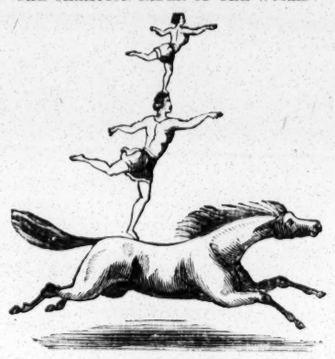


FIRST SUMMER TOUR PER RAILWAY,

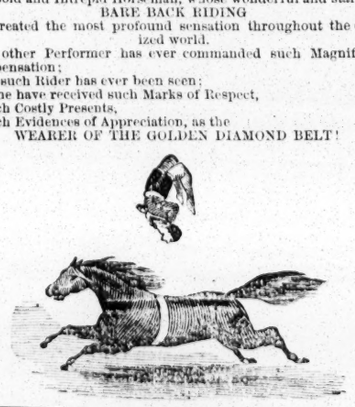
To a few of the principal Cities and Towns in the State of New York. This is an ENTIRELY NEW ESTABLISHMENT, upon which an enormous amount of capital has been lavished with an unsparing hand, to make it what it claims and is acknowledged by all to be

THE FIRST EXHIBITION OF THE AGE!

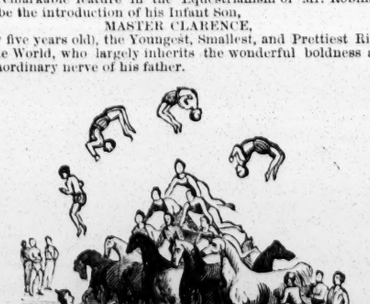
The one that has identified with it
THE CHAMPION RIDER OF THE WORLD!



MR. JAMES ROBINSON!
The Bold and Intrepid Horseman, whose wonderful and startling BARE BACK RIDING
Has created the most profound sensation throughout the civilized world.
No other Performer has ever commanded such Magnificent Compensation;
No such Rider has ever been seen;
None have received such Marks of Respect,
Such Costly Presents,
Such Evidences of Appreciation, as the
WEARER OF THE GOLDEN DIAMOND BELT!



JAMES ROBINSON!
A remarkable feature in the Equestrianism of Mr. Robinson will be the introduction of his Infant Son,
MASTER CLARENCE,
(only five years old), the Youngest, Smallest, and Prettiest Rider in the World, who largely inherits the wonderful boldness and extraordinary nerve of his father.



Our space will only permit the names of the other leading performers, who are unequalled for their special talent. Among the most widely famed are Mr. JAMES E. COOKE, Mr. CHARLES E. MADIGAN, Mr. WILLIAM DUCROW, THE LEVANTINE BROTHERS, Mr. J. MESSENGER, Mr. S. STICKNEY, Mr. FRANCISCO LEE, Mr. JAMES H. MADIGAN, Mr. W. A. DONAVAN, M'lle JOSEPHINE LE ROUX, Mr. HUBERT FOREST, Sig. JOSE MONTEVERDE, the MOTLY BROTHERS, Mr. J. S. STRICKLAND.

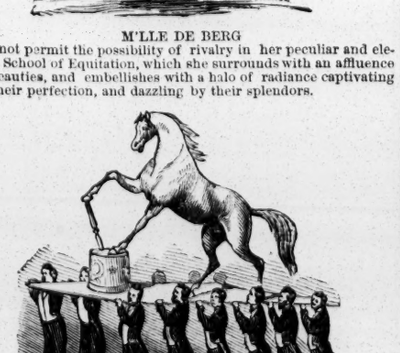
THE LEAPING BUFFALOES,
From the Prairies of the Far West, are not the least of our attractions.
THE NEW YORK CIRCUS HAS THE FIRST AND ONLY REALLY WATERPROOF PAVILION EVER MANUFACTURED.
The Grand Cortege will be headed by the new and
BEAUTIFUL LIGHT SAND CHARIOT,
Containing
PROF. CHARLES BOSWOLD'S FULL OPERA BAND,
From New York.

AUGUST—West Troy, Monday, 6th; Troy, Tuesday and Wednesday, 7th and 8th; Schenectady, Thursday, 9th; Fonda, Friday, 10th; Fort Plain, Saturday, 11th; Little Falls, Monday, 13th; Utica, Tuesday, 14th; Oneida, Wednesday, 15th; Syracuse, Thursday and Friday, 16th and 17th; Oswego, Saturday, 18th; Auburn, Monday, 20th; Waterloo, Tuesday, 21st; Rochester, Wednesday and Thursday, 22d and 23d; Medina, Friday, 24th; Lockport, Saturday, 25th; Niagara Falls, Monday, 27th; BUFFALO, Tuesday, Wednesday and Thursday, 28th, 29th and 30th; Attica, Friday, 31st. ...ns. The new song 17-4t*

Another chief attraction of the New York Circus is the specially gifted Artiste,
M'LLE CARLOTTA DE BERG!

The most Dashing and Daring Equestrienne
THE WORLD HAS EVER PRODUCED,
From the Cirque Napoleon, Paris. The exquisite grace and peerless skill of M'lle DE BERG, combined with an irresistible abandon and a fearless dash, incomparably surpasses every species of Female Equestrianism hitherto seen on this Continent. This lady made her debut in New York April 23d, 1866, and achieved a success unprecedentedly brilliant. Her fresh and spirited style fairly electrified the amusement world of New York. Possessing superior artistic genius, allied to rare personal fascination,

M'LLE DE BERG
will not permit the possibility of rivalry in her peculiar and elegant School of Equitation, which she surrounds with an affluence of beauties, and embellishes with a halo of radiance captivating by their perfection, and dazzling by their splendors.



FOUR GREAT CLOWNS!
Mr. JOE PENTLAND, The People's Clown.
Mr. E. CROUESTE, The Shakesperian Orator.
Mons. FRANG'S LOUISET, The French Grotesque.
Mr. W. DONAVAN, The Funny Philosopher.
The new Waterproof Pavilion will be
BRILLIANTLY LIGHTED
With Reichman's New Patent Chandelier.
The Stud of Horses and Ponies comprises the
FINEST SPECIMENS OF HORSE FLESH
Ever collected together on either Continent.

N. B.—Notwithstanding the incalculable expense attendant upon the enormous combination of Novelties, the price of
ADMISSION will be only.....50 cents
CHILDREN under ten years of age.....25 cents
To all parts of the Mammoth Pavilion.
☞ No standing room. Seats for all.
AFTERNOON AND EVENING,
Doors open at 2 and 7 o'clock. Commence at 2½ and 7½ P. M.

SEPTEMBER—Nunda, Saturday, 1st; Hornesville, Monday, 3d; Corning, Tuesday, 4th; Bath, Wednesday, 5th; Wayland, Thursday, 6th; Avon, Friday, 7th; Batavia, Saturday, 8th; Canandaigua, Monday, 10th; Penn Yan, Tuesday, 11th; Watkins, Wednesday, 12th; Elmira, Thursday, 13th; Owego, Friday, 14th; Binghampton, Saturday, 15th.

N. B.—The General Contracting Agent will visit each place of exhibition about fifteen days in advance of the above dates, with newspaper advertisements, pictorial posters, lithographs, etc.

AMUSEMENTS.

EXTRAORDINARY ANNOUNCEMENT.
THE FAMOUS, GIGANTIC AND
WIDE WORLD RENOWNED
DUPREZ & BENEDICT'S
(LATE DUPREZ & GREEN'S)
ORIGINAL NEW ORLEANS AND METROPOLITAN
MINSTRELS
AND
MAMMOTH BRASS BAND,
THE ONLY COMPLETE TROUPE TRAVELING, COMPOSED OF TWENTY-EIGHT CELEBRATED ETHIOPIAN ARTISTS, OF FOURTEEN YEARS EXPERIENCE WITH THIS TROUPE,
will appear at the following cities:
ST. LOUIS,
At Ben De Bar's Opera House for two weeks, commencing June 11th.
INDIANAPOLIS,
At the Metropolitan Theatre, for six nights, commencing June 27.
DAYTON,
At Turner's New Opera House, July 3d and 4th.
PITTSBURGH,
At the Pittsburgh Theatre for two to four weeks, commencing July 9th.
CINCINNATI,
For twelve nights, commencing August 20th.
LOUISVILLE,
One week, commencing Sept. 10th.
NASHVILLE,
Six nights, commencing September 17th.
MEMPHIS,
One week, commencing Oct. 1st.
NEW ORLEANS,
Four to six weeks, commencing Oct. 14th,
When the entire strength of this incomparable troupe will appear in their challenged, unapproachable
CHAMPION ETHIOPIAN ENTERTAINMENTS.
C. H. DUPREZ, Manager.
SAM. POND, C. F. SLOCUM, } Agents. 10-6:*tf

THEATRICAL HOSIERY,
TIGHTS,
CLOWN'S SUITS,
ETC., ETC.
A great assortment constantly on hand, and every description MADE TO ORDER
AT SHORT NOTICE.
Particular attention given to orders by mail. Goods forwarded by express.
VANDERLIP & TAYLOR,
Late RANKIN'S,
12-3m* No. 96 Bowery.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 10-tf

ST. CHARLES THEATRE,
NEW ORLEANS.
Proprietors.....BEN DE BAR and E. EDDY.
Applications for engagements for the season of 1866-67 will now be received. All letters must be addressed to
E. EDDY, Manager,
9-tf Harlem Post Office.

THEATRE, MILWAUKEE, WIS.
A first class Juvenile Man, Low Comedian and Leading Lady—also ladies and gentlemen of known ability—wishing engagements the year round, commencing about the 3d of September, please address, stating lowest terms expected, T. E. MILLS.
P.S.—Apply without stamp. Consider silence a negative. 13-3m*

THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
15-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 17-3m

MISS NOEMIE DE MARGUERITTES,
All applications in respect to engagements for this
YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY R. HELLIER,
Editor Evening Programme,
52-tf Philadelphia, Pa.

EMPIRE HALL, Pekin, Ill.
WM. P. CHAIN and R. BERGSTRESSER, ...Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

SHOWMEN ATTENTION!
UNION HOUSE, NEW HAVEN, CONN.
The undersigned desires respectfully to state, to the traveling exhibitors as well as to the public generally, that the above house has been most thoroughly refitted, refurnished, and renovated throughout; many new rooms have been added, all large and airy, and perfectly ventilated; bath rooms connected, and no modern convenience lacking. The location of the house saves all carriage and express hire, it being directly opposite the depot. The tables are constantly supplied with all the substantials and every delicacy the market affords. The prices will be completely satisfactory. The proprietor hopes by strict attention to the wants of his guests to merit their good word to other travelers, as well as their own patronage. Respectfully,
10-3m* R. T. CHADBURNE.

UNION HALL,
GENEVA, N. Y.
To rent at a reasonable rate to traveling Theatrical, Concert or Minstrel Companies. Has a good stage, foot lights, dressing rooms and a small gallery. Address THOS. DUNN,
9-tf Geneva, N. Y.

BANJO WITH or WITHOUT A MASTER.--EASY
BOOK, mailed $1. Address,
18-4t-5 J. SIVORI, 474½ Broadway.

TO THEATRICAL MANAGERS.
A YOUNG LADY, of attractive appearance, a pupil of one of the best actors in this country, desires a position in any responsible and respectable company, to do leading or juvenile business, or a situation as dramatic reader in a traveling troupe. Has had experience in the latter capacity. Is "up" in many leading parts ranked among the "legitimate drama." No objection to any respectable position. Refers to Wyzeman Marshall, Esq., Boston, Mass. Address MISS M. A. B., No. 89 Hanover street, Manchester, N. H. 18-3t

THEATRE FOR RENT.
THE MONTGOMERY THEATRE, at Montgomery, Alabama, is offered for rent for the seasons of 1866 and 1867. Persons wishing to rent or lease said theatre for the season, or 2, 3 or 4 years, can do so by sending propositions addressed to
DIAZ & GILLETT, Montgomery, Alabama.
Said theatre is not surpassed by any in the South in point of finish and comfort. 15-3m

NEW THEATRICAL STORE.
SHANNON & MILLER,
No. 32 Maiden Lane, New York,
mporters of and Wholesale and Retail Dealers in THEATRICAL GOODS, COSTUMERS' MATERIALS, and all kinds of GOLD and SILVER TRIMMINGS. Goods sent C. O. D. to any part of the United States or Canada. Very truly yours,
16-6m* SHANNON & MILLER.

FRED LAWRENCE,
(Agent for the Paradise Lost exhibition for the past three years,) would like an engagement for the ensuing season, as agent, manager, etc., with a reliable party. Address,
FRED LAWRENCE, (Box 636),
18-3t Concord, New Hampshire.

EVANSVILLE THEATRE,
EVANSVILLE, IND.
WANTED—A full Dramatic Company for the seasons of 1866-'67. Ladies and gentlemen of acknowledged position in the profession, desiring engagements, will address the undersigned, P. O. Box 37, New Harmony, Ind.
18-3m MARTIN GOLDEN, Lessee and Manager.

NOTICE TO MANAGERS.
The undersigned is now ready to negotiate for engagements with the beautiful and versatile young artiste,
MISS CAROLINE HAYES,
who is thoroughly prepared to appear in a most attractive repertoire of pieces. Feeling assured that her talents and personal qualifications for the roles she assumes will meet the full approval of the public, he begs leave to state that all business communications will be directed to J. W. GUEST, 280 West Fourth st. 19-2t*

AMUSEMENTS.

JOB PRINTING

REMOVAL!

SAMUEL BOOTH,
Job and Poster Printer,
Has REMOVED to
199 & 201 CENTRE ST., COR. HOWARD,
NEW YORK.
ESTABLISHED 1825.

S. BOOTH informs his friends that he has Removed to the above premises, where—with greatly increased facilities—he is prepared to receive a continuance of their favors for

Theatrical and Show Printing,
PICTORIAL BILLS,
CARDS CIRCULARS, BILL-HEADS, CHECKS, PAMPHLETS,
POSTERS, PROGRAMMES, HAND BILLS,
And every variety of Job Printing,
☞ In BLACK or COLORED INKS, ☜
At Reasonable Rates.

☞ 199 & 201 CENTRE STREET is a few doors above Canal Street, adjoining *Earle's Hotel.*

SHOW PRINTING

8-3m*

JAS. S. JAKWAY,
TRAVELING AGENT,
OWEGO, N. Y.
14-8t* Box 606.

MANAGERS wishing to engage for the coming winter the finest stud of HORSES, PONIES and MULES, &c., &c., together with trained wild animals of various kinds (something new) will please correspond with
14-tf T. ALSTON BROWN, Clipper.

WALDEN'S OPERA HOUSE,
PATERSON, N. J.
The above elegant establishment having just closed after a successful season of thirteen weeks, can be rented by the night or week for any respectable entertainment not theatrical, until Oct. 1st, by applying to the undersigned.
JOHN WALDEN,
14-13t* P. O. Box 205, Paterson, N. J.

UNION HALL ASSOCIATION OF POTTSVILLE.
The managers of the Union Hall Association of Pottsville offer for rent their large and elegant Hall, with Dressing Rooms, Supper Rooms, Ticket Office, &c., for
CONCERTS, LECTURES, EXHIBITIONS, &c.
The building is new and complete, has all the modern improvements attached, and capable of accommodating an audience of fifteen hundred persons.
For further particulars apply to L. F. WHITNEY, Treas.,
10-11t* Centre st., Pottsville.

MISS BLANCHE DE BAR,
THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866-7, in August. Managers wishing to arrange for nights will address
H. CORRI, Agent,
8-6m* Bar's Opera House, St. Louis.

COLERICK'S HALL,
FORT WAYNE, IND.
J. C. R. GARDINER & CO., of the Pittsburgh Opera House, Pa., having leased COLERICK HALL for a term of years, have refitted it, regardless of cost, in the most elegant style. The house contains all the modern improvements, is beautifully decorated and frescoed, and has raised seats. Is one of the best ventilated Halls in the State. The stage is thirty feet deep, has a new and extensive stock of handsome Scenery (Flats), also a new drop curtain twenty-four feet wide, twenty feet high. Border, foot and house lights all controlled on the stage. Three convenient dressing rooms. The Parquet and dress circle seat 500, upper tier 400, with standing room for 200 more, besides four private boxes. The entrances, two in number (if desired), are twelve feet wide, and only ten steps high.
Colerick's Hall is by far the most popular hall in the city, AND THE ONLY HALL, WITHOUT GOING INTO THE THIRD STORY.
Can be rented by the night, week or month, on reasonable terms, by applying to J. W. STOCKBRIDGE,
At Stockbridge's Book Store,
104 Columbia street, Fort Wayne, Ind.
The population of Fort Wayne is over twenty-five thousand, and it is known as one of the best show towns in the West. City license always reasonable.
N. B.—Colerick's Hall owns all of the Bulletin Boards, and have leased all of the desirable walls in the city for posting bills.
REFERENCES:
Max Strakosch, Duprez & Benedict's Minstrels,
Leon & Kelly's Minstrels, Skiff & Gaylord's Minstrels,
The Holman Opera Troupe, Etc., etc. 14-3t*tf

MRS. J. H. ALLEN,
THE BRILLIANT, BEAUTIFUL AND ACCOMPISHED AMERICAN ARTISTE, and
D. H. HARKINS,
the celebrated actor, will commence their starring tour on the 27th of August. Managers will please address
8-3m* D. H. HARKINS, Greenwich, Conn.

NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

THE KEYSTONE OPERA HOUSE, Reading, Pa.,
NOW OPEN WITH A STANDARD DRAMATIC COMPANY.
D. P. LASH.....Lessee
GEORGE WREN.....Stage Manager
STARS WISHING NIGHTS FROM JULY 30th will apply as above. 15-6t*

ORRIN & SEBASTIAN'S CALIFORNIA CIRCUS.
This firm dissolved Partnership at Maracaibo, South America, on the 26th of March, 1866, by mutual consent.
ORRIN & SEBASTIAN.
The above firm, in future, will be known as ORRIN & SONS' CALIFORNIA CIRCUS. 3-tf

DE BAR'S OPERA HOUSE,
ST. LOUIS,
Which has been enlarged and beautified last season, capable of seating 2,000 people, will open for the season of 1866-'7 about the middle of August. All communications for Star Engagements to be addressed to [8-3m*] BEN DE BAR, St. Louis.

JULIAN THEATRE,
DUBUQUE, IOWA.
This new and elegant theatre having been leased for a term of years by Mr. CHARLES PLUNKETT, can now be rented for first class entertainments only. The Dramatic Season will commence on Monday, Sept. 3d, until which time stars can address Mr. CHARLES PLUNKETT, Athenæum, St. Paul, Minn., which opens for the season May 17th.
Agent for Julian Theatre, Dubuque,
6-tf G. L. TORBERT.

NEW THEATRE, Nashville, Tenn.
This Theatre will open for the season of 1866 and 1867 on or about August 15th.
Professionals of acknowledged ability will address
WIGHT & ELIAS, Managers,
First class stars treated with on liberal terms. 11-tf

TO THE SHOWMEN OF AMERICA.
CINCINNATTI ENQUIRER BUILDING,
VINE STREET, BETWEEN SIXTH AND SEVENTH.
The largest and most complete establishment
IN THE WORLD,
now in full operation, and prepared to execute with despatch
EVERY DESCRIPTION OF JOB WORK,
in a style unequalled in this country or Europe, especially
MAMMOTH PICTORIAL POSTERS,
and illuminated work generally.
The Enquirer office has arisen, Phenix-like, from its ashes, and in its re-construction commands vast and unbounded facilities.
ALL NEW PRESSES,
ALL NEW WOOD AND METAL TYPES,
of the latest style, and from the most celebrated manufacturers.
MAGNIFICENT CUTS,
for every description of show business, executed by the finest engravers in the country, who are constantly engaged by the Enquirer Company.
ALL ORDERS PROMPTLY FILLED,
provided they are accompanied by a portion of the money, and addressed to FARAN & McLEAN,
18-4t ENQUIRER OFFICE, CINCINNATI.

WANTED.
For BUCKLEY'S SERENADERS,
NEW MIXED ENTERTAINMENT,
to travel, a FIRST VIOLINIST. One that can play the Piano and arrange. Address R. BISHOP BUCKLEY,
18-3t Tolman's Music Store, Boston.

MISS RACHEL JOHNSON.
This popular and
ATTRACTIVE YOUNG ARTISTE
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